

**NEW**

July 10, 1977

30¢

# LIBERTARIAN

Number 81

**WEEKLY***The First Newsweekly of the New Libertarian Society*

## LP PAPER FEATURES ANTI-PARTY ACTIVIST! Minnesota Party Breaks Silence!

(June 25 || Minneapolis) *The reasonable answer*, "Published by the Libertarian Party of Minnesota, admitted not only that there were anti-Party libertarians, but published a lead article on one in their own backyard. "The Reverend Lyle Miller pulls no punches when it comes to espousing the doctrines of the freedom oriented Life Science Church," states *reasonable answer* writer Garry Reed, and indeed he doesn't—including at the LP itself.

Ever since Ed Crane's statement [see NLW 17] chilling dissent in the LP's organs, the anti-Party position, long dominant in the Libertarian Movement as a whole, has been blacked out of the Party papers and heavily downplayed in the "running dog" (as the NLA calls them) magazines which closely hew the LP line (*reason*, *Option*). *Option* went so far as to purge their single anti-Party columnist, SEK3, and recently published a thoroughly distorted view of the Party/anti-Party debate [see lead article in "The Week," this issue, page 2].

Up until now, only New York's *Free Libertarian* defied the blackout, though losing much of its spirit with the self-purging of Rothbard & Co. [see NLW 19]. Now the Minnesota paper has re-opened the debate, and, implicitly, defied the ukase of "Boss" Ed Crane, the National Chairman.

The early part of the front-page article (*the reasonable answer*, P.O. Box 774, Minneapolis, MN 55440, no single copy price, \$4.00/year bimonthly) focuses on Miller's Life Science Church and tax resistance. "The most immoral thing an American citizen can do," proclaims Miller, "is to pay taxes," quotes the partyzine.

**The Reverend Lyle Miller**

"Why? 'Because it's against the law,' the Reverend explains. 'You have to lie in order to do so. So, not only are you being a law breaker and a liar, you're also using the fruits of your labor to destroy yourself and everything you could possibly hold dear.'"

The rest of Miller's statements indicate that he's "hard core," and he proves it near the end of the write-up. "Miller has even less use for the Libertarian Party, contending that it should not even exist. 'Politics is a dirty game,' he points out."

There's more: "There is only one purpose for a politician action. That

### in this issue:

#### SPECULATIONS!

*Cain reviews lots of Proxines*

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★ ★ ★ ★ ★  
 ◆ EPISTOLARY ◆

*Bonnie & John & Robert &*

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★ ★ ★ ★ ★  
 ANARCHOCOMIC

*Grimshaw and Burd continue*

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★ ★ ★ ★ ★  
 ADS & DATES

*Black Market, Calendar*

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★ ★ ★ ★ ★  
 LP CREAMED IN  
 ONTARIO VOTING

*by Stephen W. Jarvis*

(June 20 || Toronto) In the recent Ontario provincial election, the Libertarians fielded thirty candidates out of one hundred and twenty five possible total seats to be contested. The majority were non-active candidates but the active campaigns did little, if any better than the non-active ones.

The highest vote total went to one of the least active candidates. The party apparently received a fair amount of favourable press and radio coverage in the Toronto area.

Their vote total of a little over 10,000 slightly more than doubled from the last election when they fielded seventeen candidates. The result is they are still receiving in the neighborhood of 1% of the vote or less (in contested constituencies) despite a greater effort put forth in both time and money.

At least some of the party notables are disappointed by the result. —SWJ

purpose is to make decisions for groups of people. I believe it is evil to make decisions for groups of people. I think each individual should make his own decision."

While Miller is not exactly pure New Libertarian, the basis of his anti-Party principle is not too far removed from the reasoned moral objections of the heretical Rothbardians and the LeFevrians.

# The Week

News of and for the New Libertarian Society

## PARTYARCH DISTORTS AND MALIGNS NEWS

(June 28 || Toronto) George Dance, in the current issue of *Option* just arriving in mailboxes, "distorts" the New Libertarian position and "maligins" Samuel Edward Konkin III. Dance is identified by *Option's* editor as "current Editor in Chief of the Libertarian Party of Canada newsletter *Principle*."

The article in question is "Political Action in Perspective," most of which is devoted to an attempted rebuttal of anti-politician David B. Suits. In introduction and in Dance's opening remarks, several serious "inaccuracies" occur.

The introduction of Mr. Dance claims "He has crossed swords (metaphorically speaking, of course), with the infamous Samuel Edward Konkin III in the pages of *Principle*..." Mr. Konkin has never heard of Mr. Dance or any libertarian publication called *Principle*.

In Mr. Dance's article, he refers to Konkin's badly-edited article in *Libertarian Review* "Invaders from the State: the Case Against the Libertarian Party." He states "It is hard to find a logical basis for all this invective."

There is no "invective" whatsoever in the article. Konkin presents conclusions to a long series of arguments appearing in countless libertarian publications, conclusions which cast no doubt on the immorality and impracticality of the Libertarian Party.

Nowhere does Mr. Dance refer to the long debate over the Party, going back to the published exchange between founder Dave Nolan and Konkin in *New Libertarian Notes* 15 in 1972, relying entirely on the *LR* introduction for his curt dismissal. Then he charges lack of a logical basis.

Dance next states that "As several anarchists have shown, anarchy can evolve naturally from a minarchist state." Almost all libertarian anarchists (LeFevre, Smith, Konkin, even Rothbard) would consider the statement irrelevant, saying that anarchy could evolve just as easily from any other

kind of State.

Mr. Dane did get the labels "Party-archist" and "agorist" right. (*Option*, Box 5159, Station A, Toronto, Ontario M5W 1N5; \$1.00; June, Volume IV, No. 6.)

For those who miss the irony, the LP has conducted a long-term smear-NLW-campaign charging me with "maligning," "distorting," and "inaccuracies."—SEK3]

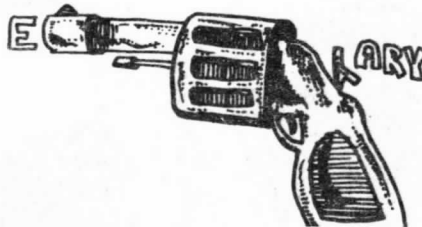
## ROBERT ANTON WILSON CONSPIRACY REVEALED!

(June 21 || Dearborn) Robert Anton Wilson, *NLW* columnist and otherwise famous author, is interviewed in the latest issue of *Conspiracy Digest* (Spring 1977, Volume II, No. 2), \$6/issue, Alpine Enterprises, Box 766, Dearborn, MI 48121).

The interview is based on Wilson's (and Robert Shea's) *Illuminatus!*, as editor Peter McAlpine tries heroically to find how much of it Wilson actually believes. An earlier interview with Wilson appeared in *NLN* 39 (*NLW* 38/39).

## STATE ABOLISHES POOR

(April 18 || ZNS) According to the U.S. Department of Agriculture, there are no longer any poor people in the United States. The U.S.D.A has been able to rid America of the poor by changing its official term for poverty from poor people to "limited-resource families."



Dear SEK III, June 12, 1977

A few comments on *NLW*. I like the Supplements, with special thanks for those on defense/survival.

How about something similar to your story in *NLW* on a future libertarian society and how it runs?

More editorial comment on the current state of domestic/world affairs.

Thumbs up for "Principles & Heresies."

Thanks,  
Robert McDaniels  
Brooklyn, New York

[My Rann Gold series will hopefully continue in the *SF Supplement* this year for *WorldCon*, but I admit that the time between installments is getting absurdly long. If enough are interested, I might consider alternating chapters of *Dragon's Bane* with Cain Smith's reviews in the *Speculations* column. *NLW* is meant primarily to report on the *New Libertarian Society*, not the *Old Statist Society*, but their carryings-on may have a place, too. And thanks for the compliments on P&H; I am already considering upping the frequency of its appearance. (If nothing else, the column is short.) —SEK3]

Dear Sam Ed:

May 20, 1977

Good ish, #73. I like reading about the conference, the booze part of it which is good for merriment, the high antic speech of Nathaniel Branden, and so on. I'd like to have been there, if it wasn't all illusion. No booze-bottles painted to portray mellow non-existent contents were there, or motion picture projections over the girls of prettier ones than you had?

I was glad to see, at last, someone taking a serious interest in *Animal Farm*, a book I read when I was a mere grade-schooler and have been wanting to meet someone else who has read it ever since. I'd have something to talk about with someone who has read *Animal Farm*. (Instead they read *Animus Farm*.)

I am now in advertising, and can see a way toward realizing those profits I need. Got my own firm, so to speak. If this keeps up, I may get the latest issue of *Pablo Lennis* done!

John Thiel  
Lafayette, Indiana

Dear Sam, May 28, 1977

I have no intention of replying to Phil Osborn's attack on my article about Christa Kilcoyne's *NOTA* talk on magic. I was reporting what Christa said. Phil's argument is with her.

I would like to get an exchange of ideas going about libertarian organizations, particularly ones who primarily have speakers. Discussing our successes and our problems (and the attempted solutions) may help us all. If anyone else is interested, I am willing to start with remarks about *NOTA*, either in a column in *NLW* or by mail. Let me put in a pitch for a column,







## PROZINES by Cain Smith ANALOG March 1977

**Stardance**, Spider & Jeanne Robinson. Primarily about modern dance under zero gravity and the people who pioneer it. Aside from one dubious notion—dance as a universal form of communication—this is excellent hardcore SF. It is carefully worked out from the present technology and well-extrapolated future technology. Both people and technology are essential to the story; one sign of genuine and genuinely good SF.

Still, there are flaws that set my teeth on edge. An excess of sentimentality; conflict that seems unessential and which therefore distracts; and above all, the assumption that people of tomorrow will think and feel much like those of today.

Influence-seekers will have fun searching for Heinlein footprints. The fifth paragraph, for instance, echoes "The Green Hills of Earth." And there are traces of Waldo in both the villain and the heroine.

**Child of the Sun**, James Gunn. A man from the grim far future is reshaping events to produce a better future. Each change he succeeds in making causes him to lose his memory; thus, he must leave messages for himself. In this episode, he rescues a kidnapped child. Enjoyable adventure tale, with some reasonably good extrapolation into the nearish future. Structure and content are such that this could easily be adapted as the pilot of a very good TV series. (This may not be coincidence. Gunn has had one story made into a TV series, and it must have occurred to him occasionally that lightning might strike again.)

**A Rat of Any Psze**, Sam Nicholson. A psionic rat-trap which also disposes of human rats.

**The Golden Years**, Christopher Anvil. Projective telepathy is used to counteract American decline. Like most of Anvil, fun if you ignore his message. Still, it's disturbing that Anvil seems to feel only magic can save us.

**The Shape of Plowshares**, C.L. Grant. Alleged humor.

**Three Coffins**, Henry Melton. An alien coffin in space, with the main story the finder's decision whether to

report its nature or allow the dead to remain unmolested. A passable story which could have been more. If the information had been better handled—much is in a long flashback which could have been a complete story in itself—and if there were less sentimentality, it would have been at least rather good.

**Children of Invention**, Hayford Peirce. Another in the Chap Foey Rider series, and much like all the rest.

**Where Are You Socrates, Now That We Really Need You?** guest editorial by Diana King. The alleged decline of American education. (I say "alleged" because American education as of twenty years ago left little room for any decline. At least, in my experience.)

**Mastering the Art of Space Cooking**, Alfred Bester. Be Warned. This first appeared in the May 1960 *Holiday*, in a slightly different version. This information comes from *Turning Points* (ed. Damon Knight, Harper & Row), which reprints the original as *Gourmet Dining in Outer Space*. (The earlier version is, to my taste, largely better.) There is nothing in *Analog* to indicate that this article is a reprint.

Bester's main virtues are a carefully flashy style and the ability to generate ideas—though he either can't or won't extrapolate properly. It works well in some of his fiction, particularly when Bester has novel length in which to bury those loose ends not tied up. (Though I consider only his first novel—*The Demolished Man*—fully successful. *The Stars My Destination* is less carefully constructed, but still fun to read. I am not among those who nominated *The Computer Connection* for a Hugo.) Given any semblance of a plot, Bester can move the reader along fast enough to avoid careful inspection of the scenery.

But in an article of this kind, the minor details on which Bester tends to skimp are everything. For instance, the price of a luxury round trip to the Moon in 2176 (including three days in a hotel) is the precise-sounding figure \$20,560. Assume average annual inflation of five percent. That is \$1.25 in 1977 money.

**Reference Library**, Lester Del Rey. The review of Spider Robinson's *Telepath* is not merely excellent as a review. It also contains more and better advice on writing SF than some texts on the subject.

## AMAZING March 1977

**Alec's Anabasis**, Robert F. Young. Boy timetraveller meets girl time-traveller.

**Shibboleth**, Barry N. Malzberg. A ten-year-old telepath who doesn't know he's unique, and the father who tries to merchandise him. (Odd that he hasn't picked up his father's awareness of that uniqueness. Perhaps Malzberg assumes a readership too familiar with telepathy stories to ask such questions.) The style is much less opaque than the one which has stopped many people from reading Malzberg. But as of old, the narrator is a hopeless man in a hopeless world.

**Our Vanishing Triceratops**, Joe Pumilia and Steven Utley. Timetravel to find extinct animals for cloning. There is too much else piled on: cloned humans redesigned for psi, a dinosaur alive several million years after its species should have died out, the dependence of a timetraveler on the man who took his wife from him. It never comes together.

**The Bentfin Boomer Girl Comes Thru**, Richard A. Lupoff. Written in an attempt at phonetic representation of Suthon. Literally harder to read than *Finnegan's Wake*, and probably less worth it.

**The Recruiter**, Glen Cook. On a grim, grim future Earth, people are being grabbed to serve in the outworlds. The grimness is quite implausible. For instance, the protagonist is first seen walking through calfdeep trash. The trash would long since have been packed down, leaving the street several feet higher and with a few inches of new garbage atop the new surface. (That's assuming the trash wasn't largely removed by scavengers.) More damaging to plausibility: given the situation, I see no need for pressgang tactics. If volunteers couldn't be found, the people of Earth would be all too willing to sell each other.

**Two of a Kind**, Richard W. Brown. Guerrilla racewar, with cannibalism on both sides. Good grisly tale, but rather unlikely.

**Those Thrilling Days of Yesteryear**, Jack C. Haldeman II. An archeology student begins to notice that his teachers have an odd attitude towards relics. The development from there is eminently logical. The conclusion is moderately easy to guess; but there is at least one surprise after you think you know it all. It has the essential ingredient of a good horror story—the feeling that the author himself is frightened.

**An Animal Crime of Passion**, Vol Haldeman. A funny story about rape. (Intended to be funny? In parts, I think—but not the parts I found humorous.)

**Editorial**, Ted White. Attack on Heinlein continued from last month's *Fantastic*. Added is an attack on the Mid-

American Committee for, among other things, ignoring the experience of past Worldcon committees. White specifically mentions the 1967 Worldcon, of which he happened to be co-chairman.

**Interview with Hal Clement,** Darrell Schweitzer. Clement has a fair amount to say, and says it well. This is no thanks to Schweitzer, who hasn't done his homework. At several points, he makes it obvious that he failed to bone up on Clement's work before the interview.

## FANTASY & SCIENCE FICTION March 1977

**Altar Ego,** Phyllis & Alex Eisenstein. Well-constructed fantasy about a young priest whose dreams seem to interfere with the life he's always known he was meant to lead.

**The Day the Limited Was Late,** Robert F. Young. The characters are part of a model-railroad layout.

**Twilight Reign,** Gerald Pearce. Why has a lost colony become rigidly primitive? The answer failed to convince me. I didn't care when characters died, which is generally a sign of a poor story.

**An Altogether Peculiar Summer,** Stephanie Stearns. Odd things born on a farm.

**On the Pike,** Dennis Etchison. This horror story about young love has its virtues. But it's neither fantasy nor SF.

**To See the Stars That Blind,** Joseph Green and Patrice Milton. A woman's vision changes so that she sees things for which human eyes were not meant.

**Books,** Algis Budrys. Half review (of Campbell's *The Space Beyond* and of *Orbit 18*), half essay on science fiction. Quite good as the latter, perhaps disappointing as the former. Of special interest is a definition of SF: "drama made more relevant by social extrapolation." It may or may not apply to SF in general—but it neatly fits Budrys's own work.

**The Magic Isle,** Isaac Asimov. The super-heavy stable elements for whose onetime existence in nature there may or may not be recent evidence. (The latest issue of the British weekly *New Scientist* says not; but that may be outdated by the time you read this.) Good, clear explanation of exceedingly recent scientific developments.—CS

## EPISTLES

[Continued from page three, column three]

deprivation of choice would eliminate any incentive to exercise what little knowledge they did possess or to expand it.

The fetus, however, obviously does not possess the capacity to morally prohibit anything. And I never claimed that immaturity was a fault or grounds for killing. Immaturity means *lack of maturity*. It would be irrational to kill someone because they *lacked value*. Rather, murder would be morally justifiable only when the person was *destructive of value*.

A young fetus is not a person, of course, but the same general principle holds with fetuses, dogs, and the destruction of inanimate objects.

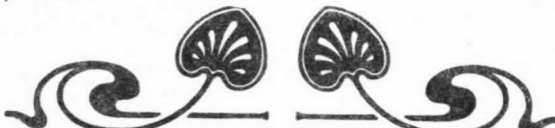
Branden makes a lot of fine and true statements about responsibility in his argument, but unfortunately he never shows how they justify the conclusion "because the support is his by right." He also ambivalates about "responsibility" itself.

And how is it exactly that the difference in relationship creates a difference in obligation? I mean, it sounds almost plausible, but Ms. Gordon is going to have to be a little more precise before I'll buy her specific conclusion.

Finally, once more, the child was not *put* into a state of dependency. "Put" implies he was somewhere else before.

I suggest Ms. Gordon and all those who are confused by this issue read Spencer MacCallum's *Art of Community*. I believe they will discover why they feel impelled to defend such an irrational position in his discussion of the source of the state.


Phil Osborn  
Long Beach, California



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### ANARCHOHISTORY!

Back issues of **New Libertarian Weekly** and **New Libertarian Notes** are available. **NLW** 1-37, 40-present 30¢ each; **NLN** 20, 22, 23, 24, 29, 36, 37 \$1 each; **NLN** 34/35 (Heinlein, SF) \$1.05; **NLN** 39 (=NLW 38/39) 60¢. New Libertarian Enterprises, Box 1748, Long Beach, CA 90801.

### FNORD ALERT

*Cosmic Trigger: The Final Secret of the Illuminati*, by Robert Anton Wilson, from And/Or Press in August. Everything you want to know about the Illuminati, Tim Leary, immortality, Crowley, cattle-mutilators, UFOs and fnords.

### WANT TO LOOK LIKE NLW?

Typesetting available from same Counter-Economist who does **NLW's** type. For details and price, contact through NLE, Box 1748, Long Beach, CA 90801. Secure.

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# Calendar

OF EVENTS FOR THE NEW LIBERTARIAN

**July 11 Libertarian Supper Club of Los Angeles.** "Are There Positive Rights?" with Diane Hunter Smith and Sharon Presley. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset); Los Angeles. || **Anarchism Study Group** (now meets every two weeks). Slide show on CNT (Spanish syndicalist) Convention in Spain with Richard DeVries, IWW delegate. For location contact Bonnie Kaplan (312) 935-0412 or Joe Maxwell (312) 752-8959, 5405 S. Woodlawn, Chicago, Illinois 60615.

**July 12 Libertarian Social Club of D.C.** "Civil Liberties in America" speech by Charles Morgan, former director of D.C. office of the ACLU. \$4 for program only, \$2 students, \$10.50/\$12.50 dinners, \$1.25 dessert. Cocktails 6:30 P.M. Dinner 7:30 P.M. Program 8:30 P.M. Reservations to LSC, 2509 Duxbury Place, Alexandria, VA 22308. Evans Farm Inn, 1696 Chain Bridge Road, McLean, Virginia.

**July 16 SUPIS** "Why Libertarianism? It Doesn't Seem to be Working" Panels discussion moderated by David Hollis, Jr. Also lectures by Dave McGowan, Hutch & Lemon, Mort Flehah, Eric Katz. See *Weekly Meetings*.

**July 22 LibSIG (Mensa) Meeting.** "Anarchism" with Jim Edminster. 8:00 P.M. 737 W. Buckingham, Chicago, Illinois

**July 23 SUPIS Meeting** to discuss fandom by stay-at-homes from the Autoclave. See *Weekly Events*.

**July 25 Anarchism Study Group** "Property" Reading: "What is Property?" by Pierre-Joseph Proudhon. 8:00 P.M. For location contact Bonnie Kaplan (312) 935-0412 or Joe Maxwell (312) 752-8959, 5405 S. Woodlawn, Chicago IL 60615.

**July 30 SUPIS** Discussion of libertarian publications including **New Libertarian Weekly**, **Southern Libertarian Messenger**, and **Frefanzine**. See *Weekly Events*.

**July 29-August 1 Citizens Courtroom Workshop** to be conducted by Barbara Hutchinson and John Joseph Matonis. Contact Tom Cole (714) 238-1344 at 110 West C Street, Suite 1040, San Diego, CA 92101 for further details. At Valparaiso University, Valparaiso, Indiana.

**August 6 SUPIS** "The Cult of the Cobra" talk including slides by Carole Chayne Lewis. See *Weekly Events*.

**August 8 Libertarian Supper Club of Los Angeles.** "Update on Tax Rebellion" with Hank Hohenstein. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service) or 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset), Los Angeles, California.

**August 13 SUPIS** James Sopp, John Van Natta. See *Weekly Events*.

**August 20 NW Radical Anarchocapitalist Conference.** 9 A.M.-9 P.M. Sponsored by the Political Action Caucus, 8314 Mary Northwest, Seattle, WA 98117. (206) 782-4651. \$5. University Towers Hotel, NE 45th & Brooklyn NE, Seattle || **SUPIS** Tentative film program. See *Weekly Events*.

**August 27 SUPIS** Discussion of projects for the autumn. Kenneth Patchen. See *Weekly Events*.

**September 3-5 SunCon, the World Science Fiction Convention**, will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12 Libertarian Supper Club of Los Angeles.** "The Inez Garcia Case" with Charles Curley and his Amazing Videotape. Possible Guest Star. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset Blvd.); Los Angeles, California.

**November 10-13 New Orleans Gold Conference.** National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ?? Investment Conference** in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 LaSalle St., #2140, Chicago, IL 60603. (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays Temple of Reason 3:00 P.M.** No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Saturday Salvationists and Unearthly Phenomena Investigative Society.** No dues. Contact David R. Hollis, Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meetings will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that **NLW** should be immediately informed should meetings be discontinued, suspended, or changed to another day.

**NEW**

July 17, 1977

30¢

# LIBERTARIAN

Number 82

**WEEKLY***The First Newsweekly of the New Libertarian Society*

## SOVIET OPPOSITIONIST JOINS LIBERTARIANS! U.S. State Almost Bad As Soviet

### RUSSIAN TO TRANSLATE LIBERTARIAN WORKS!

*by Jarret B. Wollstein*

(June 22 || Wheaton, Maryland) Speaking at a meeting of the D.C. area Libertarian Social Club, Gennady Shkliarevsky said that most Americans, like most Soviet citizens, surrender their individuality to social pressure. Shkliarevsky, who immigrated to the United States five months ago after KGB harrassment, said he was disappointed to find very few independent and developed personalities in the United States.

Shkliarevsky commented that Soviet citizens are even less free than they could be because they do such things as "volunteer" for "socially useful labor" even when there is no official punishment for refusal. Similarly, he found Americans unwilling to voice unpopular ideas out of fear of social disapproval.

What was most striking in Mr. Shkliarevsky's talk were the many similarities between life in the Soviet Union and in the United States today. In the Soviet Union inflation is a continual problem and there was an unofficial 100% devaluation of the ruble in terms of gold four years ago, just as there was in the U.S. Shkliarevsky also found the influence of the U.S. government far more pervasive than he anticipated.

Theft is another common problem in the Soviet Union which is not officially acknowledged. "Everyone feels free to appropriate inventories and parts from machines at will," said Shkliarevsky, "since they belong to the

people, which means to no one."

Turning to trends in the Soviet Union, Shkliarevsky said that the system is deteriorating and that communism (community ownership of consumer as well as capital goods) has long been abandoned as a social goal. Shliarevsky said that three factors keep the Soviet system from collapsing completely:

(1) Internal free and black markets. Peasants are allowed small private plots of a few acres, whose output they can sell on the free market. Although accounting for only 10% of farm land, these private plots provide nearly 1/2 of the Soviet Union's food supply. In addition there is a flourishing black market in many consumer goods and services.

(2) Western aid and technology. There is a continual influx of assistance and machines from the West, which the Soviet Union cannot build for itself. Recently a U.S. firm built the world's largest truck factory in Russia, and Fiat of Italy is now building a huge automobile plant.

(3) The sanction of the victim. Applying this concept of Ayn Rand's, Shkliarevsky said that the Soviet State is heavily dependent upon those people who so love productive work that they will produce and create without any reward and despite all government-created obstacles. If they worked as inefficiently as everyone else, Shkliarevsky said, the system would collapse overnight.

Gennady Shkliarevsky hopes to teach at the University of Virginia this fall and he is interested in translating libertarian works into Russian. —JBW

### in this issue:

#### MORE SCANDAL

*Kaplan on Guess-What-Party*

PAGE 2

★ ★ ★ ★ ★

#### New SF Prozines!

*Unearth & Cosmos by Smith*

PAGE 3

★ ★ ★ ★ ★

#### TERRORISM II

*Filthy Pierre vs C.R. Curley*

INSERT (Between 4 &amp; 5)

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#### TERRORISTSGOT NERVE GAS SAYS LIBERTARIAN

[The following story from *Zodiac News Service* is an excellent example of how a prominent libertarian utilizes the straight news media for both personal and movement gains. Lowell Ponte was involved in many libertarian projects, most recently was MC at the "Future of Freedom" Con.]

(March 31 || ZNS) A former Pentagon think tank researcher predicts that terrorists may soon be able to manufacture and use deadly nerve gas compounds capable of wiping out entire cities.

Former military analyst and author Lowell Ponte warns that one of the most likely compounds that could be used for terrorist purposes in "V.X. gas." "V.X." is the nerve gas, developed by the Army, which accidentally escaped in small quantities from the Dugway Proving Ground in Utah in 1968. The escaping gas killed more than 6000 sheep which were grazing downwind.

Ponte says that just a few molecules of "V.X." inhaled by a human can be instantly fatal. What's most disturbing, he states, is that the formula for producing "V.X." is now available in published literature around the world.

The author claims that the United States government even read the formula into the record of the Geneva Disarmament Conference; he says "V.X." can conceivably be produced by any government, corporation or individual with a good chemical laboratory.

According to Ponte, a single pitcher full of "V.X." tossed off the observation deck of the Empire State Building "could kill half the people in Manhattan."

[Continued on page five, column two]

# TheWeek

News of and for the New Libertarian Society

## NATIONAL LIBERTARIAN PARTY MEMBERSHIP FIGURES VALID?

(July 2 || Chicago) An extremely active Illinois libertarian who is not a member of the Libertarian Party recently to the National LP's newsletter. He sent in the joint membership-subscription form, checking the box marked for subscription only, and did not sign the membership pledge.

He received a letter welcoming him as a new member of the Libertarian Party. He was, of course, quite upset, not only because he does not want to be a member of the party, but because he wonders how many other LP members were admitted without signing the pledge. —Bonnie Kaplan

## LP WORKER NOT PAID

(July 2 || Chicago) A member of the Libertarian Party of Illinois who was in need of money agreed to collect petition signatures, for pay for the recent Libertarian Party mayoral campaign in Chicago. She and the candidate spent a Saturday night gathering signatures in Chicago's main night-life area.

After being deserted by him, she was attacked by muggers, but managed to fend them off. She still has not been paid for her work, nor does she expect to be. —Bonnie Kaplan

[Not the first time LP's gone deadbeat, Bonnie. See **NLW 72** for Francis Adamo's Epistle. —SEK3]

## IT COULD HAPPEN TO YOU

(July 2 || Chicago) The director of the National Commission on Law Enforcement and Social Justice in Hollywood, California, Heber Hentszsch, told attendees at the recent National Computer Conference: "There are a million arrests a year... 450,000 of those individuals are released without facing charges." Then why are all these people arrested?

(Quoted in *Computerworld*, June 20, 1977, p. 2). —Bonnie Kaplan

## MARKET PROVIDES LIGHT AND POWER UNNOTICED

(July 1 || Beaverton) According to the *Seattle Post-Intelligencer*, in an article spotted by the Temple of Reason, there is a free market power company that has escaped the notice of the State for nearly half a century. Now discovered, the past president says the unregulated business will oppose a takeover: "It's a private company and it's done on private property."

"The Fletcher Electric Light Co. in Southwich, Massachusetts, has gone unnoticed and unregulated for the past 46 years," says the *Post-Intelligencer*. "The tiny utility serves two customers in Massachusetts and 300 in nearby Suffield, Connecticut."

Naturally the State, informed of its existence by complaints when the rates were recently raised, intends to slam down the jackboot. "An attorney for the [Public Utility Control Authority in Connecticut] said he thinks the utility is operating illegally in Connecticut, and there will be hearings on the matter." ■

## MARKET MAKES STATE WARCRAFT AVAILABLE

(May 2, || ZNS) If you happen to be a closet "urban guerrilla," a Phoenix, Arizona, firm has a few books you'd be interested in.

Desert Publications is out with two volumes of works entitled *The Improved Munitions Black Book*. The books, as their names imply, are how-to books originally developed for war-time saboteurs by the United States Government's forerunner to the C.I.A.: the Office of Strategic Services —or the O.S.S.

The manuals explain in easy-to-understand language how to construct "grenade tin can land mines" in your spare time, complete with illustrations; or how to make what is called an explosive "wine bottle cone charge" with materials found around the typical household.

Other illustrated manuals include instructions for converting common garden fertilizers or even medicine-cabinet aspirin into highly explosive compounds.

Desert Publications, which publishes these manuals and other based on old C.I.A., O.S.S. and Special Forces training books, explains the company puts such manuals out because it wants Americans to "be prepared." ■

## STATISTS DEPEND ON MARKET FOR SEX

(May 3 || ZNS) Two psychiatric researchers claim that male political leaders who frequent prostitutes the most are also the politicians who have the lowest scores in voting favorably on women's rights issues.

Doctors Barbara Bess and Sam Janus have authored a new book titled *A Sexual Profile of Men in Power*, based on interviews with Washington call girls. The women reported that a high percentage of their customers were members of Congress.

Bess and Janus say they have discovered that the Congressmen identified by hookers as their most regular customers also had the lowest ratings on three specific women's issues: most were against legalized abortions; against co-educational facilities; and scored the lowest on ratings by the League of Women Voters. ■

## COUNTERECONOMY USES STATIST BOOK

(May 5 || ZNS) A pictorial book, published to promote good will and friendship between the United States and Canada, has reportedly become an important manual for drug smugglers.

The book in question is called *Between Friends*. It talks at length about the Canadian-U.S. border.

A court in Brampton, Ontario, however, has been told that *Between Friends* has become "a handy book for drug importers." An admitted big-time pot dealer, currently on trial for allegedly smuggling a ton of hashish into Canada, stated that the good-will book was indispensable in his line of work.

Robert Rowbotham told the court he constantly referred to the book because—in his words—"it pictorially depicted just about every crossing between the U.S. and Canada." ■

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## The Charles Curley Letter

### Another County Heard From

Last month, the CRCL dealt with a proposal for libertarian terrorism. It appears to have generated some thought. One response came from Erwin S. "Filthy Pierre" Strauss, who has proposed the Independent Libertarian Community as a way to get from Here (the present political system) to There (a libertarian society). He would use suitcase nukes as a blackmail device to discourage the authorities from hampering the ILC. His letter is in regular type, my comments in italics.

I notice that you took exception to my remarks on "suitcase nukes" in your Letter on "Libertarian Terrorism." Actually, I think a comparison of your plan and mine would be interesting. In my plan, the individuals involved would have to undertake all the hassles involved in making a community work as a primary job; the action against states would be secondary. But your plan for libertarian Robin Hoods or Zorros, striking terror into the hearts of taxmen everywhere, is a romantic wet-dream that shirks long-term responsibility. *(Not so. See my comments below. For one thing, the context in which my proposal would be actualized was not discussed. Perhaps my proposal could be implemented by an ILC whose members did not wish to resort to suitcase nukes—or could not afford them.)*

More significantly, the analysis of the effects of our two plans is quite similar. In each case, the libertarians would be *causally* responsible for the deaths of innocent people. *(I disagree.)* In my case, there's the obvious matter of the people living downwind. But in your case, if enough taxmen are killed to cause the breakdown of the present system, it can be reliably predicted that the usual consequences of the breakdown of a social order will follow—riots, looting, coups, revolutionary committees, and so on. *(I see these things coming if we take no action. However, you said, "if enough..." Any kind of program along the lines I suggested would have to proceed far too slowly to precipitate massive unrest. Part of my idea was to be sufficiently subtle that word of this campaign might not leak out of the government for years.)* Even if a libertarian society does finally emerge *(Which, in event of massive violence, I doubt.)*, it won't be before a good deal of such "anarchy" (in the journalistic sense of disorder in the streets). But in each case, the libertarians would not be *morally* responsible for the coercion under any libertarian morality I know (except that of Robert LeFevre—and since you advocate assassination, you're no LeFevrian. *(I didn't say I was in favor of this, I just said, here's how I'd do it if I were doing it.)*) In your case, the actual coercion would be done by various people, but not by your Masked

Avengers. *(Then they are not causally responsible, and therefore not morally responsible.)* In my case, though it would be my peoples' nuke that caused the deaths, the moral responsibility would rest with the officials who used the innocent bystanders as a human shield by refusing to surrender themselves. *(Wrong-O. He who pulls the trigger is responsible for where the bullet—or fallout—goes, unless adequate warning is given, in which case any damn fool still in range is responsible for being there. See Heinlein's The Moon Is A Harsh Mistress for an example.)* In the Entebbe raid, the hostages who were killed (or was it just one? I don't recall.) died from Israeli bullets when they stood up in spite of being told to lie down by the rescuers. *(A clear-cut example of damn fools still in range.)* I believe the deaths in the train rescue from the Moluccans were due to Dutch bullets as well. But surely you wouldn't fault the rescuers? *(He who pulls the trigger... Yes, I would fault each rescuer who killed or wounded each killed or wounded kidnappee to the extent that he/she/it did not give adequate warning. I would in general consider a Royal Dutch Marine standing in full battle dress a pretty damn good hint of impending action, especially when the Marine is preceded by the sound of gunfire nearby.)* The kidnappers wilfully used these people as a shield to deter attacks by the authorities. Any libertarian morality I've ever heard of (except LeFevre's) would put the blood on the kidnappers' hands.

*(The one scenario which I have not considered is where the kidnapper uses his victim as a shield in the literal sense, placing the victim between himself and any rescuers firing at him, so that the victim would take the bullets. Here, I would fault the rescuer, perhaps, for not looking for an alternative. Perhaps a sneak attack from the rear? and so on. However, this does not apply to either my proposal or to Filthy's, unless, in Filthy's planned scenario, the authorities were to round up people and pen them in the middle of the Mall. How would you handle that one, Filthy?)*

The difference in my plan and yours seems mainly to lie in the area of willingness to take responsibility for one's life and its consequences. *(Agreed. I say that I am responsible for the bullets I fire. You claim that the people at whom you would aim a nuclear weapon are responsible for the innocent people in the area.)* People following my plan would be doing so, while your plan would appeal mainly to escapists who wouldn't be much interested in the messy business of going in and picking up the pieces after a collapse they produced. *(Assuming that they produced the collapse. However, the state seems well on its way to producing a*

collapse without my aid in the slightest. Furthermore, just how prepared are you to go in and pick up the pieces after your nuclear attack? Remember that the effects will be far beyond the physical destruction and fallout.) As a result, it would most likely be people with other ideas—revolutionary leftists, right wing generals, or whomever—who would shape the society to follow. (And who would shape the society that would follow your nuclear attack? Furthermore, my proposal would not necessitate a social collapse, and the program should be geared to avoid such a collapse, as I discussed above.) This has been a perennial problem in revolutionary movements, and is a main reason why the results of such revolutions have been so different from what the romantics who conceived them had in mind. In Russia, for example, the idealists brought down the Czars—but it was people like Lenin who picked up the pieces. In France in the 18th Century, the idealists like Lafayette and Tom Paine wound up in prison, while Napoleon picked up the pieces. In Cuba, Castro was masterful at portraying the romantic revolutionary and thus capturing the American support he needed for success—but he was utterly incompetent at governing, and in effect has to sign the whole country over to the USSR to stay in office. God save us from the romantic revolutionaries—the ordinary statisticians we can take care of ourselves. (I agree with your comments about romantic revolutionaries. This is one reason why I considered a program which would not appeal to them, and why the entire operation would remain secret—so as not to attract

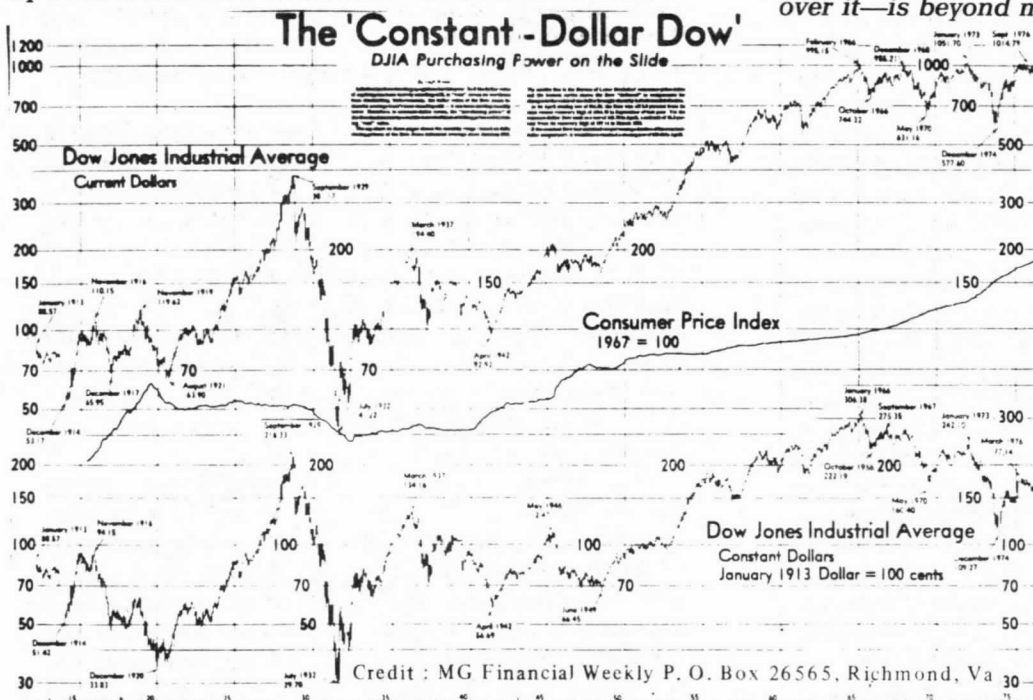
them. By "secret," I mean that you don't even call up the local radio station to claim responsibility for the act of terrorism.)

By contrast, Jarret Wollstein's community plan seems to have some promise—though I'd be more impressed if it were outside the U.S. and even more impressed if it were outside of any country (such as on a ship.) (I would be even more impressed if it had nothing to do with Jarret Wollstein. My few dealings with him indicate that he is at best incompetent.) My only question is that if there is a "nearby county" which could be politically dominated by 500 libertarians, why isn't the community going to be in that county? (And why do you want to politically dominate anyone?)

The whole question, then, revolves around the idea that the man who fires a weapon is responsible for where the bullet goes. I quite realize that this makes problems for would-be rescuers of terrorist's hostages. As George Smith pointed out, no one is a libertarian to make life easy. This attitude does not absolve the terrorist of his guilt. In the cases you mentioned, the terrorists clearly were guilty of a major set of crimes against each of the victims. None the less, I think that the basis idea is solidly founded in libertarianism and in individualist philosophy. After all, if a man is not responsible for the bullet he fires, who is? And why should the rifleman take orders from that person? Or not take orders? But how you can claim that the moral responsibility for the effect of a weapon lies with those at whom it is fired—those who have no control over it—is beyond me.

Peace and Profit,

*CC*  
*W*  
*Curley*



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"Sometimes it is said that man cannot be trusted with the government of himself. Can he then be trusted with the government of others?"  
Thomas Jefferson



## TWO NEW PROZINES!

Reviewed by Cain Smith

### UNEARTH □ 1. Winter 1977

This isn't a prozine, even in theory. A professional SF or fantasy magazine is intended as a service to the readers. *Unearth* is intended as a showcase for yet-unpublished writers; a service for the authors more than the readers.

Whether this is necessary is a question to which I come up with a different answer than *Unearth's* editors. Isaac Asimov's has an editorial begging new writers to send manuscripts; *Analog* continually has writers whose names I've not seen before (and they can't all be pen names). I know of an anthology intended to mix the work of established and unpublished writers which is having no trouble getting stories from the professionals—but has gotten few from wouldbe writers.

ANALOG - AFTER

And *Unearth's* payment seems to be low enough that it isn't much more advantageous to be published there than in the nonpaying fanzine.

Why am I reviewing it, then? Because *Locus* sent me a copy to review. And explaining what keeps these stories from being of professional quality will, I hope, benefit readers and wouldbe writers. [Smith's column for *Speculations* was picked up for reprint in *Locus*, the largest circulation fanzine, which specializes in SF fandom news as *NLW* does for libertarian society. Alas, he was recently purged from then on grounds of expressing opinions.—SEK3]

**Thantos Coming**, Debra Thrall. Standard sword and sorcery background and characters. The story and theme are potentially good, the style isn't at all clumsy. What keeps this from being good is, it doesn't seem to be Thrall's story. There is no suggestion that she's writing about her own private world.

Perhaps related to this, there is little sense of how things work. There is a court, but little is said about court intrigue. There are soldiers, but their weapons and armor and equipment get little notice. Nothing is said about the minor details of design in jewelry, clothing, saddles. Such different fantasy writers as Ursula LeGuin, Poul Anderson and Clark Ashton Smith have this in common: they describe in loving detail.

**Falling Expectations**, Paul Di Filippo. Parody of Barry Malzberg. Di Filippo hasn't properly caught Malzberg's preoccupations or his style.

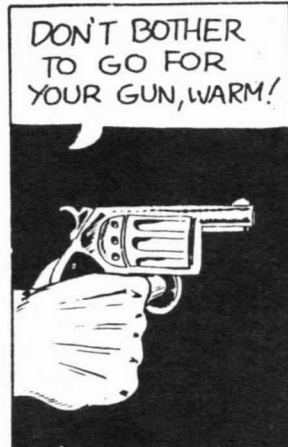
**The Two Christs of Ward Seven**, K.W. MacAnn. Two men in a mental hospital, both claiming to be Jesus of Nazareth. The narrator holds some position on the hospital staff, though several careful readings fail to indicate what his position is. I think MacAnn neglected to ask himself a needed question. (From most accounts, mental hospitals are as status-ridden as any other institution. Rank matters just as in the military.) The description of the hospital is vague enough that I have no reason to suspect it was taken from either life or a careful reading of books. (And is it a public or a private institution?)

It is always dangerous for a writer to use a mythology in which he doesn't personally believe. There's nothing in this story to show that MacAnn literally believes in Christ and Satan; none of the emotion a genuine believer would bring to the story. (He may be a nominal Christian, or even a fairly devout one who has rejected certain myths he finds nonessential. That is inadequate.)

**Skate Boat**, Danny Williams. Essentially, the story of a man whose mind kills. The skate boats are a potentially interesting idea, but developed here just enough to distract from the story



LUKE WARM PRIVATE EYE



BY DAVE BURD

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CONTINUED



proper. (I think they could easily be made the basis for a salable story, if Williams were to develop them—indicate how they work, to begin with.) As to the deadly mind, it is a nightmare that has been used effectively. (See Kornbluth's "The Mindworm.") But it doesn't seem to be William's *own* nightmare.

**Glowworm**, Harlan Ellison. If there is ever an anthology titled *First and Worst*, this will belong in it. In his introduction he says, "I was a fantasist and didn't know it." He was trying to write someone else's kind of story, and it showed. So did his lack of skill.

But Ellison had something to say about which he felt intensely. It wasn't quite what he thought he should be saying; the basic quasi-scientific premise, the destruction of Earth and other prominent features are irrelevancies. Still, something Ellison cared about enough to write properly about it is in this preposterous stew. This reprint show a potentially good young writer. The new stories show people who with training and hard work may become writers.

**The Night the Arcturians Landed**, Chris Dornan. Standard funny-hat aliens contact an advertising man. Dornan's capsule biography shows that he has had a series of jobs that could have been used for solid background. He hasn't been in advertising—and it shows, badly. The advertising background is lowgrade cardboard.

And again, the author doesn't seem to greatly care about the story. If Dornan were to use a background he's more familiar with, he might come up with a salable story.

**Opportunity**, Daniel C. Smith. Farmer on a frontier planet goes to buy a wife. The first two paragraphs raise enough unanswered questions to generate half a novel.

What crops are raised? Where are the markets for them, and what economic circumstances make it worthwhile to export them over interstellar distance? Why use of horses rather than machinery for transport? What do the horses eat; has the planet been terraformed, or is the native vegetation edible by Terran creatures? The protagonist wears a flannel shirt; wouldn't that be difficult to either import over interstellar distances or to make in what seems a small settlement?

The story gimmick proper is a congame that combines two of the oldest swindles: the animal that when sold returns to its seller (told and written over the centuries as a shapechanging story) and the woman who doesn't show up after taking the man's money. It seems economically unfeasible to

conduct such a congame by starship. (I would think it more profitable to play the game honestly.)

**Science**, Hal Clement. A fairly good piece on the uses of science in SF. It seems out of place here; the editors seem far more interested in "literary" SF than in "hard science."

**Writing**, John M. Landsberg. Elementary information. Harmless enough, with two exceptions. 1) Landsberg's claim that if one reads only within the SF field, one will never write anything much above the level of formula. Knowledge of technique from outside the field can be gained by reading SF that borrows it—the first novel to win a Hugo is very much Joycean in technique, for example. And there are so many different ways of writing inside SF that rarely do any two authors use the same formula. (Reading outside the field is useful; but not as essential as Landsberg claims.) 2) The contention that even the most accomplished writers fill their wastebaskets regularly. There are some who work so meticulously that their first drafts are polished final drafts; who bleed over each word. Others dash off first drafts at high speed, and also never throw their precious words away. And some writers who work differently save everything on principle; save the pages gone wrong to be salvaged later by melting them down for use in another story.

## **COSMOS Volume 1, #1. May 1977.**

Larger than the established prozines (at the newstand where I bought this issue, it fit neatly among the "UFOs are among us" zines). More emphasis on illustration; there are interior color illos, for instance. The nonfiction material is neatly collected in a middle section, which pleases me—I feel that an SF magazine should begin with the fiction.

**The House of Compassionate Sharers**, Michael Bishop. A man given an artificial body after an accident is brought back into empathy with living creatures. The story is an answer to or extension of Damon Knight's "Masks" (a quotation from which heads Bishop's tale). A comparison shows that Bishop has made several decisions which I consider mistakes.

Bishop begins with his protagonist on an alien world. Enough alienness is conveyed in the first paragraph to prepare one happily for a novel fully describing that world. And then we are transported to Earth, where the story proper begins—and given frustrating, distracting glimpses of Earth's strange new culture.

Knight's story was set firmly on Earth, though the Moon was an essential part of the background. The society was very much our own and unchanged. The familiar background made the protagonist's alienation more apparent.

Bishop's artificial body is too pretty. For instance, it makes a sound like tiny bells when he moves. Its appearance is more exotic than functional. Knight's artificial body had a coldly functional beauty. Again, I think Knight knew his craft better than Bishop.

**3 Vignettes**, Larry Niven. Niven has invented what may be his best alien species yet—certainly more complex and interesting than anything in his Known Space future history. And having invented them, rather than building a novel around them he has them in a bar telling stories.

The bar in which stories are told is an effective traditional device in SF and fantasy. (Lord Dunsany may have originated it.) Apparently ordinary people relate extraordinary things which have happened either to them or to people they know. Given enough action in the story-within-a-story and careful handling of the frame, it works well.

The chirpsithra are not ordinary people; aside from their exoticness, they rule the galaxy. Two of the three stories are of what happened to chirpsithra long ago and far away; not known personally to the speakers. And there is far too much talk and not enough storytelling to what they say.

That aside: the first vignette is a sociopolitical speech. The chirpsithra attitude towards crime and punishment is remarkably compatible with that of certain humans—for instance, conservative Republicans. I see nothing to be gained by putting those views in the mouth of an alien. The second is a religious story that would have been interesting if written as a story directly. It is greatly weakened by being presented as quite possibly not true within the fictional context.

The third is based on the notion that language determines how we can think; that people can't think outside the categories of their languages. This idea has been used in several SF novels. I consider it significant that, to the best of my knowledge, no SF writer who grew up in a bilingual household has touched it.

Niven uses two examples of words in human languages which don't *quite* mean what they're commonly translated into English as meaning. He seems to have failed to check the meanings of the words in English. "Pueblo" does have the primary meaning of population of a village rather

than place; but "village" has as a secondary meaning the population. And people use words so inexactly that I doubt the difference greatly shapes people's thinking.

Being unable to read Russian, I didn't check a dictionary to see if *pravda* actually means "official truth." But the oldest meanings of "truth" in English have not even that much to do with the facts. Truth has to do with loyalty; the meaning of loyalty to the facts is relatively late and not yet fully established. Niven thought he knew what the word meant in English, and failed to check.

**Homemaker**, Greg Benford. The ostensible plot—a couple stealing robots to use as servants—is misdirection. The real story is the way in which they become increasingly mechanical as the robots come to life. It is carefully crafted, and will probably get Hugo and Nebula nominations.

**Strix**, Raylyn Moore. One of the last humans executed for witchcraft by androids.

**The Lodestar**, Cherry Wilder. In a post-disaster future, a child-messiah is found on Christmas. The background is intriguing, though more sword and sorcery than SF. I wish Wilder had used it for another and better story.

**Rem The Rememberer**, Frederik Pohl. A child lives in two worlds—one presumably a dream, the other reality—resulting from a divergent decision on energy use. This isn't a story, but a lecture thinly disguised.

**Rime Isle (part 1)**, Fritz Leiber. Fafhrd and the Gray Mouser in an adventure with beautiful women, evil men and dubious gods—including, as visitors to their native cosmos, Odin and Loki. Not the best of the series, but enjoyable reading.

**Strange Ancestral Relations**, Lynn Margulis. Article on the theory that our cells originated as symbiotic groupings, written by a female biologist closely involved in the research in this area. Informative, clearly written (though with perhaps a touch of "now, children..."). Having an article by someone directly in the field rather than by an SF writer is a good enough notion that I hope *Cosmos* continues it.

Other features: Book reviews by Robert Silverberg. "The Media Scene" by Charles N. Brown; everything here probably available as easily in *Locus*. "A Fan's Notes," Ginjer Buchanan; very basic data on conventions and addresses for further information. Editorial and message from the publisher saying what *Cosmos* is intended to be (in the usual unspecific terms).

—Cain Smith

## PONTE AND PRESS

[Continued from page one, column three]

Ponte says: "It need not be a suicide weapon. At least one antidote to 'V.X.' exists, assuming the victim takes it instantly. A terrorist could release 'V.X.' a few feet from where the President was shaking hands in a crowd, kill everybody nearby and escape alive."

Ponte was the same researcher who recently reported about simulated nerve gas attacks conducted by the Pentagon against the White House and members of Congress in the early 1960s. The Pentagon concluded that government leaders could easily be victimized by poison gases. ■



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Great new libertarian publication! (Well, actually we've had trouble the last five years getting started.) Classical material not forgotten! (Really, we're about five years behind the rest of the movement.) Biggest names in the Movement! (They won't touch us 'cause we're so conservative.) We're a Canadian magazine! (How could you ever tell?) But we publish American libertarians too! (Somebody's got to tell us what's going on) ... You won't see ads like that in *NLW's* classified section, **BLACK MARKET**, but you might since we don't discriminate against competition. Get your ad to us before you find out you're not supposed to sanction us! 56 a word, 4¢ if ad runs 5 times or more. Get it to us at least two weeks before you want it to appear. *New Libertarian Enterprises*, Box 1748, Long Beach, CA 90801. God Save the AnarchoQueen!

# Calendar

**OF EVENTS FOR THE NEW LIBERTARIAN**

**July 17 Annual NOTA Ravinia Picnic & All-Beethoven Concert.** Meet at main entrance at 6 P.M. or look for group if you come later. \$4 to sit on lawn. Picnic 6 P.M. Concert 7:30 P.M. Chicago, Illinois.

**July 18 Anarchism Study Group** will discuss *What Is Property?* by Pierre-Joseph Proudhon. 8:00 P.M. Call Joe Maxwell (312) 752-8969 or Bonnie Kaplan (312) 935-0412. Brent House, 5540 S. Woodlawn, Chicago.

**July 22 LibSIG (Mensa) Meeting.** "Anarchism" with Jim Edminster. 8:00 P.M. 737 W. Buckingham, Chicago, Illinois

**July 23 SUPIS Meeting** to discuss fandom by stay-at-homes from the Autoclave. See *Weekly Events*.

**July 24 NOTA (None of the Above) Talk.** Architect Gregg Vavra will speak on zoning, land-use planning, and building regulation. 2:30 P.M. Christ Church of Chicago, 701 W. Buckingham, Chicago. || Dinner following NOTA Talk. Reservation in name of Kaplan. 5:30 P.M. Muenchner Hof, 3700 N. Clark, Chicago.

**July 29-31 Annual All-SRAF (Social Revolutionary Anarchist Federation) Meeting.** Open to all anarchists. Information of location and times available from NLE or NOTA. Milwaukee, Wisconsin.

**July 29-August 1 Citizens Courtroom Workshop** to be conducted by Barbara Hutchinson and John Joseph Matonis. Contact Tom Cole (714) 238-1344 at 110 West C Street, Suite 1040, San

Diego, CA 92101 for further details. At Valparaiso University, Valparaiso, In.

**July 30 SUPIS Discussion** of libertarian publications including *New Libertarian Weekly*, *Southern Libertarian Messenger*, and *Frefanzine*. See *Weekly Events*.

**August 4 None Of The Above Meeting.** 8:00 P.M. For time and place call Bonnie Kaplan, (312) 935-0412 or write 607 W. Wrightwood, Chicago, IL 60614.

**August 6 SUPIS "The Cult of the Cobra"** talk including slides by Carole Chayne Lewis. See *Weekly Events*.

**August 7 Libertarian Social Club of D.C.** Swim and Disco Party. \$3.50. Space limited, reservations required from Jarret at (703) 780-7605 or mail to LSC, 2509 Duxbury Place, Alexandria, VA 22308. Holiday Health Spa, Loehmanns Plaza, Route 50, Falls Church, Virginia.

**August 8 Libertarian Supper Club of Los Angeles.** "Update on Tax Rebellion" with Hank Hohenstein. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service) or 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset), Los Angeles, California.

**August 13 SUPIS** James Sopp, John Van Natta. See *Weekly Events*.

**August 17(Sunday) NOTA Talk.** Libertarian historian Barry Riccio on the relationship between historical methodology and political philosophy, with special consideration to the ideas of von Mises, Hayek, and Popper. 2:30 P.M. For exact Sunday call (312) 935-0412. Christ Church of Chicago, 701 W. Buckingham, Chicago. || Dinner following NOTA Talk. Location will be announced. 5:00 P.M. Chicago.

**August 20 NW Radical Anarchocapitalist Conference.** 9 A.M.-9 P.M. Sponsored by the Political Action Caucus, 8314 Mary Northwest, Seattle, WA 98117. (206) 782-4651. \$5. University Towers Hotel, NE 45th & Brooklyn NE, Seattle || SUPIS Tentative film program. See *Weekly Events*.

**August 27 SUPIS Discussion** of projects for the Autumn. Kenneth Pachon. See *Weekly Events*.

**September 3-5 SunCon, the World Science Fiction Convention**, will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12 Libertarian Supper Club of Los Angeles.** "The Inez Garcia Case" with Charles Curley and his Amazing Videotape. Possible Guest Star. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill

St. (one block North of Sunset Blvd.), Los Angeles, California.

**September 16 Libertarian Social Club of D.C.** Roy Childs will debate a conservative commentator on pornography and drugs. Place and price to be set. Reservations from Jarret at (703) 780-7605; LSC, 2509 Duxbury Place, Alexandria, VA 22308.

**September ? NOTA Talk.** "Freedom in the Future." George Price, publisher of Science Fiction criticism and long-time fan, will lead a discussion of freedom in the future as presented in Science Fiction. 2:30 P.M. For Sunday of talk, call Bonnie Kaplan, (312) 935-0412; 607 W. Wrightwood, Chicago, IL 60614. Christ Church of Chicago, 701 W. Buckingham, Chicago, Illinois || Dinner after NOTA Talk. 5:30 P.M. Location will be announced. Chicago.

**November 10-13 New Orleans Gold Conference.** National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ?? Investment Conference** in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 La Salle St., #2140, Chicago, IL 60603 (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

**Autumn Basic Principles of Objectivism.**

12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays Temple of Reason** 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday New Libertarian Weekly** collection. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

**Saturday Salvationists and Unearthly Unearthly Phenomena Investigative Society.** Contact David R. Hollis Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that *NLW* should be immediately informed should meetings be discontinued, suspended, or changed to another day.



**NEW**

July 24, 1977

30¢

# LIBERTARIAN WEEKLY

Number 83

*The First Newsweekly of the New Libertarian Society*

## PRESLEY & SMITH MEET, CLASH, AWAKEN "Do Children Have Rights?" Event

July 11 || Los Angeles) Top movement personality Sharon Presley returned triumphantly to her native California to appear at the Libertarian Supper Club of Los Angeles with West Coast individualist Diane Hunter Smith. The dynamic distaff duo met at the Club to initiate discourse on the rights of children in Libertarian theory—and blew the lid off the prevailing morass of anarcho-confusion.

Although attendance at the Libertarian Supper Club of Los Angeles was depressed due to the Post Office returning the club's newsletter with the announcement, nearly fifty attended the event anyways. Announcements at the meeting included a plug for Cardio-Pulmonary Resuscitation training and a new libertarian study group organized by Caroline Willis-White, to start on the writings of William Reich.

Linda Abrams, Supper Club director, made another plea for private charity support of Karl Bray. The speakers were introduced by Samuel Edward Konkin III in proper, heroic style, to the ladies' acute embarrassment.

Diane Hunter Smith led off with a hard-core position, as expected. She noted that libertarians had many positions on children's rights throughout the ages.

Benjamin Tucker believed that an infant is the property of the mother. Diane takes the opposite view that a mother has neither ownership of children nor any moral responsibility for them.

She opposed laws against "child abandonment" and "child neglect."

Violence against children is to be prohibited, of course, just as with anyone else.

Compulsory support for children is argued by some libertarians on the notion of "implicit" contract. Diane rightly pointed out that an implicit contract is no contract at all.

But that's not all, as Diane Hunter Smith queried, since there is no child in existence at conception, with whom is the contract made? The act of giving birth has no contractual significance.

Smith then tackled the topic of child neglect, which she labelled a gray area. She felt the right of decision lies, if not with the child, then with the guardian; the alternative of a State agency is far more "scary."

At what point, mused Smith, is a parent neglectful of a child? Poisoning them is wrong, but what about supposedly slow "poisons" such as tobacco or even sugar—should children be allowed them?

Diane Hunter Smith closed with a rousing "If you are concerned with child neglect, launch an educational or moral crusade—but leave the State out of it!"

Sharon Presley felt that some differences would arise between her and Smith, and they did. Both women wrote their main talks independently.

Sharon started out by tearing into Walter Block's book *Defending the Undefendables* (which is somewhat controversial in the East Coast). She cited the book as abstract philosophy not dealing with reality.

Presley approaches the problem from the point of view of psychology, not philosophical premises. She feels

### in this issue:

#### WILSON on KONG

*An Illuminating Review*

PAGE 4

★ ★ ★ ★ ★

#### CONTROVERSY!

*Our Epistolary Boils Over!*

PAGE 2

★ ★ ★ ★ ★

#### SAN DIEGO SEES SHARON LIVE!

*by Jim McGinness*

(July 12 || San Diego) Sharon Presley presented to the San Diego Libertarian Alternative a preview of her forthcoming book *Resources for Personal Freedom* with a sampling of the materials to be mentioned in some of the chapters. The book will be an access catalog along the lines of *The Whole Earth Catalog*.

Each chapter (devoted to such topics as "Freeing the Psyche," "Freedom in Education," or "Free Living Situations") will feature an introductory essay by a libertarian (or libertarian leaning) expert. The resources presented to the San Diego audience were books, pamphlets, magazines or newsletters.

Ms. Presley stated that the book is to go into production this fall and should be available in spring 1978. Sharon Presley is known to most libertarians through her (recently severed: *NLW* 77) connection with *Laissez Faire Books* and as national coordinator of the Association of Libertarian Feminists.

The San Diego Libertarian Alternative holds its meetings on the second Tuesday of each month in the Sambo's Restaurant at 4865 Harbor Drive. Advance notice of the meeting topic may be found in the Libertarian Alternative Newsletter (Box 15011, San Diego, CA 92115; \$2.50 per year; add \$1 for first class). —Jim McGinness

if principles are not accomplishing the ends of life and happiness, then it's time to check your premises.

Sharon then flayed the "Pro-Life" libertarians, who she claims coercively oppose abortion. And she does not wish to live in a society that sanctions child abuse or child abandonment.

Presley does not believe parents can be forced to raise a child, but they must at least transfer the responsibility to others. The State makes such transfers very difficult; adoption pro-

[Continued on page five, column three]

# The Week

News of and for the New Libertarian Society

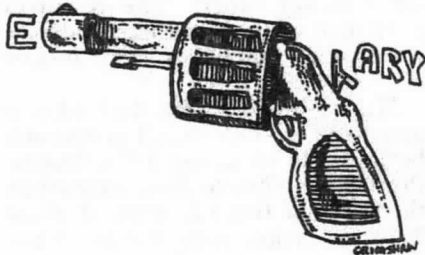
## PONTE PROBES FEDERAL FANTASY GERM ATTACK

(March 11 || ZNS) A former pentagon researcher [and well-known libertarian] is claiming that in 1969 and 1970, the U.S. Army made simulated germ-warfare attacks on the White House, the Capitol, and the federal Food and Drug Administration building.

Author Lowell Ponte, who worked for a government supported think tank in the late 1960's, says that Army agents evaded security and successfully infiltrated government buildings to release a chemical into the air conditioning systems of the offices. The chemical in this case, he says, was harmless.

Asked if this type of activity is still continued, Ponte says "I'd be very surprised if it weren't, because from the Pentagon's point of view, germ warfare attack by terrorists is one of the major perils it faces."

One of the tests conducted was a simulated assassination of former President Nixon. ■



Dear Sam, June 3, 1977

The "Libertarian" Party once again has proven that it is not libertarian. This time we have hard evidence. The FLP has endorsed City Councilman Henry Stern for re-election. He is a member of the Liberal Party.

Meanwhile, the national party in its final issue of the pre-convention newspaper referred to former Congressman Ron Paul as a libertarian. The LP is destroying its credibility among more and more libertarians every day.

Unfortunately, I am afraid that in the eyes of the public they are looked upon as libertarians. It won't be long

before the word libertarian has become totally perverted. What do we call ourselves when this happens so that we can differentiate ourselves from non-libertarian anarchists?

In *NLW 75 Supplement 6* you are incorrect in listing the title of Oglesby's book as *The Cowboy and Yankee War*. Actually the title is *The Yankee and Cowboy War*.

Laissez faire,  
Ken Kalcheim  
New York, New York

*[You know, Ken, nobody here noticed that I had reversed the title until you pointed it out. Some might say they are interchangeable... As for calling ourselves names, I'm far from ready to change the name of this publication to New Agorist Weekly. Certainly in California the battle to keep the label untainted is going well. Perhaps New York libertarians should intensify their struggle? —SEK3]*

I was pleased to see your review of my article "Political Action in Perspective" (*Option*, June '77), in *NLW 81*. Reading it, of course, was another matter. Your review showed an incredible "agorist" bias, which is both understandable and fair, as *NLW* is an agorist newsworthy. (Ditto for the "Partyarchist" bias that exists in LP newsletters.) However, I'd like to clear up a few points, just so LP members don't accuse you of "maligning," etc.

First, it is not correct to describe *Option* as one of "the magazines that toe the Party line." *Option* publishes all libertarian viewpoints, including those critical of the LP. In fact, the article to which I was replying, by David B. Suits, whom you correctly identify as an "anti-politician," was also published in *Option*.

Second, *Option* did not "purge" you because you were an "anti-Party columnist." As I have been told many times by then-editor Bruce Evoy, he fired you because you would not rewrite your "Cram History of the Libertarian Movement" to make it comprehensible to a Canadian audience. (Like you, he has a low opinion of Canadians' intelligence.)

Third, how can you claim that you have never heard of *Principle*? We began publishing as the LP of C News in 1973, and the name was changed in 1975. Our first issue as *Principle*, in fact, was April 1975: the issue in which your letter attacking the Party

was published, along with the first part of my reply. As a former LP of C member, you must have been aware of our newsletter.

Fourth, my presentation of your position was "curt" because I was presenting a summary of anti-Party arguments. You were lucky: your attacks on the LP rated two paragraphs, while those of Ayn Rand received only one.

Fifth, I was able to make use of only those of your writings to which I had access: your LR article, and your columns in *Option*. I propose a trade: *NLW 15*, which you charge I deliberately ignored, for the issue of *Principle* containing your letter, which you claim to have "never heard of."

Sixth, anarchy can evolve only from a minarchist state, because only a minarchist state would not try to prevent competing defense agencies (if it did, it wouldn't be minarchist).

Seventh, I'm glad you acknowledge that I "did get the labels 'Partyarchist' and 'agorist' right." However, in that paragraph, you got my name wrong.

It may sound as if I'm chiding *NLW*. Far from it. As I said earlier, its "agorist" bias provides a good complement to the "Partyarchist" bias that necessarily exists in LP journals. Unlike you, I consider Party work to be a legitimate libertarian activity. But I consider the activities that your newsworthy "sanctions" to be equally legitimate, and your coverage of them superb. Enclosed is a cheque for an introductory subscription.

In liberty,  
George Dance  
Toronto, Ontario

*[In the cover story of the issue you refer to, it was noted that the Michigan LP paper had opened up to mentioning anti-party agorists, their activities and beliefs. Obviously this is a step towards freedom, and in the same light, I commend your willingness to expose the Party-dominated Canadian movement to the hard-core view. NLW has always been open to the views of Partyarchs; the LP's organs have specifically (under the Crane regime) not been. Nonetheless, it is just as correct to describe NLW as anti-political and anti-Party as a generalization, just as it is legitimate to describe Option as Party-line. (You may even have noticed my criticism of Libertar-)*

*[Continued on page three, column three]*

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## GALAXY March 1977

**They Who Go Down to the Sea**, Christopher Irwin. Dolphins were once another branch of humanity. Now, with the world collapsing, homo sapiens will also retreat into the oceans.

**The Tides of Time**, Gordon Eklund. When the world was destroyed, a small number of people became first involuntary and then voluntary time-travellers. Now they're working to change history so that the disaster won't occur—but is that what they want? Reasonably interesting adventure story.

**Gateway (conclusion)**, Frederik Pohl. Robinette Broadhead goes out successfully, and returns to wealth. But more important than this, than all the details about Heechee relics and interstellar prospecting and the future of humanity—Broadhead successfully completes his psychoanalysis. Which is not what I was hoping to find in the story.

**The Wallad Blonde**, M.A. Bartter. An over-regulated future Earth, in danger of collapse if a disease the carefully bred citizens are susceptible to comes along. Too much has been thrown in—involuntary organ donation, social rigidity, new forms of advertising, the genetic narrowing which is the basic danger, programmed dreams. If Bartter had used fewer ideas, or had made the exotic aspects seem more familiar, it would have made for a better story.

**No Renewal**, Spider Robinson. An old man in a world that no longer has room for him.

**Interstellar Probes and Starships**, Robert L. Forward. Enough information on what we can do beginning NOW with interstellar probes to base several long novels on.

(There is also the interesting datum that in 1936 the unemployment rate was 5%. Presumably, the printer dropped a figure somewhere.)

**A Step Farther Out**, Jerry Pournelle. The relative performance in keeping promises of politicians and scientists/engineers. The controversy over recombinant DNA research. —CS

## EPISTOLARY

[Continued from page two, column three]

ian Connection, an agorist journal, for trying to bury the Party question by ignoring it.

I suggest that we leave your second point moot, since Evoy and I clearly disagree on

his motivation for not printing the third installment of the movement history, after accepting the first two. I will note that it became the central piece in NLN 36 and received favourable comment from even Canadian subscribers. I do not have a low opinion of Canadians' intelligence; after all, I am one. So is Bruce, but that's his problem.

My membership in LP of Canada was up for renewal in early 1975, and since I had busted up and resigned from all the ones down here, I decided to make an issue of the loyalty oath bullshit that was sent along with the renewal form. I received no answer nor any more Canadian Party literature (a mixed blessing, at least). I never received a Canadian LP newsletter under the title Principle. Nor did I write any letter to it—though I did write some strong comments to the Party challenging them to renew me in defiance of their loyalty oath.

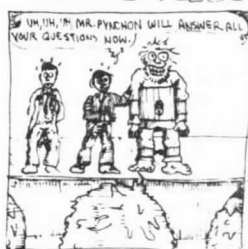
You could have referred readers to the full story, or at least more information, by noting that I have been publishing **New Libertarian Notes/New Libertarian Weekly** since 1971. That information appeared nowhere in the article. If you knew no better, Vince and Bruce sure as hell did.

Perhaps the fault in your not being made aware of the appropriate NLN's lie with Option's editors—they had been sent almost all back issues.

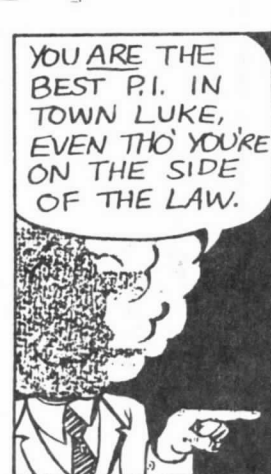
Your belief that anarchism needs to evolve from a minarchist state is as mistaken as your belief that the minarchist State would be any less hostile to anarchists than any

[Continued on page five, column one]

## ANARCHIC - ANTE



## LUKE WARM PRIVATE EYE



CONTINUED

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## THE KING IS DEAD: LONG LIVE THE KING

The new Dino de Laurentiis version of *King Kong* is, quite simply, superb.

But first the bad news, then the good news.

The bad news is that the dinosaurs have all been removed from the story and the pace of the action has, accordingly, been slowed from a gallop to a funeral procession. Where the original Merrian C. Cooper version was a jet-propelled race through an unparalleled series of shocks, spectacles and thrills, the new *Kong* is almost as ponderous as *Barry Lyndon*.

More bad news for *Kong* purists: the beauty-and-the-beast theme has been played down almost to invisibility and that great closing line has simply been thrown out entirely.

However, if you think that *Kong* without the dinosaurs and without "it was beauty that killed the beast" can only be a diluted and grossly inferior caricature of the original, you are dead wrong. The two versions simply are not comparable. It is impossible to say with any fairness that one is better than the other; that would be like comparing Beethoven to strawberry or sex to Picasso.

What we have here is just what the advertisements promise: an astonishingly *original* motion picture. It is also the most mythic, psychedelic and mind-boggling cinematic extravaganza since 2001.

The original was a thriller with so much excitement that the pathos and allegory implicit in it did not become conscious until after you left the theatre. The new version is played for laughs in the first half and then slowly moves into explicit tragedy and allegory in the second half. The scare sequences are fewer than in the original but each one is a masterpiece; you hear audible gasps all around you. And as the pathos and suspense of the second half move toward the inexorable tragedy, the solemnity of pacing, editing, montage and musical score all combine into a genuinely powerful purgative experience: a shared catharsis of pity and terror that exactly fulfills the classic Greek concept of tragic art.

This is just as much a 1970s film as the first *Kong* was a 1930s film. The heroine in the original, Ann, was a victim of the Depression, first seen trying to steal an apple and fainting from hunger. The new heroine, Dwan, is a tough-minded mystic who relates everything to her astrology charts. Ann just screamed and screamed and screamed when *Kong* got hold of her, but Dwan shouts, "Put me down, you goddam male chauvinist pig!" Ann was terrified of the big ape's erotic overtures; Dwan tries to reason with him, and even says once, "Can't you see that it can't work out between us?" but eventually she turns on to him, both affectionately and, to some degree, sensually.

What is most astonishing is that the social criticism (buried miles deep in the original) becomes overt and rather bitter in the new version.

To quote my favorite writer on horror films:

"Thus, one can even find symbolic social criticism in these films. Bela Lugosi, in Halperin's *White Zombi* (1932), is an exploiter of labor; his plantation is staffed by half-human automatons (zombies) who finally rebel and destroy him. The great uncompleted Gestalt in the American mind—the realization that, sooner or later, the exploited turn on their exploiters, and, usually, do so in a violent manner—is here dragged into consciousness most hideously.

"Robert Armstrong, in Cooper's *King Kong* (1933; like *White Zombi*, at the height of the Depression) is indistinguishable from the average Western hero as portrayed by John Wayne or Henry Fonda; he is brave, individualistic and has the typical American contempt for weakness. But he is also motivated entirely by gain (an element usually missing from Westerns) and, after he has successfully confronted the largest horde of monsters ever to appear in a single film—including a brontosaurus, a stegosaurus, a pterodactyl and a giant snake—the island on which all this occurs is virtually destroyed. The 'natives' (as they are always called in such films) stand before their demolished huts looking, on a modern reviewing of this masterpiece, like survivors of the American invasion of Vietnam.

"At the climax, the biggest monster of all—the giant ape, *Kong*—is brought back to New York, and promptly runs amok, leaving large sections of the city in shambles. It is as if the big gorilla were acting out the SDS slogan, 'Bring the war home;' *King Kong* was the first Weatherman. One can even find in the film an allegory on the process by which the

imperialistic wars of the 19th Century (Armstrong's invasion of Skull Island to capture their natural resources—the monsters he hopes to exploit for gain) gave birth to the world wars within the capitalist nations in the 20th Century (*Kong* on the loose in New York). Once again, officially tabooed insights into the nature of our society are made palatable and admitted to consciousness by the dream-dark atmosphere of the movie theatre."

I have been quoting from "Even a Man Who Is Pure of Heart: The American Horror Film as Folk Art," by Robert Anton Wilson (*Journal of Social Relations*, Summer 1970).

None of this is left tacit in the new version. The invaders of Skull Island are not entertainers this time but a large and unscrupulous oil company; one of the executives brags cynically about how he has bribed the President of the United States personally. The hero is not the first mate on the ship, as in the original, but a paleontologist with fervent ecological convictions who denounces the oil execs as "environmental rapists" (which the 1970s audience applauds; the 1930s audience wouldn't have understood it). The heroine's astrology and the hero's ecology add up to a moral position explicitly contrary to the values, or lack of values, of the oil people and our whole commercial society.

The "beauty and the beast" theme has vanished, not arbitrarily but necessarily, because in this case it is *business that killed the beast*. Beauty (and Science) spend the last half of the film in a desperate and heroically moving attempt to save the Beast, and there is no doubt at all that the giant ape is a symbol of the whole natural order—all the wild, free life threatened by the capitalist rip-off mentality. The tragedy, when it comes, is as symbolic and as harrowing as the climax of *Easy Rider*.

Ann Darrow (Fay Wray) in the original is simply terrified and screaming at the end; but Dwan, in this version, although she admits to a fear of heights, is begging *Kong*, "Pick me up again. They won't shoot if you're holding me." But *Kong*, in his huge, awkward love, puts her down and faces death, which is prolonged way beyond the original and awful to behold, intercut with the scientist screaming at the police "You bastards! You bastards!" and the enormous pounding of *Kong's* heart on the soundtrack making an effect as visceral and unforgettable as the heavy breathing in the lobotomy scene of 2001. When that heart stops, there is the most ghastly silence you have heard in a movie theatre since Law

and Order gunned down Bonnie and Clyde.

No: I will not say which version of *Kong* is better; they are both superb films. —Robert Anton Wilson

## EPISTOLARY

*[Continued from page three, column three] other State. Libertarians, such as I, do not wish any permission from the State, acceptance, or anything else. We want it to get the hell out of our way. We intend to defy its regulations, break its laws, and defend ourselves from its violence, by guile or self-defense, until it is no longer a credible threat. For how historically a "limited" government has treated free market, counter-economic rebels, look up the "Whiskey Tax Rebellion" in the formative American Republic.*

*Maybe after a good dose of revisionist history and reconsideration of a premise or two, your writings will be also kicked out of Principle and Option, and picked up by NLW.*

—SEK3]

My dear Sam, July 3, 1977

Congratulations on your latest editions! Hopefully *Anarchoantics* can be improved so that the dialogue is legible? Also, many thanks for continuing to include Robert Anton Wilson: his discourses on the nature of freedom are nothing short of elegant. Please give us more.

As an organism who "took" the objectivist imprinting, I appreciate Cassella's reports, and am glad to see that you will continue to include them in your pages.

Also, I have noticed in recent months a subtle change in attitude toward those afflicted with "politicalitis." With the diminishment of this petty-patina, your journal begins to shine for the sterling work that it is. I like that.

In liberty,  
Georgina More  
Long Beach, California

[\*Blush\* —SEK3]

Dear Sam, July 5, 1977

I've noticed your "Libertarian Injection" ads in the last couple of issues, and I'm not sure to what extent you're deliberately exaggerating features of the *Libertarian Connection*, or to what extent you're not familiar with *LC*. Actually, the only time subscribers have been ruled "unacceptable to the editors" has been on grounds of non-payment. Since *LC* charges subscribers by the page received, when *LC* was started the editors were afraid that all sorts of mundanes would try to fill the zine with the stuff of no interest to the libertarian subscribers. There've only been a couple of cases when the editors thought that new subscribers'

material might fall into this category; and when they announced their intention of turning away the subscribers, there was such a hue and cry raised that the editors shrugged and accepted the subscriptions.

As for turning away material that "offends the editors," this doesn't apply to the two pages that every subscriber is allowed to contribute to every issue (I don't even think the limit on advertising material has been invoked—I've seen a number of contributions that have been almost entirely ads). As for additional material, any such material can be contributed for \$2 a page. The only way that the editors' tastes come in is that they only charge \$1 per extra page if they like the stuff.

I also notice you headline the Injection ad "A is not-A" then in the body you have "politics = anti-politics." Thus you seem to equate "not" with "anti." For someone who vehemently rejects to idea of becoming "a party to the dispute" for power, this is a surprisingly partisan position. It reflects the attitude that "everyone what ain't fer us is agin' us," a sort of 1984-style world divided into armed camps. The idea that I don't give a damn why Mr. X thinks Roger MacBride is the greatest thing since sliced bread or why Mr. Y thinks he's Satan Incarnate—that I'm more interested in other things altogether—doesn't seem to fit into that world-view anywhere. Sure, I'm "anti-politics" in the sense that I'd just as soon all of the politicians dried up and blew away—and, if I could push a button and make that happen, I would. But given the amount of time and money that seem likely to be necessary to make any significant progress towards that goal in the present social context—and given the fact that I would share any such gains made whether or not I contributed to the effort—I'd rather work on other things than preaching (or hearing) sermons on the evils of various politicians and parties. Right now, I'm looking for interest in establishing a community on a ship in international waters. I'm also currently active in the area of historical theory. These subjects are regularly discussed in the *Connection*.

Erwin S. "Filthy Pierre" Strauss  
Lanham, Maryland

*[You seem to have completely ignored Ron Chusid's reporting of his purge from the Libertarian Connection for printing anti-political material. Perhaps the two of you could clear that up first; Chusid was my source for the satire in Black Market. I have also heard second-hand that I was being attacked for being political by being anti-political. I claim that is a contradiction. No, I'm not excluding your posi-*

*tion from the anti-political camp; you just have a different weight on our mutually shared values, and that is within the boundaries set up by the division of the Movement into Party/anti-Party camps. While you may be more satisfied with an*

*NLW which reports and argues solely about counter-economics including such projects as you are into (and which we welcome reporting on), many of us remain concerned about the Statist invasion of Libertarianism by the vehicle of the LP and wish to keep up-to-date on that struggle. Fair enough, Filthy?*

—SEK3]

## PRESLEY & SMITH TALK

*[Continued from page one, column two]*

cedures are very bureaucratic.

Sharon agreed with Diane that children are not property, but believes that a contract of trusteeship does exist between parent and child. She considers there to be many implicit assumptions and understandings which are necessary for social interaction.

She specifies that the parent forfeits trusteeship by child abuse and neglect. The child has a right to leave at the moment he can decide.

Presley brought up the conflict between competing sets of parents, i.e. foster parents vs natural parents, a problem quite common already. She advocated the novel judgement of letting the child choose.

She also thinks children have contractual obligations not to aggress against their parents or to interfere with their actions. The child has a right to privacy, right to choose own friends, and a right to work.

Sharon Presley then talked about the Children's Movement, mentioning many aims it has in common with the Libertarian Movement. The meeting then moved to questions, which were terminated by the restaurant's time limit.

Since Diane was portrayed as being a bit "hard-hearted," Clarica Scott Laubscher brought up Smith's theory of a society of reciprocity (*NLW* 63).

George H. Smith (no relation) struck at the heart of the "implicit" contract theory by asking what happens if it is denied by the "contractor" before the act is committed.

Neil Schulman asserted that birth was a biological singularity and attempted to derive appropriate metaphysical conclusions from that. Konkin was cut off by the closing as he tried to bring up the Market's resolutions of many of the apparent conflicts between the two hard-core paladins of Liberty. ■



### FNORD ALERT

*Cosmic Trigger: The Final Secret of the Illuminati*, by Robert Anton Wilson, from And/Or Press in August. Everything you want to know about the Illuminati, Tim Leary, immortality, Crowley, cattle-mutilators, UFOs and fnords.

### WANT TO LOOK LIKE NLW?

Typesetting available from same Counter-Economist who does NLW's type. For details and price, contact through NLE, Box 1748, Long Beach, CA 90801. Secure.

### YOU HAVE NO OPTION?

Great new libertarian publication! (Well, actually we've had trouble the last five years getting started.) Classical material not forgotten! (Really, we're about five years behind the rest of the movement.) Biggest names in the Movement! (They won't touch us 'cause we're so conservative.) We're a Canadian magazine! (How could you ever tell?) But we publish American libertarians too! (Somebody's got to tell us what's going on) ... You won't see ads like that in NLW's classified section, **BLACK MARKET**, but you might since we don't discriminate against competition. Get your ad to us before you find out you're not supposed to sanction us! 56 a word, 4¢ if ad runs 5 times or more. Get it to us at least two weeks before you want it to appear. New Libertarian Enterprises, Box 1748, Long Beach, CA 90801. God Save the AnarchoQueen!

## Calendar

OF EVENTS FOR THE NEW LIBERTARIAN

**July 24** *NOTA (None of the Above) Talk.* Architect Gregg Vavra will speak on zoning, land-use planning, and building regulation. 2:30 P.M. Christ Church of Chicago, 701 W. Buckingham, Chicago. || *Dinner* following *NOTA* Talk. Reservation in name of Kaplan. 5:30 P.M. Muenchner Hof, 3700 N. Clark, Chicago.

**July 29-31** *Annual All-SRAF (Social Revolutionary Anarchist Federation) Meeting.* Open to all anarchists. Information of location and times available from NLE or *NOTA*. Milwaukee, Wisconsin.

**July 29-August 1** *Citizens Courtroom Workshop* to be conducted by Barbara Hutchinson and John Joseph Matonis. Contact Tom Cole (714) 238-1344 at 110 West C Street, Suite 1040, San

Diego, CA 92101 for further details. At Valparaiso University, Valparaiso, In.

**July 30** *SUPIS* Discussion of libertarian publications including *New Libertarian Weekly*, *Southern Libertarian Messenger*, and *Frefanzine*. See *Weekly Events*.

**August 4** *None Of The Above Meeting.* 8:00 P.M. For time and place call Bonnie Kaplan, (312) 935-0412 or write 607 W. Wrightwood, Chicago, IL 60614.

**August 6** *SUPIS* "The Cult of the Cobra" talk including slides by Carole Chayne Lewis. See *Weekly Events*.

**August 7** *Libertarian Social Club of D.C.* Swim and Disco Party. \$3.50. Space limited, reservations required from Jarret at (703) 780-7605 or mail to LSC, 2509 Duxbury Place, Alexandria, VA 22308. Holiday Health Spa, Loehmanns Plaza, Route 50, Falls Church; Virginia.

**August 8** *Libertarian Supper Club of Los Angeles.* "Update on Tax Rebellion" with Hank Hohenstein. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service) or 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset), Los Angeles, California.

**August 13** *SUPIS* James Sopp, John Van Natta. See *Weekly Events*.

**August ?(Sunday)** *NOTA Talk.* Libertarian historian Barry Riccio on the relationship between historical methodology and political philosophy, with special consideration to the ideas of von Mises, Hayek, and Popper. 2:30 P.M. For exact Sunday call (312) 935-0412. Christ Church of Chicago, 701 W. Buckingham, Chicago. || *Dinner* following *NOTA* Talk. Location will be announced. 5:00 P.M. Chicago.

**August 20** *NW Radical Anarchocapitalist Conference.* 9 A.M.-9 P.M. Sponsored by the Political Action Caucus, 8314 Mary Northwest, Seattle, WA 98117. (206) 782-4651. \$5. University Towers Hotel, NE 45th & Brooklyn NE, Seattle || *SUPIS* Tentative film program. See *Weekly Events*.

**August 27** *SUPIS* Discussion of projects for the Autumn. Kenneth Pachon. See *Weekly Events*.

**September 3-5** *SunCon, the World Science Fiction Convention*, will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12** *Libertarian Supper Club of Los Angeles.* "The Inez Garcia Case" with Charles Curley and his Amazing Videotape. Possible Guest Star. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill

St. (one block North of Sunset Blvd.), Los Angeles, California.

**September 16** *Libertarian Social Club of D.C.* Roy Childs will debate a conservative commentator on pornography and drugs. Place and price to be set. Reservations from Jarret at (703) 780-7605; LSC, 2509 Duxbury Place, Alexandria, VA 22308.

**September ?** *NOTA Talk.* "Freedom in the Future." George Price, publisher of Science Fiction criticism and long-time fan, will lead a discussion of freedom in the future as presented in Science Fiction. 2:30 P.M. For Sunday of talk, call Bonnie Kaplan, (312) 935-0412; 607 W. Wrightwood, Chicago, IL 60614. Christ Church of Chicago, 701 W. Buckingham, Chicago, Illinois || *Dinner* after *NOTA* Talk. 5:30 P.M. Location will be announced. Chicago.

**November 10-13** *New Orleans Gold Conference.* National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ??** *Investment Conference* in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 La Salle St., #2140, Chicago, IL 60603 (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

**Autumn** *Basic Principles of Objectivism.* 12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays** *Temple of Reason* 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday** *New Libertarian Weekly* collation. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

**Saturday** *Salvationists and Unearthly Unearthly Phenomena Investigative Society.* Contact David R. Hollis Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the *Calendar* above. Please check both. Same rules for inclusion as for above, except add that NLW should be immediately informed should meetings be discontinued, suspended, or changed to another day.



**NEW**

July 31, 1977

30¢

# LIBERTARIAN WEEKLY

Number 84

*The First Newsweekly of the New Libertarian Society*

## PARTY QUESTION ERUPTS IN *reason!* Long Suppression Finally Over

(July 12 || Santa Barbara) After five years of all-but-ignoring the bitter debate over the existence of the Libertarian Party, the largest-circulation movement publication *reason*, has published a debate on the LP's failure. Eric Scott Royce, editor of *Southern Libertarian Review*, Contributing Editor to *New Libertarian Weekly* and former candidate for LP National Chairman, called the LP a failure; "Boss" Ed Crane, outgoing National Chairman (victor over Royce) and former *reason* reporter, claims the LP has been a "success."

While Royce's arguments were largely "practical" and historical, Crane recognized the real challenge to the "Libertarian" Party concept and named names in the following paragraph (*reason*, August 1977, Vol. 9, No. 4; Box 40105, Santa Barbara, CA 93103; \$1.25):

"To be sure, there are *some* libertarians who haven't supported the LP and never will. There are the Sam Konkings of the movement who engage in sophomoric fantasies about "counter-economics" driving I.B.M. out of business. There are the Bob LeFevres who would prefer to have the State put us in chains before seeing the movement engage in politics. There are the Harry Browneouts who would have us chuck it all in and repair to our nearest freeze-dried retreat. And there is the Royce-Tuccille-Rohrbacher syndrome: those individuals who lust for "big-time" politics and the chance to relate a conversation with a real Congressperson."

Crane then dismisses the majority of the movement in his next paragraph:

"But most libertarians are serious

about their philosophy and mature in their assessment of how best to promote it. It is therefore hard for me to conceive of a libertarian not being able to determine from the record the strategic importance of the LP. I write this article, then, more for those individuals who are new to the movement than I do for those veterans who still need convincing."

Robert Poole, in his editorial in the same issue, describes the same people (in an editorial strongly pro-politics, Party and "gradualism") as

"In 1971 and 1972 when the LP was first being organized, many thoughtful people were hostile to the idea, seeing politics as basically the business of wielding power and finding that (correctly) to be incompatible with the libertarian philosophy of non-coercion."

Most recently Minnesota's *Reasonable Answer* ran a feature story on a prominent local libertarian who was anti-politica and anti-LP, and mentioned his views (see *NLW* 81).

*Reason*, the largest circulation periodical addressed to libertarians, continued to run pro-Party articles and downplayed or ignored opposition and competing activities such as CounterCampaign '76. With the August issue, they finally published a debate on the Party, and featured it on the cover: "America's Third Largest Party: Success or Failure?"

The cover even played up the debate over an interview with Milton Friedman. Editorially, the magazine remained pro-Party and in favour of political activity, but now no large section of the Movement remained unaware of the scope of opposition to the LP concept. ■

### in this issue:

## SEK3 ATTACKED!

*By Phil Osborn and . . .*

PAGE 4

★ ★ ★ ★ ★

*. . .and by John J. Matonis*

PAGE 2

★ ★ ★ ★ ★

## FAN'S FARE

*Speculations / Anarchocomics*

PAGE 3

★ ★ ★ ★ ★

## ILL. PARTY OWNS "LIBERTARIAN"?

(July 12 || Chicago) The Libertarian Party of Illinois now wishes to claim a form of ownership over the label "libertarian." Many libertarians have been challenging the right of any political party to call itself "libertarian," since libertarians are largely opposed to seeking and exercising State power.

*NLW's* Chicago reporter, Bonnie Kaplan, obtained the following direct quote from the minutes of the State Party Central Committee meeting of June (page 10):

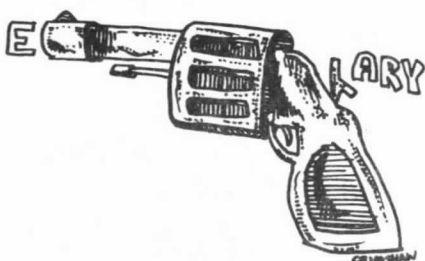
"A resolution was passed unanimously by the committee concerning the use of the word 'libertarian' by persons unauthorized by the LPI:

"WHEREAS The Libertarian Party of Illinois has a proprietary interest in the noun and adjectival use of the term 'libertarian;' NOW THEREFORE The Libertarian Party of Illinois hereby states its intention to challenge what it discerns to be inappropriate or misleading uses of the term."

There is no mention as to what form the challenge may take, but a legal challenge in State courts would be considered inconsistent with libertarian principles even by many Party members. A challenge to the Party usurpation of the label is already brewing in the Illinois movement.

On a lighter note, the *Chicago Tribune* of July 7 reported on the Illinois LP's "Help Wanted" ad soliciting candidates for Senator, Governor, congressmen and state offices. The Party was treated as a whimsy in the article "Run For Fun—Or Get Slated As Libertarian" by William Giffen.

Earlier, the *Village Voice* reported on the most recent convention of the Free Libertarian Party of New York in a similar vein, as did the *Los Angeles Times* on the National LP Convention in San Francisco. ■



Dear Sam:

July 1, 1977

Would an abolitionist or anarchist copyright a book he or she authored? Or would the application to the U.S. Library of Congress and the payment of a fee for federal government protection be gradualism?

Would an abolitionist/anarchist record the deed to his or her recently purchased real estate in the county recorder's office? Or would he reject state protection of his title to the land enabling the seller of the land to sell the same land to another who would have the title by recording with the county recorder the deed the abolitionist/anarchist does not record.

Is it easier for one to be an anarchist if one does not write books for profit or own land?

Is there such a thing as a pure anarcho-libertarianism? Or, to put it another way, how much cooperation with, participation in, use of, or reliance on the state is tolerable in anarchism?

If I, as a lawyer, go to court to enjoin the IRS sale of someone's home, am I, then, a gradualist?

Christ answered a similar query: "Render to Caesar the things that are Caesar's and to God the things that are God's." This was gradualism. I expect a different answer from you, Sam.

John Joseph Matonis  
San Diego, California

[Spoken like a true lawyer, John. I think the center of your confusion lies in the terminology "cooperation with the State." As any lawyer should know, "cooperation" can be divided into cases of duress and voluntary action—let's call the latter by its usual name, collaboration. No anti-statist can collaborate with the State and logically retain that label. Now let's go down the list of questions.

Copyright is not libertarian, though

many (such as Neil Schulman) do believe they have some form which meets the basic libertarian objection to the copyright concept: the enforcement of it on innocent third parties. The line I would draw would be to never copyright anything personally, but leave the copyrighting by other publishers of my work up to their conscience (not that I wouldn't let them know I thought they were doing wrong). What it boils down to is that I consider this question not worthy of a major Movement schism. We can work out the restitution of the copyright-exploiters after the revolution.

I do not consider recording a deed to grant one "State protection"—in fact, there is no such thing as State protection, except in the specialized form of the word as in the phrase "Mafia protection." One may "record a deed" for the purposes of advertisement and most importantly, for the purposes of keeping the State from confiscating it—as long as that trick works. This is clearly an expedient act under duress, and neither collaboration nor any "gradualist" attempt at changing anything. (Personally, I record neither my property nor myself's existence with the State.)

No, it's just as easy to be an anarchist writing books for profit (not the same as copyright "taxation") or owning land.

Yes, there's such a thing as a pure "anarcho-libertarianism"—I practice it with little difficulty, as do most of the denizens of the AnarchoVillage and New Libertarians all around the country. No reliance (or collaboration, see above) on the State is tolerable. And the word is anarchy, not "anarchism." I do not believe in "anarchism," only anarchy, and there is an important distinction. My "ism" is libertarianism. I do not make an "ism" out of statelessness.

Are you successful in beating the IRS? Sufficiently so that your time and wealth are not better expended elsewhere in combatting the State? If so, then, no, you are not a gradualist, just a defender of property. By the way, your questions imply that you think "gradualism" is expedient. I would argue exactly the opposite.

Damned if I'm going to get hung up in a debate about Christianity, but just taking JC's statement and the immediate context, I would say he was hard-core. After all, he was telling his boys to pay off the tax collectors in their own fiat money (debased coins with Caesar's likeness struck on them) and keeping their own precious metals. That was "gradualism?" Sounds counter-economic to me.

Different enough, John?

—SEK3]



### FNORD ALERT

Cosmic Trigger: The Final Secret of the Illuminati, by Robert Anton Wilson, from And/Or Press in August. Everything you want to know about the Illuminati, Tim Leary, immortality, Crowley, cattle-mutilators, UFOs and fnords. 85

### USE GRAFFITI

Small stickers, freedom subjects, free list, \$1.00 for 20 samples. Currie & Ives, Box D, Newtown Square, PA 19073. 88

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And we'll set it for you counter-economically too! Typesetting, layout work by those who do NLW. Can operate through mail. Contact through NLE, Box 1748, Long Beach, CA 90801.

### IF YOU LOVED STAR WARS...

You'll want The Force #1, magazine of The Jedi Knights. (All articles by libertarians!) 50¢. From Victor Koman N.L., Box 94, Long Beach, CA 90801.

### DO YOU CRAVE SECTS?

We're a libertarian group so pure that we're down to my husband and I, and we're splitting next Thursday! Write for our book on what's really wrong with Rothbard, Rand, Mises, the Party, the Movement, Browne, Branden, Szasz, Konkin, Minarchists, Anarchists, Stirnerists, Christian anarchists, atheists, orthodox true believers, deviationists, Filthy Pierre and Phil Osborne. (Book not available to students of Galambos.) Only \$499.95 a copy and we've only got nine copies left. (Beautiful hand-printing and binding.) Get my book if you want sects—I put out. Ms Libby, corner of Main and Anti-State Street, Nowhere, Michigan-Ontario Border... You won't see ads like that in NLW's classified section, **BLACK MARKET**, but only because who needs to make them up? Get your ad to us before you find out you're not supposed to deal with us! 5¢ a word, 4¢ if ad runs 5 times or more. Get it to us at least two weeks before you want it to appear. New Libertarian Enterprises, Box 1748, Long Beach, CA 90801. Doubt? Split!

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# ANALOG April 1977

**After the Festival (Part 1 of 4),** George R.R. Martin. An exotic dying world with exotic inhabitants from wildly differing neighboring planets. Dirk t'Larien's old true love calls for him across space, and he keeps an old promise by coming.

Jack Vance's influence is strong here. For example, there is an area of space called "The Jambles." That is a term I've seen only in *The Dragon*.

**Masters and in** James Blish's review of it—I haven't yet found it in a dictionary. Martin handles the exotic trappings less well, but tells a reasonably good story.

**Man With a Past,** Bernard Deitchman. UFOs, and a protagonist who may or may not be human. There are too many unresolved ambiguities for my taste.

**Lauralyn,** Randall Garrett. A desirable, inaccessible woman; a galactic civilization in which one relatively minor group has eighty million members thinly scattered; far-advanced cybernetics and holography. In my opinion, one of Garrett's two best stories.

**Letter Rip,** George M. Ewing. A thin "bureaucrats get theirs" tale.

**A Rain of Pebbles,** Stephen Leigh. Misunderstanding among those of different cultures.

**World War LXXXVIII,** Roy L. Prosterman. Future war without human casualties.

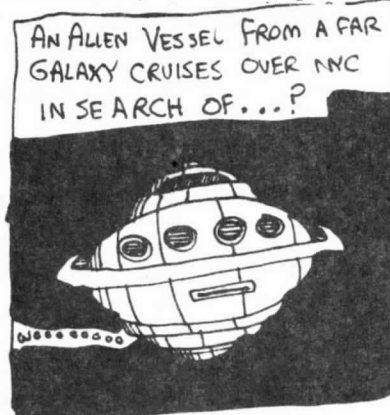
**Editorial,** Ben Bova. Why we should all get involved in politics.

**The Legal Rights of Extraterrestrials,** Robert A. Freitas Jr. Legal speculation.

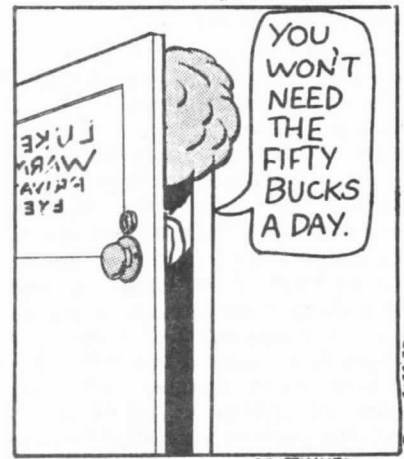
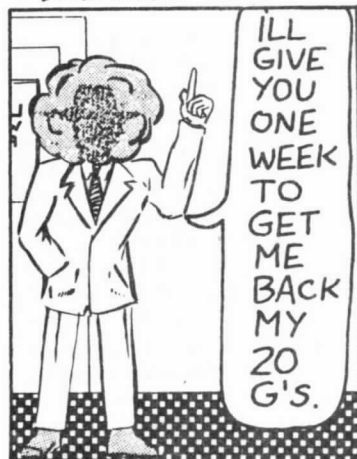
**Reference Library,** Lester del Rey. Reviews of new magazines—*Isaac Asimov's* and *Unearth*. Better written than mine, and I hope del Rey continues to review new publications as they appear.

—Cain Smith

ANALOG



LUKE WARM PRIVATE EYE



BY DAVE BURD

CONTINUED



# 'Freedom—I Won't!'

A marketplace of ideas—an agoric space for rational debate among the reasonable allies of the new libertarian movement over controversial issues of immediate impact

by Phil Osborn

Dear SEK III,

I seem to recall a certain furor generated about a year ago regarding Mr. R.A. Childs' alleged statement, "If lying helps, then I say lie." You, I believe, were in the forefront in loudly denouncing Mr. Childs' alleged remark, which was, I understand, made with reference to relations with the news media.

How much less moral can it be—if there are degrees of immorality—to lie to one's fellow libertarians? Mr. Childs, I have heard, based the justification of his position on the well-known propensity of the media to distort in favor of their pet prejudices. Thus, his presumed purpose was to compensate for the dishonesty of others, a legitimate use of self-defense. The two major errors potential in such a position are the treatment of the media as a conspiratorial collective (which may or may not be an accurate picture) and the loss of one's own credibility.

One might adopt Mr. Childs' position privately, but publicly announcing it is, to say the least, the height of stupidity, since one both annihilates one's own credibility and, as a consequence, destroys the possibility of achieving the originally desired result. Nothing one says will be believed from then on. Any lapse of morality was far overshadowed by the lapse of rationality.

While some justice may accrue to Mr. Childs' position (though I do not agree with it for several reasons), your own position is less defensible. I refer to your slanting, exaggerating, and falsifying of reports in *NLW*.

For some time I have noted an increasing trend in this direction. Perhaps it was there all the while, and only my growing experience in local liberac allowed me to identify it. In any case, since I have in the past lent a degree of sanction to your publication I feel a moral obligation to speak out.

Basically I have observed an increasing level of dishonesty in your own writings. I do not know if you are even consciously aware of it, since it is so pervasive. Your dishonesty takes two basic forms. First, evaluative remarks are greatly exaggerated towards the positive with regard to the activities which you favor, and the

supportive facts are exaggerated accordingly. Secondly, activities not in your favor are simply not reported, or the report is couched in terms calculated to impress readers with their insignificance.

It is, of course, neither possible nor desirable to totally eliminate bias in reporting, but there is an honest and a dishonest way to include it. The honest way is to report the facts without exaggeration and then to draw implications them as a commentary. This has the "disadvantage," however, that your readers will then be able to form an informed independent judgement. How much simpler merely to shade the facts themselves so that no commentary is necessary?

Simpler, my ass. The consequence of such a policy to you and *NLW* and its other contributors is that as independent witnesses observe from time to time a contradiction between fact and reportage, the credibility of all of them begins to drop. All it takes is one obvious lie in print, and everyone who recognizes it immediately grasps the fact that anything else which they are unable to personally confirm might also be a lie. The actual consequence of this policy is therefore exactly contrary to its intent. The same applies to exaggeration, actually a form of lying, and omission, an implicit lie, when used this way.

The consequence to the readership is that the data upon which they must base their rational economic decisions is false. Therefore they tend to make poorer economic decisions. Unless, of course, you're claiming omniscience (like the State) and your position is always absolutely correct.

The consequence to the libertarian movement of the erosion of the quality of data will be (I suspect already has been) a discounting of all data about liberac and a consequent lack of support.

Thus, the results of this policy are counter-productive and counter-revolutionary. This is sad, since *NLW* originally had a lot of potential, I believe.

A case in point occurs in *NLW* 75, page 2, column 1: "Life Extension Lauded." The first sentence is false. Gale explicitly stated that he could not and would not try to exhibit "all the reasons, associations and tie-ins with the case of Life Extension." No way,

Sam. A "disjointed presentation?" Maybe, but not as a consequence of what you claimed. And reporting Kasperky's apparently inebriated inanities was a low blow. I observed that other diners were visibly embarrassed by his behavior. Finally, you omitted any mention of the fact that Alcor is a functioning business ready and willing to sign up customers for cryostasis. Instead we are treated to some really putrid comics.

Your article on the "Future of Freedom" con is a more blatant example. Page 1, column 2: I know you were aware of other "negative feelings" because I expressed them to you. Therefore that statement is knowingly false and a lie. Obviously, other "negative feelings" would have blown the image of the con you were trying to present, however, so instead of reporting them and commenting, you lied.

Then we have your comments on Poul Anderson. Fascinating and well-integrated? Perhaps, but that's certainly not what he got across. People were walking out in droves. Anderson appeared to be drunk and stopped frequently during a tortuously slow, halting presentation to gulp from what certainly looked like a beer can. Other people have informed me that he wasn't drunk, but is always like that, but regardless, that was the way it looked. I personally was unable to follow any main thread of logic in his talk, and at least one other conferee was totally bored and disgusted.

The reason I asked my question was that I had written Anderson shortly before the con and suggested the topic of comparing the progress in the physical sciences with that in the humanities. This then could logically evolve into an attack on the prevalent philosophical egalitarianism which is destroying libertarianism as an intellectual force, with "libertarian magick" (a contradiction in terms) as *numero uno* example.

I'm still not sure to what extent, if any, Anderson intended to follow my suggestion, since his answer to my question seemed to center about the claim that we were going to have to accept the role of the state as an initial prime mover in space colonization. The colonization of the Americas was given as a supposed historical analogy. I notice you don't mention that either. Could it be because you disagree with it—and it would ruin the image?

Given the actual facts, i.e., people deserting in droves, the talk extending into the lunch hour with no end in sight, the poor presentation, it was hardly "unaccountable" that Ponte should interrupt Anderson, though I,

too, am confused by his bringing Friedman up on stage. (Most likely he felt Anderson was incapable of coherently answering questions or holding audience attention.)

Finally, your description of Branden's talk merely reflects your abysmal ignorance of libertarianism outside your own crowd. I would not have been at all surprised to have heard Branden give his talk in late 1972, nor, I suspect, would anyone familiar with the actual trend in his thinking starting with his break with Rand. Ample documentation is available in his recorded "Seminar" series. The so-called "Fallen Son of Rand" image has been long gone in the sense I think you mean it. And any "stereotypic" images I or anyone who has kept track of Mr. Branden had would, I think, have exactly fitted his performance.

Nor was his position that *Atlas Shrugged* had failed in the area of psychology a new one. I believe you'll find a comment to that effect in his early interview in *reason* right after the split. Rosalie Nichols criticizes him for that and/or another similar statement in her "Confessions of a Randian Cultist" in 1972.

As far as Melinda Hansen's "heavy question," the same basic material is available in his *Seminars* from years back, and the only change was possibly his homosexuality position, but he was already edging that way in his last *Seminars*.

I could comment on other exaggerations, but I think I made my point. This was hardly the first example of this sort of thing, but I would be happy to see it as the last. Your alternatives at this point are either "to own up to your error" or "to try to bluff your way out." Number one will displease certain people who depend upon your hype jobs to some extent, but it will raise your credibility among the several hundred people who had first hand access to the facts. Number two will leave you in the position of having to maintain a bluff in the face of an ever-growing number of knowledgeable people. I don't lose either way, but I too stand to gain by the second alternative.

I fully realize that your rationale for this behavior has been a need to maintain enthusiasm among libertarians—a laudable goal. But you yourself have commented to me about how blase many libertarians have become. Apparently you do not see the connection. I suggest you look more closely. Commitment is a function of certainty which in the case of idea transmission is a function of credibility. Your particular method of generating enthusiasm has thus yielded exactly the opposite result.

If a revolutionary movement is to be created and maintained, it must be backed by a foundation of commitment, certainty and credibility. To be expanded such a movement must establish credibility, leading to certainty, resulting in commitment. If you are committed to the revolution and not just a "position" in a movement, I think you will see this and act accordingly.

—Phil Osborn

[While every word you have written has been printed (unless lost in transcription or typed), I'm afraid I cannot indulge myself in that luxurious consumption of precious space. To answer your general charges would take reams, so I'll just restate my position here on reporting and newspapers:

There is no such thing as "unbiased" reporting. There are up-front papers, tabloids, Hearst and Murdoch sheets, ideological literature, and so on, which are well-known for what they are and for the bias of their proprietors. The reader, with this knowledge, can usually compensate to fit his biases. (By bias, I simply mean the premises used to decide such things as what is even worth reporting.) There are the publications such as the *Times* (New York, London, and Los Angeles), and a few movement publications as well, which use a pseudo-objective manner of reporting, couching their evaluations in "factual" language to give an illusion of non-existence of the observer/selector of facts. Whatever Brownie points it may cost me with the up-and-coming sophisticates of anarchojournalism, I unabashedly embrace the former style. Anybody not know where this editor stands?

Far more important to a paper's credibility is access. Can a "responsible opposing view" really get access to the readers of a given publication? Here, I think *NLW* stands proud, head and shoulders above not only most publications I have ever seen, but above any other movement publication I know of. Rabid partyarchs, magicians and rationalists, athiests and Christians, Tibor Machan and Filthy Pierre, any and all with a dissenting view have been given prominent space in *NLN/NLW*. If you can find anyone who has been denied access to the readers of *NLW* to dissent, then present that case. It would be a truly substantive charge.

(I will admit that I have not been able to print all of some writers' incredible volume of output sent to *NLW*. But some, usually the most contentious and underrepresented, have always got in from any one person.)

My own criterion for reporting (and notice that the majority of reporting is not even done by me—I can only cover the L.A. area and various publications sent to me) does include significance of events. I do not consider LP puff pieces substantial, and if some readers don't agree with me, they certainly were never led to suspect otherwise by what they've read so far. We

obviously disagree on the optimistic portents of many libertarian events, but rather than accuse of me of chicanery, could you not charitably entertain the thought that I honestly believe that such things are far more significant than ferreting out the peccadillos and sloppiness accompanying those same hopeful occurrences? Far be it from me to dissuade you from your forte, Phil, and you can see by the amount of coverage you get in *NLW* that I certainly am not discouraging you from your criticism, but since the readers get both your views (and others) and mine (and others), what's wrong with considering them complementary?

OK, let me deal with your specifics which can be answered fairly briefly and with some precision. My main objection to Mr. Childs has been and remains his connection with the Libertarian Party. Outside that, I have a good deal of respect for Roy. I would like nothing better than to see him damage the Party and alleviate the guilt on his soul, and when he did it advertently, both the Movement and Roy were best served by the reporting. And considering the reaction it caused, it was obviously news.

Larry Gale (another person whom I both like and respect to a high degree) blew his talk by trying to cover too much. Perhaps he recognized that he shouldn't have, but he did try to cover and integrate far too much and he ended up disjointed. I would have loved to report otherwise—in fact, you accuse me in the next breath that I should have slanted the report optimistically. Yet I didn't; I had to tell it like it was. (Larry has gotten other favourable reviews in *NLW*, probably will again, and certainly didn't seem the least bit resentful the last time I saw him at the Supper Club.

I consider your implying Leon Kaspersky was drunk and "embarrassing" both a low blow to Leon and not true—I certainly did not observe that and reported it as I saw it.

All I know about Alcor is what it claims; the number of movement ripoffs in such fields make me very leery of endorsements. Should I either receive evidence of Alcor's viability and reliability, or a slow accumulation of respected testimonials, I'll be glad to say so. It seems incredibly speculative to me right now. And I don't remember any comics associated with that article.

I sometimes wonder if we were at two different conferences. Other attendees have already written in to rebut your report on the Con, and you had no trouble presenting a contrary view to my observations. The only "negative feelings" I heard from you before I got that article was that you were not satisfied with arrangements and publicity concerning your "workshops." I not only considered that at the time a personal misunderstanding you had with the organisers, but I made it quite clear that I considered the "workshops" to be of a very low order of importance and attended only one.

The Poul Anderson problem was one dividing fans and non-fans, I think. There are some (like Davidson and Rothbard) who have a deep-seated aversion to SF, and others of us who are militant fan. Anderson indeed performed as he has many times at SF Cons, and those of us who were into that, or could get into that, enjoyed his presence and content. "Droves" did not leave; only the anti-fans and some non-fans. Again, we have a strong subjective disagreement here on relative importance.

Why is "libertarian magick" any more of a contradiction than libertarian atheism or Christian libertarianism or even libertarian ditch-digging? Is it practiced non-coercively? In the market or in the political arena? These are valid discussions.

I have previously reported Poul Anderson's endorsement of LP candidates. I would hardly choke on something like a pessimistic view of market capability in space.

Yes, if you accept my contention that Anderson was being denied his access after being both invited and contracted the time to himself, Ponte's action were quite "unaccountable." (Unaccountable because I am assuming good faith on Lowell's part.)

Branden (and Objectivism) are nowhere near as universally recognized and followed in the Libertarian Movement as you seem to think. The vast majority of libertarians are not, and never were, "students of objectivism." I certainly was not. So if it was news to me, I figured it was probably news to many, many others reading NLW—and I reported it. Judging by letters received, my judgement was sound.

In short, Phil, all your specific cases fall flat. All you have proven successfully is that I do not observe the world through the eyes of Phil Osborn. But I have no challenge to issue to you; I just as soon continue to print all the varying perspectives I can on Movement events. (Even that of the LP's new boss, Dave Bergland, is welcome, as have been the views of Ed Crane (not submitted) and Dave Nolan's before him (submitted and printed).)

Finally, I have noted that "blase" attitude you mention—but not among NLW readers. Maybe, Phil, there is a . . . reason? And yes, I am for the revolution, motherhood and anarchoapple pie. —SEK3]

### NLW IN FULLNESS!

NLW 1-75 available for \$22.50. Most single issues available for 30¢. New Libertarian Notes (1971-75) 20, 22, 23, 24, 32, 36, 37 available for \$1 each; 34/35 (All SF—52 pages) \$1.05. New Libertarian Enterprises, Box 1748, Long Beach, CA 90801.

### WHAT'S "Counter-economics"?

Rare introductory article by Samuel Edward Konkin III written for **International Shortage Reporter's** first issue is available for \$2.50. Order from NLE, Box 1748, Long Beach, CA 90801.

**August 4 None Of The Above Meeting.** 8:00 P.M. For time and place call Bonnie Kaplan, (312) 935-0412 or write 607 W. Wrightwood, Chicago, IL 60614.

**August 6 SUPIS "The Cult of the Cobra"** talk including slides by Carole Chayne Lewis. See Weekly Events.

**August 7 Libertarian Social Club of D.C.** Swim and Disco Party. \$3.50. Space limited, reservations required from Jarret at (703) 780-7605 or mail to LSC, 2509 Duxbury Place, Alexandria, VA 22308. Holiday Health Spa, Loehmanns Plaza, Route 50, Falls Church, Virginia.

**August 8 Libertarian Supper Club of Los Angeles.** "Update on Tax Rebellion" with Hank Hohenstein. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service) or 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset), Los Angeles, California.

**August 13 SUPIS James Sopp, John Van Natta.** See Weekly Events.

**August 14 (Sunday) NOTA Talk.** Libertarian historian Barry Riccio on the relationship between historical methodology and political philosophy, with special consideration to the ideas of von Mises, Hayek, and Popper. 2:30 P.M. For exact Sunday call (312) 935-0412. Christ Church of Chicago, 701 W. Buckingham, Chicago. Dinner following NOTA Talk. Location will be announced. 5:00 P.M. Chicago.

**August 20 NW Radical Anarchocapitalist Conference.** 9 A.M.-9 P.M. Sponsored by the Political Action Caucus, 8314 Mary Northwest, Seattle, WA 98117. (206) 782-4651. \$5. University Towers Hotel, NE 45th & Brooklyn NE, Seattle. SUPIS Tentative film program. See Weekly Events.

**August 27 SUPIS Discussion** of projects for the Autumn. Kenneth Pachon. See Weekly Events.

**September 3-5 SunCon, the World Science Fiction Convention,** will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12 Libertarian Supper Club of Los Angeles.** "The Inez Garcia Case" with Charles Curley and his Amazing Videotape. Possible Guest Star. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill

St. (one block North of Sunset Blvd.), Los Angeles, California.

**September 16 Libertarian Social Club of D.C.** Roy Childs will debate a conservative commentator on pornography and drugs. Place and price to be set. Reservations from Jarret at (703) 780-7605; LSC, 2509 Duxbury Place, Alexandria, VA 22308.

**September ? NOTA Talk.** "Freedom in the Future." George Price, publisher of Science Fiction criticism and long-time fan, will lead a discussion of freedom in the future as presented in Science Fiction. 2:30 P.M. For Sunday of talk, call Bonnie Kaplan, (312) 935-0412; 607 W. Wrightwood, Chicago, IL 60614. Christ Church of Chicago, 701 W. Buckingham, Chicago, Illinois. Dinner after NOTA Talk. 5:30 P.M. Location will be announced. Chicago.

**November 10-13 New Orleans Gold Conference.** National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ?? Investment Conference** in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 La Salle St., #2140, Chicago, IL 60603 (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

**Autumn Basic Principles of Objectivism.** 12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays Temple of Reason** 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday New Libertarian Weekly** collation. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

**Saturday Salvationists and Unearthly Unearthly Phenomena Investigative Society.** Contact David R. Hollis Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that NLW should be immediately informed should meetings be discontinued, suspended, or changed to another day.



**NEW**

August 7, 1977

30¢

# LIBERTARIAN

## WEEKLY

Number 85

*The First Newsweekly of the New Libertarian Society*

## ATHEIST PURGED FROM PARTY CONVENTION? Genis Supports Party Censorship!

(August 1 || Los Angeles) Professor Lee Carter of Valley College claims he was thrown out of National Libertarian Party Convention 1977 for selling a book on atheism. It was learned that the Party official in charge of exhibits was June Genis, who was promptly interviewed by J. Neil Schulman of *New Libertarian Weekly*.

The interview with Ms. Genis is presented with editing only from oral to textual form at the end of this article; a tape is extant. Professor Carter mailed a press release, dated July 18, which confuses Libertarians with the "Libertarian" Party, an association many, if not most, Libertarians find offensive.

The following is the text of Mr. Carter's *Libertarians Find Lucifer's Handbook Too Hot To Handle*.

"At the national convention of the Libertarian Party in San Francisco last week, Professor Lee Carter suddenly found himself *persona non grata* because of a philosophy textbook he was offering for sale.

"Libertarians generally regard the atheistic "objectivism" of Ayn Rand as their philosophical platform. And freedom from censorship is one of their central themes. The keynote speaker this year was Timothy Leary. And other advocates of drugs, prostitution, gay rights, the right to bear arms, abolition of taxes, anarchism, and other diverse viewpoints were also present. So Professor Carter did not feel out of place as he paid his exhibit fees and displayed his book among the others.

"The book, which is nationally advertised and distributed by Academic

Associates of Los Angeles, is a scholarly critique of Western religions, written as a supplementary text for college courses in contemporary philosophy. As the title pages points out, "Lucifer" means 'bringer of light.' And since it is critical of western dogmas, the book bears the poetic title of *Lucifer's Handbook*, with a torch of light on the cover.

"The book was doing a very brisk business, and the author was signing autographs and having a pleasant conversation with the chairman of the Humanist Council when, suddenly, the chairman of the Exhibits Committee inexplicably changed her mind and ordered the concession closed. When asked for an explanation, she would only say that she had the authority to censor anything offered for sale and that she had decided this book was not in the interest of the party. The chairman of the Humanist Council was enraged, calling it flagrant persecution, and promised to take the matter to the executive council, while the professor was escorted to the door by an armed policeman.

"According to party officials, some Libertarians also hold membership in the John Birch Society."

Carter has claimed verbally to several Libertarians that his book was on atheism, not substantially different from George Smith's *Atheism: The Case Against God*. The "Libertarian" Party, it should be noted, has a record of throwing dissenters out of its Conventions, the most recent being Professor Adam Reed in 1976 (see *NLW* 44, 48, and 54).

*[Continued on page four, column three]*

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## & ADS & DATES

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## What Ayn Rand Really Said On Romanticism

*by Wendy McElroy*

(Feature) Most people misinterpret Rand's evaluation of Romanticism. They construe *The Romantic Manifesto* to mean that Romantic art is good art, Naturalism or Realism is bad art and the aesthetic standard used to differentiate between "good" and "bad" is the extent to which the protagonist is heroic, the sense of life "joyous" or "noble." This is irritating because Rand is not open to interpretation or misunderstanding concerning her position on Romanticism.

She has clearly and repetitively stated that her strong preference for Romantic art is just that—a strong preference. True, her preferences do tend to sound like moral axioms, but Miss Rand has been very careful and consistent in distinguishing between good art (aesthetically good) and art which she strongly prefers because of the vested interest she has in its themes or characters. Only by quoting Rand out of context is it possible to confuse her presentation of "proper" art (art that's morally proper for man to pursue and create) from her much briefer presentation of "good" art (art that is aesthetically excellent).

On the subject of "good" art, Ayn Rand has written in the *Romantic Manifesto*

"The fact that one agrees or disagrees with an artist's philosophy is irrelevant to an *esthetic* appraisal of his work *qua* art. One does not have to agree with an artist (nor even to enjoy him) in order to

*[Continued on page four, column one]*

# TheWeek

News of and for the New Libertarian Society

## PARTYCONPLAYEDDOWN

(July 15 || Los Angeles) The National Convention of the Libertarian Party, so often played up as a media attention-getter by Partyarchs, was barely noticed by the *Los Angeles Times*. William Endicott's story "Libertarian Event Draws Varied Lot" was buried in a small box on page three in the news section.

The article focuses on the seemingly strange coalition of "gays, prostitutes, conservative businessmen, peaceful anarchists, political activists..." No distinction was made by Endicott or the partyarchs he quotes between "libertarian" and "Libertarian Party."

## STATE CAN'T TELL GRASS FROM INNOCENT PLANTS

(May 18 || ZNS) An angry Cornell, Washington, man has filed a \$7500 suit against the Cornell Police Department for destroying his entire melon crop under the misapprehension that the seedlings were marijuana plants.

Tex German claims that police officers broke into old cars he was using as makeshift hothouses and proceeded to bash apart about 800 very young melon plants. Police chief Andy Sawyer admits he was the culprit; Sawyer's only defense is that the melon plants sure looked like marijuana to him. ■

## STILL MORE TRIUMPH OF CONSERVATISM...

(May 19 || ZNS) *The Christian Science Monitor* reports that the House Energy Committee may be just a little too heavy with energy interests.

*The Monitor* reports that the 15 highest-ranking members on the committee, which coordinates action on President Carter's energy program, accepted and spent more than \$67,000 in contributions from energy interests during the last election campaign.

The newspaper says that an examination of reports filed with the Federal Election Commission by the Congress members indicated that more than half of the \$67,000 came from automobile and trucking inter-

ests, and more than a third from petroleum interests, the industries most directly affected by Carter's energy plan.

The highest payment, *The Monitor* reports, was \$12,400 contributed to Representative John Dingell of Michigan. ■

## MORE COUNTER-ECONOMIC FUTURES

(May 25 || ZNS) For the business person who's tired of speculating in such commodities as wheat, pork bellies, and even gold, how about dabbling in marijuana futures?

New York's *Daily Planet* newspaper reports that an Atlanta, Georgia, company—calling itself "International Marijuana Wholesalers and Distributors"—is selling ornate legal certificates enabling would-be commodity experts to speculate in future marijuana prices.

According to the certificates being sold to the public, you can insure yourself a pound of good Columbian grass for \$50; or a single joint for a mere one dollar.

The Atlanta-based organization says that to dabble in marijuana futures, all you have to do is purchase a certificate today—and it will be redeemed at its face value in the real thing the moment marijuana is legalized in America.

The group contends that some smart speculators stand to make a financial killing. They point out that if the price of pot is sky high when the weed is legalized, a pound of real Columbian at \$50 will be a steal. ■

## OPPRESSION TOO DEAR?

(June 1 || ZNS) Like everything else these days, even the cost of government eavesdropping is going up.

The administrative offices of the United States courts told Congress last week that inflation has caught up with the hundreds of federal undercover agents who tap telephones and plant bugs in efforts to catch suspected lawbreakers.

The administrative office says the average cost of just one electronic surveillance operation increased from about \$7500 in 1971 to an incredible \$20,000 last year. ■

## RADIO GOES COUNTER-

## ECONOMIC IN FRANCE

(June 1 || ZNS) The Paris branch of Friends of the Earth has announced plans to expand one of France's first pirate radio stations.

According to the international environment group, it will broadcast ecology oriented music, poetry and messages from various underground locations in Paris, despite official government opposition to the project.

The organization had asked for government permission to go on the airwaves, but its application was denied. The broadcast pirates, however, can expect some government interference in the form of systematic jamming of their signal by special equipment which was installed recently by the government on the Eiffel Tower.

## STATE HAS TROUBLE EVEN WITH ALPHABET

(June 2 || ZNS) It was bound to happen sooner or later: they are running out of initials to use in Washington. The White House recently drafted a piece of legislation creating the "Consumer Protection Agency"—or the "C.P.A." for short.

However, the letters "C.P.A." already are widely known as the abbreviation for "certified public accountant." So when the bill reached Congress, the name of the proposed agency was changed to "The Agency for Consumer Advocacy"—or the "A.C.A."

Again, however, a check of the Official Initials Index—which includes everything from the A.M.A., the A.C.L.U., the C.I.A., the D.E.A., the F.C.C., the F.B.I., the G.A.O., I.T.T., and so on—revealed that "A.C.A." has already been claimed by "Americans for Constitutional Action."

So once again, the proposed consumer agency's name has been changed, this time to "The Agency for the Protection of Consumers"—or the "A.P.C." These letters—at least at last report—were still available. ■

## INFLATIONISTS FIGURE IT

(June 6 || ZNS) If you think the price of a gallon of milk is high today, just wait a few years. The Federal Reserve Bank in St. Louis instructed its computer to calculate what a person who is 20 years old today

might have to pay for basic items when she or he was 65 years old—at a modest five percent rate of inflation annually.

The computer shot back some astounding figures for the year 2022. The price of a loaf of bread would be \$2.25; a gallon of milk would go for \$12.49; and a new house that sells today at the already-inflated price of \$34,000 would go for \$314,000. [Of course, inflation has been over 5% for quite some time now, and the Federal Reserve is responsible for it. —SEK3]

## STATE SENDS MESSAGES INTO OUTER SPACE

(June 6 || ZNS) United Nations officials have recorded a series of messages in various languages that are designed to be heard by intelligent beings living elsewhere in the universe. The messages—including a special greeting from U.N. Secretary Kurt Waldheim, goodwill wishes from

[Continued on page five, column three]



## FANTASY AND SCIENCE FICTION April 1977

**The Detweiler Boy**, Tom Reamy. Mystery story with vampirism. The detective comes secondhand from such writers as Raymond Chandler and Dashiell Hammett.

**The Podiatrist's Tale**, Wilma Shore. A shaggy ghost story.

**Daughter of the Vine**, Charles W. Runyon. Man alone on a world dominated by intelligent, carnivorous plants.

**Clang! Clang! Clang! Went The**

**Trolleybird**, Charles E. Fritch. Slender, amusing story about the last trolleybird.

**Catapult To The Stars**, Michael G. Coney. Another in Coney's main series. Like the rest, I find this readable but not compelling.

**Manatee Girl Ain't You Coming Out Tonight**, Avram Davidson. Another in Davidson's series about Jack Limekiller's adventures in the decayed colony of British Hidalgo. I have mixed feelings about these; I enjoy them, but would not miss the fantasy element if it were eliminated and wonder if Davidson might not have done better to write realistic contemporary-scene fiction using the same setting.

**The Hundredth Dove**, Jane Yolen. Fairy tale, reasonably well done.

**Books**, Algis Budrys. Reviews almost good enough to change my opinions. And what Budrys says about technique, using the works under discussion as examples, is worth any would-be SF writer's reading. —Cain Smith



LUKE WARM PRIVATE EYE



BY DAVE BURD

CONTINUED



## WENDY'S ROMANTICISM

[Continued from page one, column three]

evaluate his work. In essence, an objective evaluation requires that one identify the artist's theme, the abstract meaning of his work (exclusively by identifying the evidence contained in the work and allowing no other outside considerations), then evaluate the means by which he conveys it—i.e., taking his *theme* as criterion, evaluate the purely esthetic elements of the work, the technical mastery (or lack of it) with which he projects (or fails to project) his view of Life."

To illustrate this, I would like you to consider two poems, Poem A and Poem B. Poem A is technically excellent. The author is a genius of style. It depicts a young man with a magnificent body being slowly tortured to death by a dwarf. It is entitled *Punishment of Heretic* and is not only an explicit statement of evil triumphing over good (the Objectivist concept of evil, the Objectivist concept of good) but also a suggestion that things are as they should be, that man should suffer for the sin of atheism.

Poem B is mediocre. The author seems to consider poetry a pastime rather than an art. This poem depicts a beautiful woman bathing naked in the ocean, touching her body with delight. It is called *Self Discovery*.

To judge which is the better poem, which is *aesthetically* superior, you must ask two questions. What is the theme that the poem is transmitting? How successful has it been; in how technically skillful a manner has it been presented?

Poem A—imagewise, metrically, texturally, structurally—was next to flawless. Its theme, that atheism should be punished, was excellently portrayed. Poem B had awkward imagery, a doggerel metre and was unsuccessful in most ways. Its theme, the delight to be taken from one's body, was poorly portrayed. *Aesthetically*, Poem A is far superior to Poem B. Poem A is the best poem.

If you asked whether or not I *liked* Poem A, I would say "of course not." But this is an issue entirely apart from whether or not it is a "good" poem. Whether or not I *like* the theme of any work of art is irrelevant to whether or not it is good art. The only relevant question is the artist's ability to portray his theme, *whatever that theme may be*. If you do not like the theme, you will not like the poem, but you should not consider this to have any bearing on its aesthetic worth. And even a cursory

reading of *The Romantic Manifesto* reveals this distinction in Rand, the distinction between preference and aesthetic worth.

(In passing, I should mention that the complexity of the theme, *whatever the theme may be*, is important in comparative judgements. Imagine two poems, equally successful in portraying their individual themes. Poem 1 is five lines, an extremely simple theme. Poem 2 is nineteen pages, an extremely difficult theme. Poem 2 is superior to Poem 1 because of its complexity and sustained excellence. Its nineteen pages required far more skill than the five lines of Poem 1.)

Thus the only demand that art, *qua* art, makes of theme is that there be one. Though what that theme *is* may be central to a moral evaluation of the poem, it is aesthetically irrelevant. Ayn Rand has based most of her praise of Romanticism on its recognition and concretization of man as a volitional being, as a hero. She has called the projection of moral values the highest function of Romanticism. However morally or psychologically important these statements are, they are aesthetically irrelevant. And Rand herself states this over and over.

Equally, her condemnation of Naturalism is not based on aesthetic grounds. Ayn Rand objects to the presentation of neurotics and negative themes. She objects to its presentation of garbage cans and gutters (even though she herself might argue that these are the most effective ways of representing neurotics and negative themes).

It is Rand's misquoters and misreaders who claim that she equates heroic art with good art. It is a shame that she is so misused in this area. —WMcE

## LP CON-GENIS VERSION

[Continued from page one, column two]

Naturally, the "Exhibits Coordinator" of the LP's National Convention challenged many of Professor Carter's facts. Nonetheless, she denied neither that she had Carter ejected by force nor that the Party practiced internal censorship, justified by property right.

The following is the transcription of the interview of Exhibits Coordinator June Genis by NLW's J. Neil Schulman on August 1, 1977:

[After reading over telephone of press release]

**GENIS:** Oh, that last part is utterly idiotic. Okay, there's two separate issues involved here.

**NLW:** Okay, before we get to the issues, let me ask a question. Are you the "chairman of the exhibits commit-

tee" that was referred to?

**GENIS:** There was never any exhibits committee. I was the exhibits coordinator, and I was responsible for who got into the exhibits area.

**NLW:** Okay, tell me what happened.

**GENIS:** Okay. Basically, this guy was not one of our exhibitors that was lined up in ahead. Due to some other things that happened, we developed a vacancy in the exhibit area during the run of the convention. A gentleman approached me and said—and the words he used were something like, "I have some books of interest to libertarians"—he did use "books of interest to libertarians"—"and I'd like to see what space I can get." Now, perhaps I erred here in not trying to elicit more information from him at that point, but he caught me when I was on the convention floor serving as a delegate. I was feeling very harried, very harassed, and I was trying to be as fair as I could. But it was clear that the gentleman did not make an effort to represent the nature of his material—very well. I really went away thinking, "This is just another libertarian book-seller like Laissez-Faire or Liberty Bookstore."

**NLW:** Right. Now Laissez-Faire was represented at the convention...

**GENIS:** Right, Laissez-Faire and Liberty Books. There was a number of small bookdealers, a lot of people who just run garage-shop resale operations. I went away with the impression that this was somebody who just had a bunch of other books he thought libertarians would be interested in, and he just wanted to sell them. And so, on that basis, I resold him the space that had become vacated, at a discounted rate because of how much time had passed. I was then informed during the banquet, by someone, that the Church of Satan had set up an exhibit outside. And it turned out that, indeed, there were signs and literature referring to something called the Church of Satan, and there was a pile of just one single book. At that point I was mostly enraged that someone had got themselves in under what I considered false pretenses. My major reason for expelling him at that point was that I felt that he had deliberately tried to misrepresent what he was selling, and the simple fact was that I had no time to evaluate what he was selling. Our criteria for the exhibit area was that any exhibit which we felt was not in conflict with the aims of the Libertarian Party was perfectly in order. I simply don't know enough about the Church of Satan—its views, its philosophy, *et cetera*—to make a snap judgment. If he had represented himself as some-

one from the Church of Satan selling something called *Lucifer's Handbook* I probably would have had to say on the spot, "No, because I don't know whether you qualify, and I haven't got the time to evaluate you." But he didn't offer me that clear an explanation.

**NLW:** Okay. Now when he bought the table space, did he do it under the name of Academic Associates?

**GENIS:** We handled things very informally. I didn't even make him sign anything at that point because of the fact that this happened during the middle of the convention. As I said, I consider myself in error for being so lax and responding to my harried nature at that point. I should have made him fill out a formal application and inspected the names of the organizations, and in that sense I am at fault. But I feel that he was deliberately trying to not tell me who he was. Because it would have been very easy to say, "I am so-and-so from the Church of Satan..."

**NLW:** He did identify himself as Lee Carter, though?

**GENIS:** Yes, but that's about all he said. But I don't move in those circles and have no idea who Lee Carter is.

**NLW:** Okay. Were there any other churches that had information tables at the convention?

**GENIS:** No other churches applied. The United Libertarian Fellowship was running their meetings in conjunction with the convention meetings at the same time, and we did offer them essentially free advertising in the form of lines in the program book, but we did this for all libertarian organizations, such as Association of Libertarian Feminists and the libertarian lawyers association. We reported their meetings. But none of the churches indicated a desire to actually have a literature table.

**NLW:** Okay, another question. Was there any other atheist literature on sale in the convention room?

**GENIS:** I suspect that there were some books, I would strongly suspect, although I did not run down the lists of titles in detail, in most cases when I knew the vendors. I would presume that Laissez-Faire and probably Liberty were both carrying George Smith's book on *Atheism: The Case Against God*. There was no specific literature that I'm aware of promoting atheism in any way.

**NLW:** It is then your position that if he had simply been selling *Lucifer's Handbook* without reference to the Church of Satan that there wouldn't have been any problem?

**GENIS:** No, because I couldn't evalu-

ate the book. I was just totally unfamiliar with it. I know I have done business with both Liberty and Laissez-Faire enough that I know that they are not likely to introduce titles which I would have any objection to, in other words, I am staking my reputation on the vendors. I know I'm not going to catch flak for there being something out there which someone could then go back and say, "This is in contradiction to the aims of the party." On the other hand, I was in no position to make an evaluation of either the Church of Satan or *Lucifer's Handbook* on that kind of notice. I don't honestly know what I would have done if he had applied with all the other vendors back three months ago when we sold the exhibit area. It's true I never sent him an application; I never knew he existed. We sold the exhibit area in an extremely haphazard way. People who wrote in and queried us we sent information to, and we just went through all the old lists, people who'd always been interested in exhibiting before. And a few turned up along the way that dug us out. This person simply did not dig us out until the convention was actually running. Whether that was just because he didn't know or whether he was trying to pull a fast one I really can't say, but I really feel like he left me with the impression that he was trying to pull a fast one during the convention.

**NLW:** To respond to just one of the statements here, paraphrasing this press release, do you say that you had the authority to censor anything offered for sale and that you had decided that this book was not in the interest of the party?

**GENIS:** I did not decide that the book was in the interest of the party. I chose to censor it because I did not know. It's a matter of what you mean by the word "censor" as to whether you find that objectionable. I use it to mean that I reserve the right, as the manager of the property, to see what use the property is put to. My criteria for censoring or for controlling the use of the property—whichever phrase you choose to use—was that I did not wish to provide a forum for anything which I felt was contradictory to the aims of the party. In other words, what specifically we didn't want was two basic things we didn't want to see out there: one, people who were disparaging of the attempt to have a Libertarian Party. We had an incident like this at a previous convention where someone actually set up an exhibit implying third parties are a waste of time; forget about it. This is ridiculous to offer your facilities to someone like this, it's a waste of exhibit space. The

other contention was that we did not want to, by association, imply that we were supporting any activity which we felt was contradictory to the basic premise of libertarianism, namely, anyone that might be advocating the use of force. My impression of satanic organizations, I'll grant you, is extremely limited. I don't know a thing about it. I may have an entirely false impression of both the Church of Satan and *Lucifer's Handbook*. I simply was not in a position to make a judgment then.

**NLW:** Okay, I think that pretty well covers it. Any other statement you want on the record?

**GENIS:** No, I think that's it. I'm sorry, I realize I was probably a bit rougher with this person... It came on top of another similar incident which I don't even want to get into, where I felt that I'd blown it twice. The table was vacant because I felt I trusted somebody else previously to evaluate a potential vendor, and it turned out that they had problems with that vendor, and I hadn't checked it out thoroughly enough, and here I said, "Oh, my God, I've done it again. And I had no one to blame but myself. And I was very upset that I felt someone was trying to do this under false pretenses or at least be less than honest with me. I was also functioning like a zombie at that point, I had had very little sleep in the last three days, and the only reason he was escorted to the door by an armed officer is that my presence was immediately required back on the floor, and I had to ask someone to follow up on it, and the guard was already on duty in there. And I said, "Would you just see that this gentleman gets out." And he may have taken it very seriously to heart. ■

## THE WEEK

[Continued from page three, column one]

diplomats, a prayer in Arabic, and a Swedish poem—will all be carried into outer space later this summer.

The recordings will be placed aboard the Voyager I and Voyager II spacecrafts which will fly close to the outer planets of the solar system before continuing on toward other stars.

Says Timothy Ferris, of the National Aeronautics and Space Administration: "It's like a note in a bottle for extraterrestrials, if they exist and if they chance upon it."

Also on the recordings, which NASA estimates will last one billion years, are typical sound-effects from the earth—including the music of

various cultures, the pounding of the surf, and animal noises. The space problem also will contain digital information which will explain to an extra-terrestrial how the recording can be played.



### FNORD ALERT

Cosmic Trigger: *The Final Secret of the Illuminati*, by Robert Anton Wilson, from And/Or Press in August. Everything you want to know about the Illuminati, Tim Leary, immortality, Crowley, cattle-mutilators, UFOs and fnords.

### NLW IN FULLNESS!

NLW 1-75 available for \$22.50. Most single issues available for 30¢. *New Libertarian Notes* (1971-75) 20, 22, 23, 24, 32, 36, 37 available for \$1 each; 34/35 (All SF—52 pages) \$1.05. *New Libertarian Enterprises*, Box 1748, Long Beach, CA 90801.

### WHAT'S "Counter-economics"?

Rare introductory article by Samuel Edward Konkin III written for *International Shortage Reporter's* first issue is available for \$2.50. Order from NLE, Box 1748, Long Beach, CA 90801.

### IF YOU LOVED STAR WARS...

You'll want *The Force* #1, magazine of The Jedi Knights. (All articles by libertarians!) 50¢. From Victor Koman N.L., Box 94, Long Beach, CA 90801.

### DO YOU CRAVE SECTS?

We're a libertarian group so pure that we're down to my husband and I, and we're splitting next Thursday! Write for our book on what's really wrong with Rothbard, Rand, Mises, the Party, the Movement, Browne, Branden, Szasz, Konkin, Minarchists, Anarchists, Stirnerists, Christian anarchists, atheists, orthodox true believers, deviationists, Filthy Pierre and Phil Osborne. (Book not available to students of Galambos.) Only \$499.95 a copy and we've only got nine copies left. (Beautiful hand-printing and binding.) Get my book if you want sects—I put out. Ms Libby, corner of Main and Anti-State Street, Nowhere, Michigan-Ontario Border... You won't see ads like that in NLW's classified section, **BLACK MARKET**, but only because who needs to make them up? Get your ad to us before you find out you're not supposed to deal with us! 5¢ a word, 4¢ if ad runs 5 times or more. Get it to us at least two weeks before you want it to appear. *New Libertarian Enterprises*, Box 1748, Long Beach, CA 90801. Doubt? Split!

August 7, 1977

### USE GRAFFITI

Small stickers, freedom subjects, free list, \$1.00 for 20 samples. Currie & Ives, Box D, Newtown Square, PA 19073.

### WE KNOW YOUR TYPE!

And we'll set it for you counter-economically too! Typesetting, layout work by those who do NLW. Can operate through mail. Contact through NLE, Box 1748, Long Beach, CA 90801.

## Calendar

OF EVENTS FOR THE NEW LIBERTARIAN

**August 7 Libertarian Social Club of D.C.** Swim and Disco Party. \$3.50. Space limited, reservations required from Jarret at (703) 780-7605 or mail to LSC, 2509 Duxbury Place, Alexandria, VA 22308. Holiday Health Spa, Loehmanns Plaza, Route 50, Falls Church, Virginia.

**August 8 Libertarian Supper Club of Los Angeles.** "Update on Tax Rebellion" with Hank Hohenstein. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service) or 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset), Los Angeles, California.

**August 13 SUPIS** James Sopp, John Van Natta. See *Weekly Events*.

**August 1 (Sunday) NOTA Talk.** Libertarian historian Barry Riccio on the relationship between historical methodology and political philosophy, with special consideration to the ideas of von Mises, Hayek, and Popper. 2:30 P.M. For exact Sunday call (312) 935-0412. Christ Church of Chicago, 701 W. Buckingham, Chicago. || Dinner following NOTA Talk. Location will be announced. 5:00 P.M. Chicago.

**August 20 NW Radical Anarchocapitalist Conference.** 9 A.M.-9 P.M. Sponsored by the Political Action Caucus, 8314 Mary Northwest, Seattle, WA 98117. (206) 782-4651. \$5. University Towers Hotel, NE 45th & Brooklyn NE, Seattle || SUPIS Tentative film program. See *Weekly Events*.

**August 27 SUPIS** Discussion of projects for the Autumn. Kenneth Pachon. See *Weekly Events*.

**September 3-5 SunCon, the World Science Fiction Convention,** will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12 Libertarian Supper Club of Los Angeles.** "The Inez Garcia Case" with Charles Curley and his Amazing Videotape. Possible Guest Star. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill

New Libertarian Weekly 85

St. (one block North of Sunset Blvd.), Los Angeles, California.

**September 16 Libertarian Social Club of D.C.** Roy Childs will debate a conservative commentator on pornography and drugs. Place and price to be set. Reservations from Jarret at (703) 780-7605; LSC, 2509 Duxbury Place, Alexandria, VA 22308.

**September 7 NOTA Talk.** "Freedom in the Future." George Price, publisher of Science Fiction criticism and long-time fan, will lead a discussion of freedom in the future as presented in Science Fiction. 2:30 P.M. For Sunday of talk, call Bonnie Kaplan, (312) 935-0412; 607 W. Wrightwood, Chicago, IL 60614. Christ Church of Chicago, 701 W. Buckingham, Chicago, Illinois || Dinner after NOTA Talk. 5:30 P.M. Location will be announced. Chicago.

**November 10-13 New Orleans Gold Conference.** National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ?? Investment Conference** in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 La Salle St., #2140, Chicago, IL 60603 (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

### Autumn Basic Principles of Objectivism.

12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays Temple of Reason** 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday New Libertarian Weekly collation.** 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

**Saturday Salvationists and Unearthly Unearthly Phenomena Investigative Society.** Contact David R. Hollis Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that NLW should be immediately informed should meetings be discontinued, suspended, or changed to another day.



**NEW**

August 14, 1977

30¢

**LIBERTARIAN**

Number 86

**WEEKLY***The First Newsweekly of the New Libertarian Society***COUNTERCAMPAIGNING  
& COUNTERECONOMICS  
Fowler & Co. Get The Ball Rolling!**

(August 1 || San Francisco) David Fowler, moving rapidly to revamp and revitalize the ailing Freedom Fellowship publications, has stimulated the anti-voting campaigners and built momentum on counter-economic activities. The Fellowship's *Freedom Today* and *Free Market Reporter* are back in regular publication with changes, and a new "Un-Party" has been declared.

Fowler is a long-time libertarian activist, involved briefly with the Arizona "Libertarian" Party before joining the New Libertarian Alliance. He got involved with Diane Nobel's *Freedom Today* before they moved from Phoenix and he became editor of the *International Shortage Reporter*, the first publication devoted exclusively to Counter-Economics (see *NLW* 35.)

Dave Fowler has appeared in *New Libertarian Weekly* as reporter and movie reviewer. He is scheduled to begin public speaking at a Libertarian Alternative meeting (see Calendar) on Counter-Economics: "The Underground Economy" August 16.

**The Un-Party**

Although more than half of the potential voters in the United States have rejected the ballot, organized campaigning against voting began only five years ago. Seymour Leon, formerly of Robert LeFevre's Ram-part College, started the League of Non-Voters as a publicity gimmick and won considerable time on talk shows and wire services.

The League of Non-Voters attracted a mailing list of over 20,000, but none of this was turned into active local chapters and grass-roots work. Leon continued his one-man show into the 1976 campaign, finally gain-

ing his desire to debate a spokesperson of the League of Women Voters.

Faking both a more revolutionary and more ironic approach, the New Libertarian Alliance staged a "Vote for Nobody" demonstration at several polls in 1974. The heavily favourable public response led to the organizing of CounterCampaign '76 in 1975.

CounterCampaign '76 received continent-wide coverage on radio, TV and the print media, partially due to its humorous approach amenable to non-ideologues, and partly due to the anti-political sentiment after Watergate.

Unfortunately, Counter-Campaign '76 failed to attract large financial backing and thus could not turn the campaign into local chapter building.

The Un-Party keeps the irony level high ("The Un-Party intends to let it be known that ungovernment works") but explicitly brings in the New Libertarian theory. The Un-Party's full-page ad, appearing in Freedom Fellowship publications only so far, gives three goals: "The Un-Party Will Help Dissolve Big Government 3 Ways."

First, it will "Show the World That UnGovernment Works." "We have proof that (with the exception of waging war and creating inflation) every job now being attempted by government can be done better by co-operative private action."

Second, the Un-Party will try "To 'UnElect' and Rehabilitate Bureaucrats and Politicians." "We'll show officials that it's possible to dissolve their office within their terms of

[Continued on page five, column three]

**in this issue:****LP CENSORSHIP***Guest Editorial by Schulman*

PAGE 4

★ ★ ★ ★ ★

**SHKLIAREVSKY***Epistle, and Filthy Pierre Too*

PAGE 2

★ ★ ★ ★ ★

**GOLDWATER'S****"Free Enterprise"**

(July 25 || New York) *Travel Weekly* of July 25 reports that Senator Barry Goldwater, once thought to be a champion of free enterprise, proposed a protectionist amendment to the airline reform bill to eliminate regulations on air travel. The reform bill sponsor, Senator Howard Cannon, Nevada Democrat, claimed Sen. Goldwater's amendment would "strike at the very heart of the bill" by nullifying market entry and other procompetition sections.

The proposal came in the Senate Commerce Committee. Goldwater and Cannon agreed that their staffs would try to work out a compromise.

Goldwater proposed a new section requiring the CAB "to make sure that airlines earn reasonable profits," says the publication. "Goldwater had proposed to change the new policy statement for the CAB by substantially toning down a section that required the Board to encourage competition in the industry."

*Travel Weekly* says "Both Cannon and Goldwater said they agree with each other on the kind of free enterprise system 'we want to achieve in the long run.'"

The new CAB chairman Alfred Kahn and former chairman John Robson support the deregulation bill, though express some reservations at their loss of power. This topsy-turvy situation is partially explained by President Carter's support for airline deregulation, and perhaps because of libertarians previously working in the department (see *NLW* 55, cover story).

Goldwater justified his position saying "I'm all for deregulation. The federal government has created an evil by controlling too many things in our lives."

"Now we have to turn off that evil. But I don't want to see the 50 years it took to build the airlines industry destroyed."

# TheWeek

News of and for the New Libertarian Society

## INDIANS GO COUNTER-EC

(June 9 || ZNS) One of the newest hot spots for drug smuggling may be the remote Navaho reservation in the Southwest—thanks to the tribal laws there.

Navaho Police Superintendent Philip Meek says his office is receiving numerous reports about planes "landing under suspicious circumstances, and planes being directed by persons on the ground with flashlights."

The remoteness of the 100 landing strips on the reservation reportedly makes them attractive spots for smugglers, whose planes can easily reach the strips from Mexico.

Equally attractive, Meek contends, are Navaho tribal laws, which forbid the use of drugs—but only when driving.

Meek says that U.S. Attorneys in Phoenix, Albuquerque and Salt Lake City, as a result, are reluctant to try drug cases that occur on the reservation because they don't want to interfere with tribal sovereignty. ■

## ONTARIO NEEDS SZASZ

(June 10 || ZNS) Nearly eight out of every 10 mental patients who have been involuntarily committed to mental hospitals in Canada may have been committed illegally. This is the finding of the Canadian Civil Liberties Association, which asked lawyers to study 200 involuntary commitment certificates which were used to hospitalize unwilling patients.

Canada's Ontario Mental Health Act states that a person may be involuntarily committed for as long as one month if a physician certifies he is dangerous to himself and others.

Lawyers studying the 200 certificates found, however, that—at most—only 22 percent of them actually complied with the law, and that even some of these might be questionable if challenged in a court.

The civil liberties group warns that, under the present system, many perfectly sane subjects can be committed against their wills. ■

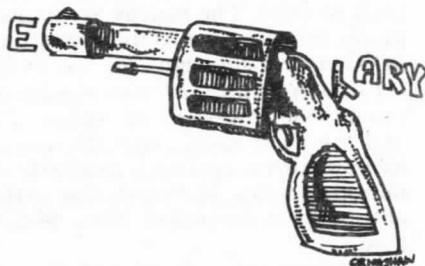
## NEWSPEAK GROWING

(June 17 || ZNS) Government lingo—that strange language that is also known as "bureaucratese"—is running rampant in Washington, D.C.

A recent survey of federal offices found that the government no longer has "typing pools." They have been replaced by what are now called "information processing centers."

One of the biggest users of government lingo is none other than the C.I.A.: the agency recently revealed that what you and I might call an "assassination team" was officially dubbed a "health alteration committee."

Perhaps the most highly developed "bureaucratese" of all emanates from the halls of the Department of Health, Education and Welfare. As an example, one group of citizens recently asked for money to put up a bicycle rack in a train station: by the time H.E.W. got through with it, the request had become—in H.E.W.'s words—"funding to promote development of an intermodal transportation facility." ■



Dear Sir,

July 19, 1977

In the recent issue of *New Libertarian Weekly*, I read the article dedicated to the lecture that I delivered in the Libertarian Social Club. I was very much pleased with the attention that your newspaper displayed towards my lecture, all the more so that it was the libertarian newspaper.

But nevertheless I desired to write this letter as a clarification to the article, since there appeared a great exaggeration in one of the article's headlines that might mislead the American public.

I am referring to the headline that says: "U.S. State Almost As Bad As

Soviet." I think that not only people who lived in the Soviet Union but all those who are acquainted with the situation in this part of the world will find it to be a grave exaggeration that to a great extent distorts the reality. I am sure that to place a sign of equality between the two countries and their respective governments will be a violation of truth, that should never be lost the sight of. It will be the same as to compare for instance Nazi Germany and the USA.

Despite certain undesirable tendencies that exist in this country the democratic principles and free enterprise system still remains the ideal of many people of which the libertarian movement is the living proof. The fact that this movement is freely and successfully developing in this country attracting more people than anywhere in the world serves as the best example.

I would like you to publish this letter that would be a necessary clarification to otherwise very good article. Thank you for cooperation.

Gennady Shklyarevsky  
Richmond, Virginia

[Clarification noted; the headline was neither the responsibility of Mr. Shklyarevsky nor author Jarret Wollstein. Nonetheless, comparing Nazi Germany and the U.S.A. is far from unthinkable; some excellent revisionist works do just that, and not to Roosevelt's advantage. —SEK3]

Dear Sam,

July 26, 1977

Since this involves the *Libertarian Connection*, I'm sending a copy for inclusion there. In your reply to my letter in *New Libertarian Weekly 83*, you said you heard you were being "attacked for being political by being anti-political."

Writing to attack politicians and political parties (whether to attack specific ones or to attack them all in general) is writing on the subject of politics. My dictionary defines "anti" as "opposing." Thus while you might quibble and say that everyone must necessarily be "political" or "anti-political," writing can definitely be *a-political*—not concerned with politics, either to support or oppose it.

To give a concrete example, consider Roosevelt addressing the American Firsters—or better yet, Stalin ad-

[Continued on page four, column three]



## PROZINES by Cain Smith ISAAC ASIMOV'S Summer 1977

**Low Grade Ore**, Kevin O'Donnell Jr. Aliens are forcing Earth to turn children over for testing; those few who are teleports are then taken. Reasonably good adventure story about the first successful battle against the aliens.

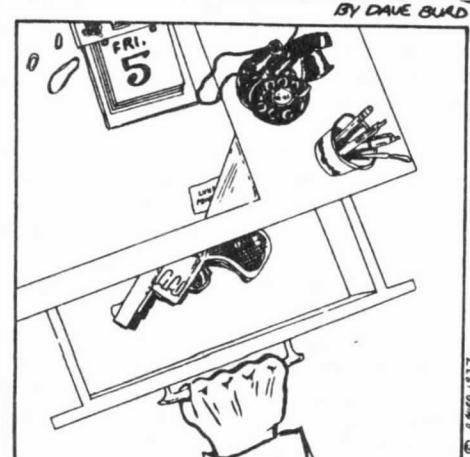
**Lost On Capra**, Martin Gardner. Puzzle thinly disguised as story.

**AMARCO - ANTE**



CONTINUED...

LUKE WARM PRIVATE EYE



BY DAVE BURD

© 1977

**Hero**, J.P. Boyd. A colony world where civilization has collapsed and is being re-established. The protagonist is a meteorologist who must help decide whether a method of predicting tornadoes is accurate enough to warrant calling for an evaluation. (Too much caution, and many people will die. Too little, and if the prediction is false a true one in future may not be believed.)

**About Nothing and Sure Thing**, Isaac Asimov. Joke stories which almost certainly would have been rejected coming from an unknown.

**Two Strangers**, John Shirley. Eskimos and aliens. Not particularly original, but fairly well told. (Since the only Shirley story I recall reading was unreadably "experimental," I may be overestimating this one by comparison.)

**Cabinet Meeting**, Michael Bishop. The last President, about to be captured by an improbable combination of foreign invaders, is rescued by

aliens of whom one is disguised as a coat hanger. (Metal, wooden or plastic? From context, apparently wire; and that is how it's shown in the illustration.)

**To Bell the Cat**, Joan Vinge. Encounter between humans and very differently-think aliens. Good enough, but disappointingly below the standard of her earlier stories.

**The Astronomical Hazards of the Tobacco Habit**, Dean McLaughlin. Smoking causes solar flares.

**I Dream of a Fish, I Dream of a Bird**, Elizabeth A. Lynn. A post-disaster story, set in the last city left.

**Louisville Slugger**, Jack C. Haldeman II. Humans and aliens have played a baseball game to determine who will eat whom. Ten thousand bad stories might have been written on this theme, but this one is funny as Hell.

**The Steel Works**, Chet Gottfried. A stereotyped hardboiled detective—this time around, a robot.



**Across the River**, Gordon R. Dickson. More obviously than the first story, this is a chunk torn out of a novel in progress. Except for the protagonist, the characters developed in the first slice are abandoned—and he has stopped developing. An interesting group of nonhumans is introduced and then abruptly disposed of. I begin to be disappointed.

**Editorial**, Isaac Asimov. Encouragement for wouldbe writers to submit stories.

**On Books**, Charles N. Brown. Too little space for justice to any of the numerous books reviewed. However, since the reviews are of reprint series by the several publishers, it does mean that each series can be treated as a whole.

After the first issue, I expected better. *Isaac Asimov's* may already have reached a plateau it will stay on for years.  
—Cain Smith

## GUEST EDITORIAL

Principles & Heresies from Others

### ON PARTY 'CENSORSHIP'

by J. Neil Schulman

In last week's *NLW*, we headlined a story of Professor Lee Carter and the book he was selling, *Lucifer's Handbook*, being expelled from the exhibit area at the national Libertarian Party convention by party official, June Genis. The content of that book, the manner in which Lee Carter obtained table space in the exhibit area, and the organization which Carter was representing are not really relevant to any discussion of the incident—at least not in any libertarian context.

The issue involved does not seem to be one of censorship, either—at least not by any universally accepted use of the term. June Genis's contention that as an authorized manager of the property she had the right to determine what use the property was put to is essentially correct.

Why, then, did *NLW* lend significance to this incident—and if no violation of rights is involved, why does it leave such a bad taste in our mouths?

The answer lies at the base of the party/anti-party conflict.

Just as in architecture Louis H. Sullivan derived the principle, "form follows function," we can induce the principle that in a social organization, "means follow ends"—or more clearly, the actual purpose for which a group

of people organize will determine the effective means for achieving it. Notice that the essential concepts here are "actual purpose" and "effective means."

If the actual purpose of an organization is different from its stated purpose, then at some time or another, the effective means for achieving the actual purpose must replace the means put forward (effective or not) to achieve the stated purpose. If, in addition, the stated purpose cannot actually be achieved by that particular kind of organization, those who understand the actual purpose to which that type of organization can be put will replace those who do not understand the contradiction.

The Libertarian Party has two stated purposes—one for the politically oriented, one for the libertarian-oriented. To the politically oriented, the LP says, "Help us capture the State, and we will reduce (or eliminate) its use of power." To the libertarian-oriented, the LP says, "Help us organize by the political method, and we will preach the efficacy of the non-political method."

There are implied—if not actual—contradictions in both.

What, then, is the actual purpose of the Libertarian Party?

It may well be that a large part of the LP membership believes the two (or one of the two) stated purposes—in fact, without a believing membership, it is unlikely that the LP could make credible its claim to be acting on principle. Nonetheless, we are concerned here with the actual purpose to which an organization can be put, and the effective means for achieving that actual purpose. It has been said by the editor of *NLW* in these pages, time and time again, that the *raison d'être* of any political party is to capture the State, to exercise its power for its own interests—and against the interests of its enemies. It is a monopolistic, winner-take-all game: necessarily, I win, your spoils end up in my pocket.

So, when this writer repeats that the Libertarian Party is a political party in fact, and that its actual purpose is to capture the State for its own interests, it is not because we doubt the sincerity of most LP members in the libertarian desires. We only say that the means they have chosen is in contradiction to their stated end—and the actual end of their organization is determining the means.

Now we come to the censorship issue.

June Genis is perfectly correct in two respects: one, that her decision was within the context of controlling

property rights; and two, that the interests of her party do not allow for dissent regarding its purpose. The first is derived from libertarian principles; the second derives from the LP's nature as a political party. The two are in contradiction.

The ultimate libertarian means for achieving any goal involves an open offering of goods in a free marketplace, on the presumption that the best goods—the goods most satisfying the needs of the consumers—will win out in competition. We are dealing here with an ultimate consumer's good—"the achievement of a libertarian society"—and a number of producer's goods offered for achieving it.

By libertarian methodology, each producer's good—libertarian churches, counter-economics, philosophical forums, bookselling, etc.—is offering a path to a libertarian society. Each is perfectly content to offer goods in the open marketplace and let the market decide its worth.

But we have a black sheep, now. One is not content simply to offer its wares: it wishes to see the others line up behind it.

This demand stems from the LP's nature as a political party—with an actual purpose of attempting to monopolistically capture the State. If this were not so, there would be no need to achieve universal agreement: a party line.

What we find so upsetting in the Genis/Carter incident is the spectacle of a harried, hassled political bureaucrat attempting to justify her following a necessary party line by reference to libertarian property rights theory.

A political party gives birth to a party line as naturally as a cat has kittens. If the members of the Libertarian Party see the following of a party line as contradictory to the spirit, if not the essence, of libertarianism, then let them now ask themselves whether their chosen means is consistent with their desired end. —JNS

### EPISTOLARY

[Continued from page two, column three]  
dressing Russian oppositionists at the same point in history. Stalin could say, "You're either pro-Hitler or anti-Hitler." If the oppositionist is a lover of freedom, he certainly has no love for Hitler, and thus falls into the "anti-Hitler camp" along with Stalin. But of course the point is that in more important respects Hitler and Stalin have far more in common with each other than either has with the oppositionist.

Now, I'm not saying that our common contempt for politics and politi-

cians is trivial. But I do suggest that there are respects in which you have more in common with politicians than you do with me. Specifically, you both view the questions of how people will deal with and relate to each other as an adversary process; a subject to be discussed in public campaigns couched in terms like "purge" and "popular front" and "Movements" divided into "camps" conducting "invasions" in prosecuting "struggles," and so on, and on, and on.

Personally, I *do* like keeping up to date about what's going on in politics. But in *NLW*, I find it hard to pick up the all-important nuances that distinguish between the minor disagreement and the major falling out; the shades of meaning that make it possible to really get a feeling where the heads of the people involved are really at. Your reporting style, though, tends to make the smallest quibble sound like World War Three is breaking out.

For example, you say you got your information about the *Libertarian Connection* from Ron Chusid, whom you report as having been "purged" from *LC*. At the time Ron dropped out of *LC*, it looked like a purely economic decision. On the one hand, Ron was getting more and more into publishing *The Iconoclast Report* as a separate zine, running in *LC* only incidentally, and was taking less and less part in the running discussions on which *LC* thrives. For their part, the editors saw his writing to a general audience as being of increasingly marginal interest to their customers (subscribers), particularly since it was politically oriented (as Ron's remarks had usually been since he joined *LC*, even when addressing himself to other subscribers).

Since *LC* subscribers pay by the page received, each page of *TIR* included at the \$1 per page rate meant one less page of other material the subscribers would get. Therefore, they said they would charge him the premium \$2 per page rate which would fully cover the costs of printing and mailing the pages, allowing the editors not to charge such pages against subscriptions. At that rate, he could publish all he wanted. Of course, the basic two pages per issue he was entitled to as a subscriber at no extra charge would not be affected.

Since the basic subscription rate of *LC* is not cheap (over 3¢ per 8½ by 11 page before reduction), Ron apparently decided that the increase from \$1 to \$2 for extra pages was a good point at which to go his own way. Did he use the term "purge" to describe his dropping out of *LC*? Or is that your choice of term? Knowing your penchant for the most inflammatory way of describing any situation, I can't

reliably make any inference.

So keep on reporting the full spectrum of "Movement" activities—just try to pick up a little more of the subtler points, and go a little easier on the rhetoric. By the way, I see you write of "the division of the Movement into Party/anti-Party camps." Does that mean you're now including the Party a subset of the Movement? If so, that's a change.

In closing, I'll admit that this page is "political," as that term is generally used in *LC*. If I started submitting a large quantity of such stuff, directed to non-subscribers, I would expect to get discouraging vibes from the editors. However, lately there hasn't been too much of it (it hasn't been a problem since Ron left), so I don't think this will bore the readers too much.

Erwin S. "Filthy Pierre" Strauss  
Lanham, Maryland

*[Ron's article on his zine's "purge" led off "The Week" in NLW 64, so read it for yourself—in his own words. The word "purge" was mine, in the headline, and seems quite appropriate for his description of the events, that the policy you talk about was imposed specifically to remove him. And what you consider "inflammatory" and "rhetoric," some might call "exciting." I don't think this is a dull movement, in spite of the coverage of some other publications. Your letter is not political in the way the word is used every-day in the U.S. Is the statement "I refuse to talk about politics" political? And how can something called Libertarian Connection not mention the State's existence and its intervention and what's being done to deal with it? Or has "libertarian" been conveniently redefined now as well? Finally, your case with the Russian oppositionist certainly holds for my position—they are anti-Hitler and the fact that they are also anti-Stalin is irrelevant. Thanks for the details on the Connection purge. —SEK3]*

## FOWLER PRODUCTIONS

*[Continued from page one, column two]*

service. Help them turn their functions over to private enterprise... reducing taxes in the process.

"Many officials in government today are there because they sincerely believe it's the best and only way to help their fellow man. When shown this is not the case, many will be anxious to leave the ranks and join Un-government."

Third, it will "Campaign for YOU, Instead of a Candidate." "We'll be against all candidates seeking to win that office for themselves, and in the process, take power away from you as an individual."

Is the Un-Party hard-core? It says, "We promise that the UnParty will never run a candidate for any office."

The Un-Party, P.O. Box 11223, San Francisco, CA 94101, solicits counter-campaign funds and membership in the "Invisible Hands Network." The organization is described as "a voluntary association whose members are working to solve problems by caring and cooperation rather than dehumanizing regulation."

## Free Market Reporter

Volume 1, No. 12 (August 1977) of Fowler's *Free Market Reporter* (formerly *International Shortage Reporter*) reaches a height of counter-economic New Libertarianism not seen since their first issue (with Samuel Edward Konkin III's "Introduction to Counter-Economics"). The lead article, "Living Free: How to Say 'No' to the Government" militantly tears into the criminal gang in Washington, and stresses the solution is outright lawbreaking.

Other articles include "Planning Your Black Market Vacation," opportunities to be made from shortages and regulations, "Black Market Digest," "Bustlines"—where the State is actively coercing, and saving your stash.

## Freedom Today

While *FMR*'s latest issue rates a "hard-core" on the New Libertarian meter, the non-economic, free "lifestyle" Fellowship publication, *Freedom Today* gets widely diverse reactions. Those libertarians into "psychological liberation" may find articles on the virtue of "Quitting," "Writing Your Own Program," and "Deprogram Your Program" valuable and enlightening.

Other libertarians, reflecting the Rothbard "Old Curmudgeon" attitude towards psychology, view such material as ludicrous. Some short news items, such as on new sex selection kits for offspring, optician advertising regulation, and gold checking accounts would find near-universal approval among libertarians.

Probably the low point of this issue (Volume 2, No. 14, July 1977) is an article extolling the joys of sensory deprivation! Diane Nobel is still editor of *Freedom Today* and "Associate Editor" of *FMR*.

The publications are now available only in joint bimonthly (alternating months) subscriptions for \$24 a year from Freedom Fellowship, P.O. Box 11242, San Francisco, CA 94101. Although the publications went through several shifts in schedule during the move from Phoenix to San Francisco of the staff, regularity and stability are Dave's watchwords—and hard-core as ever. ■



### FNORD ALERT

Cosmic Trigger: The Final Secret of the Illuminati, by Robert Anton Wilson, from And/Or Press in August. Everything you want to know about the Illuminati, Tim Leary, immortality, Crowley, cattle-mutilators, UFOs and fnords. 85

### USE GRAFFITI

Small stickers, freedom subjects, free list, \$1.00 for 20 samples. Currie & Ives, Box D, Newtown Square, PA 19073. 88

### THE FORCE IS WITH YOU

The Force #2, that is! Publication of The First Order of The Jedi Knights [Intergalactic]. Articles by John J. Pierce (of NLN and now Galaxy) and Victor Koman of NLW, a revisionist view of Darth Vader, and more! 50¢ From Victor Koman N.L., Box 94, Long Beach, CA 90801.

### IMPOTENT? FRIGID?

Have problems in Self-Esteem? Have we got the workshop for you! It's led by one who touched the hem of the Fountainhead herself, and worth every dime of a quarter-thousand dollars. (Barely over \$6 an hour for this highly competent individual—from each of you.) Learn self-esteem, self-worth, self-assertiveness, self-acceptance, self-aggrandizement, self-abuse... You won't see ads like that in NLW's classified section, **BLACK MARKET**, but that's only because our readers don't bite. Get your ad to us before you lose your self-nerve! 5¢ a word, 4¢ if ad runs 5 times or more. Get it to us at least two weeks before you wish it to appear. New Libertarian Enterprises, Box 1748, Long Beach, CA 90801. A is A, U R U.

## Calendar

OF EVENTS FOR THE NEW LIBERTARIAN

**August 16 Libertarian Alternative** dinner meeting. David Fowler on Counter-Economics. Contact Sara Baase at (714) 460-9136 or (714) 223-3313, Libertarian Alternative, P.O. Box 15011, San Diego, CA 92115.

**August ?(Sunday) NOTA Talk.** Libertarian historian Barry Riccio on the relationship between historical methodology and political philosophy, with special consideration to the ideas of von Mises, Hayek, and Popper. 2:30 P.M. For exact Sunday call (312) 935-0412. Christ Church of Chicago, 701 W. Buckingham, Chicago. || Dinner following NOTA Talk.

August 14, 1977

Location will be announced. 5:00 P.M. Chicago.

**August 20 NW Radical Anarchocapitalist Conference.** 9 A.M.-9 P.M. Sponsored by the Political Action Caucus, 8314 Mary Northwest, Seattle, WA 98117. (206) 782-4651. \$5. University Towers Hotel, NE 45th & Brooklyn NE, Seattle || SUPIS Tentative film program. See Weekly Events.

**August 25-28 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for \$250; Thursday evening, 9-9 Friday through Sunday. (313) 541-2660. Detroit area.

**August 27 SUPIS** Discussion of projects for the Autumn. Kenneth Pachon. See Weekly Events.

**September 3-5 SunCon, the World Science Fiction Convention,** will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12 Libertarian Supper Club of Los Angeles.** "The Inez Garcia Case" with Charles Curley and his Amazing Videotape. Possible Guest Star. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$7.50); 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset Blvd.), Los Angeles, California.

**September 13 Libertarian Alternative** dinner meeting. John Vernon tentatively scheduled. Contact Sara Baase (714) 460-9136 or (714) 223-3313 for time and place. Libertarian Alternative, P.O. Box 15011, San Diego, CA 92115.

**September 15-18 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." £250. Thursday 7 P.M.-11 P.M., Friday, Saturday and Sunday, 9 A.M. to 9 P.M. Contact (213) 274-6361. Los Angeles Area.

**September 16 Libertarian Social Club of D.C.** Roy Childs will debate a conservative commentator on pornography and drugs. Place and price to be set. Reservations from Jarret at (703) 780-7605; LSC, 2509 Duxbury Place, Alexandria, VA 22308.

**September ? NOTA Talk.** "Freedom in the Future." George Price, publisher of Science Fiction criticism and long-time fan, will lead a discussion of freedom in the future as presented in Science Fiction. 2:30 P.M. For Sunday of talk, call Bonnie Kaplan, (312) 935-0412; 607 W. Wrightwood, Chicago, IL 60614. Christ Church of Chicago, 701 W. Buckingham, Chicago, Illinois || Dinner after NOTA Talk. 5:30 P.M. Location will be announced. Chicago.

**September 29-October 2 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for £250. (212) 724-9310, (914) 623-2787, New York area.

**October 13-16 Nathaniel Branden Intensive:** "Self-Esteem and Intimate Rela-

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tionships." 40 hours for £250. (313) 541-2660. Detroit area.

**October 20-23 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for \$250. (312) 236-8694. Chicago area.

**November 3-6 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for £250. (415) 383-7517. San Francisco area.

**November 10-13 New Orleans Gold Conference.** National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ?? Investment Conference** in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 La Salle St., #2140, Chicago, IL 60603 (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

**November 17-20 Nathaniel Branden Intensive:** "Self-Esteem and Intimate Relationships." 40 hours for \$250. The Biocentric Institute, (213) 274-6361, 9255 Sunset Boulevard, Los Angeles, CA 90069.

**December 1-4 Nathaniel Branden Intensive:** "Self-Esteem and Intimate Relationships." 40 hours for \$250. (212) 724-9310, (914) 623-2787. New York.

**Autumn Basic Principles of Objectivism.** 12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays Temple of Reason** 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday New Libertarian Weekly** collection. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

**Saturday Salvationists and Unearthly Unearthly Phenomena Investigative Society.** Contact David R. Hollis Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that NLW should be immediately informed should meetings be discontinued, suspended, or changed to another day.



**NEW**

August 21, 1977

30¢

# LIBERTARIAN

Number 87

**WEEKLY***The First Newsweekly of the New Libertarian Society*

## TRIPLE TAX THREAT! IRS Under New Attacks, says Hohenstein, Retiring from Battle. Introduced by Bray at Supper Club

(August 8 || Los Angeles) Karl Bray, Tax Resistance Martyr and recent cancer victim, returned to Los Angeles to introduce Hank Hohenstein, Anti-Tax activist, at the Libertarian Supper Club of Los Angeles. Hohenstein, one of the San Diego Ten and one of the best-known tax rebels, told libertarians of the three new tactics being used by the tax rebellion to beat back the Internal Revenue Service of the United States.

Money has been raised in the libertarian movement for Karl Bray's cancer treatment, including at the First Libertarian Church's Libertarian Supper Club by Linda Abrams. Bray, in his introduction, personally thanked Hohenstein for his money-raising.

Returned from the East Coast hospital where the one-time interned tax activist (see *NLW* 3) had been suffering, Bray said he felt better and was undergoing a counter-economic treatment. For an appropriate introduction to his friend, Bray read paragraphs from *Atlas Shrugged*.

Hank Hohenstein said he was going to do three things and he did them. First, he read a prepared statement.

Hohenstein, who reminisced that he had also been the third speaker of the Libertarian Supper Club several years ago, noted that public awareness of human suffering is expanding. His evaluation of present-day society was that the strong and independent are being put down; the weak and docile are extolled.

Second, Hank made a promised announcement to some surprise and

consternation. This was his "last appearance at the podium."

Hohenstein said he would "do his own thing for a few years" and that it was time to "get healthy" in various ways. He elaborated that he was "not to be a front-line fighter for awhile."

Third, the speaker delivered his promised commentary on the Tax Revolt Movement.

Doug Hoiles of the Liberty Bookstore was recommended as a source of Tax Revolt information (*NLW* will cover this new libertarian book service in the fall). Hoiles has been hit with a \$2500 fine for laetrile violation.

Hohenstein said the IRS, worked up about the Tax Movement in 1972-73, held secret meetings to plan strategy. At a meeting in Las Vegas, they discussed confiscating Karl Bray's book and burning it.

The IRS Enforcement Representatives traveled through the ninth circuit to call up judges to stress the need of sentencing tax resisters. The first setback for the tax rebels was failure to file—no filing, then guilty.

The repression, winning sympathy for the rebels from the media and public, had the reverse effect from intended, and the IRS frenzy subsided. On the other hand, Hohenstein expressed some bitterness over the numerous tax columnists and advisors who support tax laws.

The arch anti-taxer told an anecdote: he claimed to have overheard *NLW* editor Samuel Konkin being asked if he was involved in politics.

*[Continued on page five, column three]*

### in this issue:

## WILSON & LOGIC & ABORTION TOO

*Illuminating Discords*

PAGE 3

★ ★ ★ ★ ★

## MORE FEATURES

*News, Comics, Ads, Calendar*

PAGES 2, 3, 6

★ ★ ★ ★ ★

## SCIENTOLOGY CHURCH RAIDED

*by Bob Cohen*

(August 9 || Long Beach) The Church of Scientology Long Beach Mission welcomed Jeff Debron from the Guardian's Office to tell fellow Scientologists what is going on with the FBI. First thing he announced was that two days prior the L.A. Federal District Court ruled that the FBI search warrant was unconstitutional and ordered the seized material to be returned.

Debron went into the history of the Guardian's Office starting with the persecution of Dianetics in 1950. The popularity of Dianetics which condemned drugs and psychiatry made it unpopular with the AMA.

Because the FDA is dominated by the AMA, trouble with the FDA was inevitable, and in 1963, the FDA raided the Founding Church of Scientology and confiscated the E-meters and lots of other material. Scientology litigated the case and won 10 years later and received the seized material.

In 1966 the Guardian's Office was formed to keep security in the organization. The Guardian's Office investigates people and organizations that are hostile to Scientology.

In the raid of July 8, 1977 that started at 6 A.M., FBI agents numbering seventy in LA and thirty in Washington, spent 18 hours in the L.A. office. (The FBI planted burglar tools in the office.)

Scientology litigated the case and August 7, 1977, won its case in Federal District Court in Los Angeles and a few weeks earlier in Washington. The search warrant was declared to be too broad and the actual search was even more broad than the warrant justified.

One week prior to the raid Scientology gave evidence to a congressional committee that Interpol and the FBI

*[Continued on page five, column two]*

That's right! The next issue you will receive in the mail will be a double sized ALL SCIENCE FICTION issue, a long-standing annual event for *New Libertarian Notes*, in time for the World Science Fiction Convention. For our nefarious purposes, we will be titling it *New Libertarian Notes* again, number 40, but it will be counted as *New Libertarian Weekly 88* (August 28, 1977) and *New Libertarian Weekly 89* (September 4, 1977). Cover date will be the latter, for collectors and those who worry about such things.

What's to be expected in this wondrous production? We have a feature interview with Richard E. Geis, a libertarian-leaning BNF (Big Name Fan) conducted by the same Dynamic Duo who interviewed Robert Anton Wilson last year. (Our first interview was with Robert Heinlein, back in 1974.) Geis is a leading contender for the Hugo, the SF achievement award in two categories: as Best Fan Writer of 1977, and for his publication, *Science Fiction Review*, as Best Fanzine.

We also will run an illustrated cover of a scene from the libertarian SF classic, *The Syndic*, by C.M. Kornbluth, drawn by Sandy McIntosh (who did last year's scene from *The Great Explosion* by Eric Frank Russell). Mike Moslow appears to criticize the much-beloved *Star Wars*, and J. Neil Schulman to defend his original review.

Old SEK3 will not be hiding either; expect both a scathing editorial on a certain *Libertarian Forum* movie review "Murray Rothbard: The Darth Vader of Libertarianism." And with a bit of luck, Konkin's latest chapter in his Rann Gold serial *Dragon's Bane*.

Plus whatever else we can squeeze in for your delectation.

There will be no *NLW* for the week of September 11 as your staff recovers from its Herculean labours...and the World Science Fiction Convention in Miami Beach (Hotel Fontainebleau) over the Labour Day Weekend.

But September 18, expect us back with the same old dependable weekly publication, plus some new innovations. Just to tantalize you: *The Week* is being discontinued with this issue, and to replace it a new column of "Events." Nothing to do with a certain uppity East Coast review of libertarianism, of course—but we were there first, and we might as well be explicit about it. So stay tuned, true anarchobeliever!

# The Week

News of and for the New Libertarian Society

## BLACK MART BABY BOOM

(June 29 || ZNS) *The New York Times* reports that many would-be parents are paying as much as \$20,000 to adopt babies—mostly Caucasian—in the United States today.

*The Times* reports that prosecutors in Los Angeles, New York, Washington and New Jersey have been indicting baby brokers with national and international connections following grand jury investigations into the U.S.'s thriving black-market baby trade.

The newspaper says most of the money babies are being sold for is paid to lawyers, who often will make arrangements for the baby sale. In one case, witnesses have reportedly told prosecuting attorneys in New York that a Manhattan attorney specializing in adoptions often arranged to have a pregnant woman's living expenses paid for, and then took her child away from her the moment the woman stepped outside the hospital.

Most of the babies in demand are Caucasian. *The Times* reports that in one instance, the adoptive parents of a child gave the infant back to the attorney who arranged the adoption after learning that the baby's father was black.

## COUNTER-ECONOMY SEDUCES STATE'S MEN

(June 30 || ZNS) The U.S. Customs Service has reportedly asked the FBI for help in determining if field customs agents have been secretly selling portions of the illegal drugs they have been seizing.

*High Times* magazine reports that customs officials in Washington are growing increasingly concerned over indications that thousands of pounds of marijuana—after being seized by field agents—is being resold on the side by "rogue agents" for big money.

According to the magazine, the situation is so serious in the Miami area that customs service leaders have "set up" their Miami agents at least twice to test if the field agents would turn in all the pot they seized.

On one occasion, *High Times* says, Miami agents actually sold 50 pounds of seized marijuana to Texas narcotics officers disguised as underground dealers. That case became even more confused when the Texas narcs somehow lost track of two bales of pot after the bust.

The customs investigation is said to be causing such internal tensions that the F.B.I. has been called in to help. ■

## COUNTER-ECONOMICS INSCRUTABLE TO FEDS

(March 4 || ZNS) U.S. Custom agents in Florida have uncovered a new method used by smugglers to move laundered or illegal currency out of the U.S.

*The Wall Street Journal* reports that agents have begun seizing shipments of Chinese fortune cookies in Miami after discovering some of them were baked with \$100 bills inside. ■

## COMMUNIST STATE SURRENDERS TO MARKET

(March 7 || ZNS) It's now officially okay for an up-and-coming young Communist in the Soviet Union to wear a pair of American-made blue jeans.

The newspaper of the Moscow Communist Youth League, *Moskovsky Komsomlets*—after ranting and raving for nearly a decade against the wearing of denim clothes—now concedes that Western-imported jeans are here to stay.

The newspaper quotes a leading Soviet fashion expert as admitting that "The universality of jeans is unquestionable and there is nothing to replace them."

The publication stresses that jeans must always be pressed, should not be overly faded and usually should be worn with a nice sweater or matching denim jacket. It stresses that jeans with holes in them are "nyet" and that even nice ones should never be worn to the Bolshoi.

The newspaper article concludes: "The most important thing to remember is that there is a time and a place for everything...an attraction to jeans should not grow into jeans-mania."

A pair of American jeans in Moscow goes for about \$70 on the black market. ■

**New Libertarian Weekly** is published 50 times a year by New Libertarian Enterprises, Box 1748, Long Beach, CA 90801. Subscriptions are \$15/year, \$7.50/half-year (introductory), payable to New Libertarian Enterprises. Advertising is \$50/page, payable to New Libertarian Enterprises, \$25 for an insert page, \$30 for a half-page and \$15 for a 1/2-column (1/6 page). Classified style is 5¢ a word. All payments made and accepted in gold, silver, Canadian or American currency. **Owner:** New Libertarian Enterprises of Alberta, 9508 Austin O'Brien Road, Edmonton, Alberta T6B 2C3. **Editor & Creator:** Samuel Edward Konkin III. **Production and Circulation Manager:** The Thornton. **Production Associates:** Bob Cohen, Charles Curley, J. Neil Schulman. **Finance Editor, Tax Rebellion Editor:** Charles Curley. **Artists:** David Burd, Jeff Grimshaw, Carol Hablitzel, S.C. McIntosh, Morno. **Contributing Editors:** Abby Goldsmith, Ken Gregg, Victor Korman, Robert LeFevre, Peter McAlpine, Wendy McElroy, Phil Osborn, Eric Scott Royce, J. Neil Schulman, Cain Smith, Diane Hunter Smith, The Thornton, Caroline Willis-White, Robert Anton Wilson. **News Bureaus:** Chicago: Bonnie Kaplan, 607 W. Wrightwood, Apt. 703, Chicago, IL 60614. **New York:** Robert Cassella, 210 5th Avenue, New York, NY 10010. **Arkansas:** Abby Goldsmith, Star Rt. 3, Pettigrew, AK 71752. **Metropolitan Washington/State:** Eric Scott Royce, 1236 S. Taylor Street, #A, Arlington, VA 22205. **Metropolitan Washington/Movement:** Jarret B. Wollstein, 2509 Duxbury Place, Alexandria, VA 22308. **Hawaii:** Jerrold D. Dickson, Box 2776, Honolulu, HI 96803. **Australia:** John Zube, 7 Oakley St., Berriem, New South Wales 2577. **Oregon:** Jim Casterline, 2509 Ralph Fucetola III & Kathy Greene. **Ann Arbor/Michigan:** Ron Chusid, 648 Tappan #7, Ann Arbor, MI 48104. **Detroit/Michigan:** Peter McAlpine, c/o Alpine Enterprises, P.O. Box 766, Dearborn, MI 48121. **Toronto:** Steven W. Jarvis. **Zodiac News Service (ZNS)** provided by Kash Enterprises. **Everybody appearing in this publication is in disagreement!**

The Committee of Physical Culture and Sport in Moscow has recommended to the Council of Ministers, headed by Prime Minister Aleksei Kosygin, that the sale of tobacco be completely prohibited at the Olympics and that a smoking ban be imposed at all sports facilities. The committee has also called for a ban against smoking by any member of a Soviet national team.

Moscow last September banned smoking in restaurants. The prohibition, however, is reportedly getting mixed results because waiters refuse to enforce the ban. ■

## FREE MARKET DETECTIVE NOW TOPS IN DOG CASES

(July 7 || ZNS) Sherlock Holmes fans may be mortified, but John Keane is making no bones about his expertise in tracking down missing pets.

The Oakland, California man, who goes by the name of Sherlock Bones, claims to have tracked down 70 per cent of the pooches that he and his trusty sheep dog, Paco, have set out to find.

Sherlock Bones opened his operation six months ago and has been so successful he is planning to open Sherlock Bones franchises nationwide.

He is not without his enemies, though. Bones says many pooch-nappers will commit their foul deeds and then sell the pets hundreds of miles away from where they were dog-napped.

The problem with tracking down the culprits, Bones says, is that their victims—even if rescued—never talk.

## STATE LOSES SUPPORT

(June 21 || ZNS) Americans are becoming increasingly resentful and suspicious of public authority figures and the government.

This is the conclusion of a study by the University of Michigan's Institute for Social Research in Ann Arbor. The institute reports that more and more Americans are ignoring government laws and warnings, and are continuing to do such things as smoking; refusing to wear seat belts; declining to vaccinate their children; protesting bans on saccharin; and, in general, flatly refusing to obey public warnings and laws.

The institute reports that recent polls have demonstrated a prolonged erosion in public confidence in government over the past 20 years. One study by Lou Harris in 1966 and again earlier this year indicated that public confidence in the federal government had slipped from 41 percent to 23 percent; confidence in Congress had

gone from 42 percent to 17 percent; and confidence in organized medicine has ebbed from 73 percent to 43 percent.

The institute says that the public has lost faith in authority figures, mostly as a result of "the Vietnam War, the Watergate scandal, corporate bribery, and crookedness in labor unions." ■

## STATIST BARES—FIRED

(June 24 || ZNS) A special agent within Illinois' version of the FBI has been fired because a nude photo of him allegedly appeared in a magazine.

Forty-four-year old Carlos Kersh, a special agent in the Illinois Bureau of Investigation, was fired after he reportedly admitted he placed the ad in a national sex magazine.

The ad showed Kersh and a woman in the nude and said the two were seeking other "swinging" couples to engage in sex acts. It specified that no blacks or "fats" need apply.

## SCIENTOLOGY BUST

[Continued from page one, column three]

were condoning drug smuggling into the U.S. from South America. Most of the evidence was shredded by the committee. Then came the raid.

This latest Scientology victory began and ended in about one month. All FBI agents are being personally sued for \$50,000 for their part in the raid.

During the raid Scientologists were converging into the church, taking pictures and notes and making the FBI agents identify themselves and generally making them very nervous. The FBI agents were making stupid mistakes which would throw the case out of court.

One such incident: an FBI agent asked a secretary to open up a locked file box and she responded, "OK, let me get the key; it will only take a minute" and walked away for a few seconds to get the key. Before she returned, the FBI agent with a blunt instrument broke open the file case without the key. The time lag of this incident was less than two minutes.

The raid was allegedly made because of information the FBI got from Michael James Meisner who claims he took part in raids into the U.S. Court House and the U.S. Attorney on behalf of Scientology. During the raid the FBI went into areas beyond the descriptions in the search warrant and did not find any of those illegal documents.

[Wounded Knee only involved two FBI agents and Scientology involved over a hundred FBI agents, which

indicates the government is extremely scared of Scientology. If so, libertarians should take a more serious look at Scientology; they may have something we want. —Bob Cohen]

## HOHENSTEIN ON TAXES

[Continued from page one, column two]

When Konkin responded, "Yes," he was asked, "Which Party, Republican or Democrat?" The answer: "Victim."

[The editor does not remember this, but it might have happened. —SEK3]

Hohenstein laid out the three fronts on which the Tax Revolt is on the offensive. First, the familiar Fifth Amendment (filling all the form questions with a refusal to testify) plea has dealt with the "failure to file" problem.

Next, the United States is to be paid, according to constitutional arguments, in lawful money. It is claimed that the present money is unreal that is in circulation today.

Tax Rebel Irwin Schiff got a response from an IRS official that Federal Reserve Notes were not dollars, but units of account, denominated in dollars—the coinage act of 1792 established dollars. This line of attack has a difficulty in that the IRS confiscates goods as well as paper money.

While Schiff is dealing with a federal grand jury in Connecticut, a third front has opened up on the issue of due process. This has been aided by the amendment of Senator James B. Allen which allows lawyers to sue for legal fees from the IRS should it lose the case.

Naturally, lawyers are flocking to the courtroom, some initiating their own tax cases. Hohenstein related some cases and opened up for questions.

Larry Gale asked about an appeal to a "higher authority" in the Nuremberg Trial tradition. Hohenstein said it was not playing well in courts, but that Jan Roberts and others were working on it.

Konkin noted that the guerrilla harassment would lead to progressive abandonment of constitutional restraints and only a frontal assault on the issue of Tax-is-Theft! could ultimately win. Hohenstein agreed, but saw no immediate hope for a frontal assault.

Hohenstein answered another that he intended to spend more time with his family, and related an incident at his home. One of his five children saw supposed paragon of libertarianism John Hospers with his foot planted on a couch while extolling the virtues of private property. ■





### WHAT'S "Counter-economics"?

Rare introductory article by Samuel Edward Konkin III written for **International Shortage Reporter's** first issue is available for \$2.50. Order from NLE, Box 1748, Long Beach, CA 90801.

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### THE FORCE IS WITH YOU

*The Force #2*, that is! Publication of *The First Order of The Jedi Knights* [Inter-galactic]. Articles by John J. Pierce (of **NLW** and now *Galaxy*) and Victor Koman of **NLW**, a revisionist view of Darth Vader, and more! 50¢ From Victor Koman N.L., Box 94, Long Beach, CA 90801.

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# Calendar

OF EVENTS FOR THE NEW LIBERTARIAN

**August 21** *The Alumni Group International*. Jubal Lee from the School of Living (Mildred Loomis, libertarian founder) meets Southern Californians. \$7 single, \$10 married couple. 2 P.M. (213) 352-4141 for reservations. 5733 Ocean View, La Canada, California.

August 21, 1977

**August 25-28** *Nathaniel Branden Intensive: "Self-Esteem and the Art of Being."* 40 hours for \$250; Thursday evening, 9-9 Friday through Sunday. (313) 541-2660. Detroit area.

**August 26** *Peninsula Libertarian Supper Club* "It Didn't Start With Jimmy Who!" Talk by Murray Rothbard. Dinner/lecture \$15.00; lecture only \$7. Reservations with check or cash to Libertarian Enterprises, Box 257, Cupertino, CA 95014. At Villa Charter Restaurant, 4060 S. El Camino, San Mateo, California.

**August 27** *SUPIS* Discussion of projects for the Autumn. Kenneth Pachon. See *Weekly Events*.

**September 3-5** *SunCon, the World Science Fiction Convention*, will have libertarian meetings and room parties. Write NLE to keep posted if you will attend; at the Con ask for room of S.E. Konkin or watch for posters. Hotel Fontainebleau, Miami Beach, Florida.

**September 12** *Libertarian Supper Club of Los Angeles*. "People vs Inez Garcia" A 90 minute movie made from the transcript of the first trial. Star Silvana Gallardo will answer questions afterwards. Reservations required in advance from Linda Abrams at (213) 553-5522 (answering service), or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$8.50) 8:30 P.M. for program only (\$1). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset Blvd.), Los Angeles, California.

**September 13** *Libertarian Alternative* dinner meeting. John Vernon tentatively scheduled. Contact Sara Baase (714) 460-9136 or (714) 223-3313 for time and place. *Libertarian Alternative*, P.O. Box 15011, San Diego, CA 92115.

**September 15-18** *Nathaniel Branden Intensive: "Self-Esteem and the Art of Being."* £250. Thursday 7 P.M.-11 P.M., Friday, Saturday and Sunday, 9 A.M. to 9 P.M. Contact (213) 274-6361. Los Angeles Area.

**September 16** *Libertarian Social Club of D.C.* Roy Childs will debate a conservative commentator on pornography and drugs. Place and price to be set. Reservations from Jarret at (703) 780-7605; LSC, 2509 Duxbury Place, Alexandria, VA 22308.

**September 7** *NOTA Talk*. "Freedom in the Future." George Price, publisher of *Science Fiction* criticism and long-time fan, will lead a discussion of freedom in the future as presented in *Science Fiction*. 2:30 P.M. For Sunday of talk, call Bonnie Kaplan, (312) 935-0412; 607 W. Wrightwood, Chicago, IL 60614. Christ Church of Chicago, 701 W. Buckingham, Chicago, Illinois || *Dinner after NOTA Talk*. 5:30 P.M. Location will be announced. Chicago.

**September 29-October 2** *Nathaniel Branden Intensive: "Self-Esteem and the Art of Being."* 40 hours for £250. (212) 724-9310, (914) 623-2787, New York area.

**October 13-16** *Nathaniel Branden Intensive: "Self-Esteem and Intimate Rela-*

*New Libertarian Weekly* 87

tionships." 40 hours for £250. (313) 541-2660. Detroit area.

**October 20-23** *Nathaniel Branden Intensive: "Self-Esteem and the Art of Being."* 40 hours for \$250. (312) 236-8694. Chicago area.

**November 3-6** *Nathaniel Branden Intensive: "Self-Esteem and the Art of Being."* 40 hours for £250. (415) 383-7517. San Francisco area.

**November 10-13** *New Orleans Gold Conference*. National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November ??** *Investment Conference* in Beverly Hills. Sponsored by Economic Education and Research Forum, 135 La Salle St., #2140, Chicago, IL 60603 (The Forum is an Austrian school oriented educational foundation.) In Beverly Hills, California.

**November 17-20** *Nathaniel Branden Intensive: "Self-Esteem and Intimate Relationships."* 40 hours for \$250. The Biocentric Institute, (213) 274-6361, 9255 Sunset Boulevard, Los Angeles, CA 90069.

**December 1-4** *Nathaniel Branden Intensive: "Self-Esteem and Intimate Relationships."* 40 hours for \$250. (212) 724-9310, (914) 623-2787. New York.

**Autumn** *Basic Principles of Objectivism*.

12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays** *Temple of Reason* 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesdays** *New Libertarian Weekly* collation. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

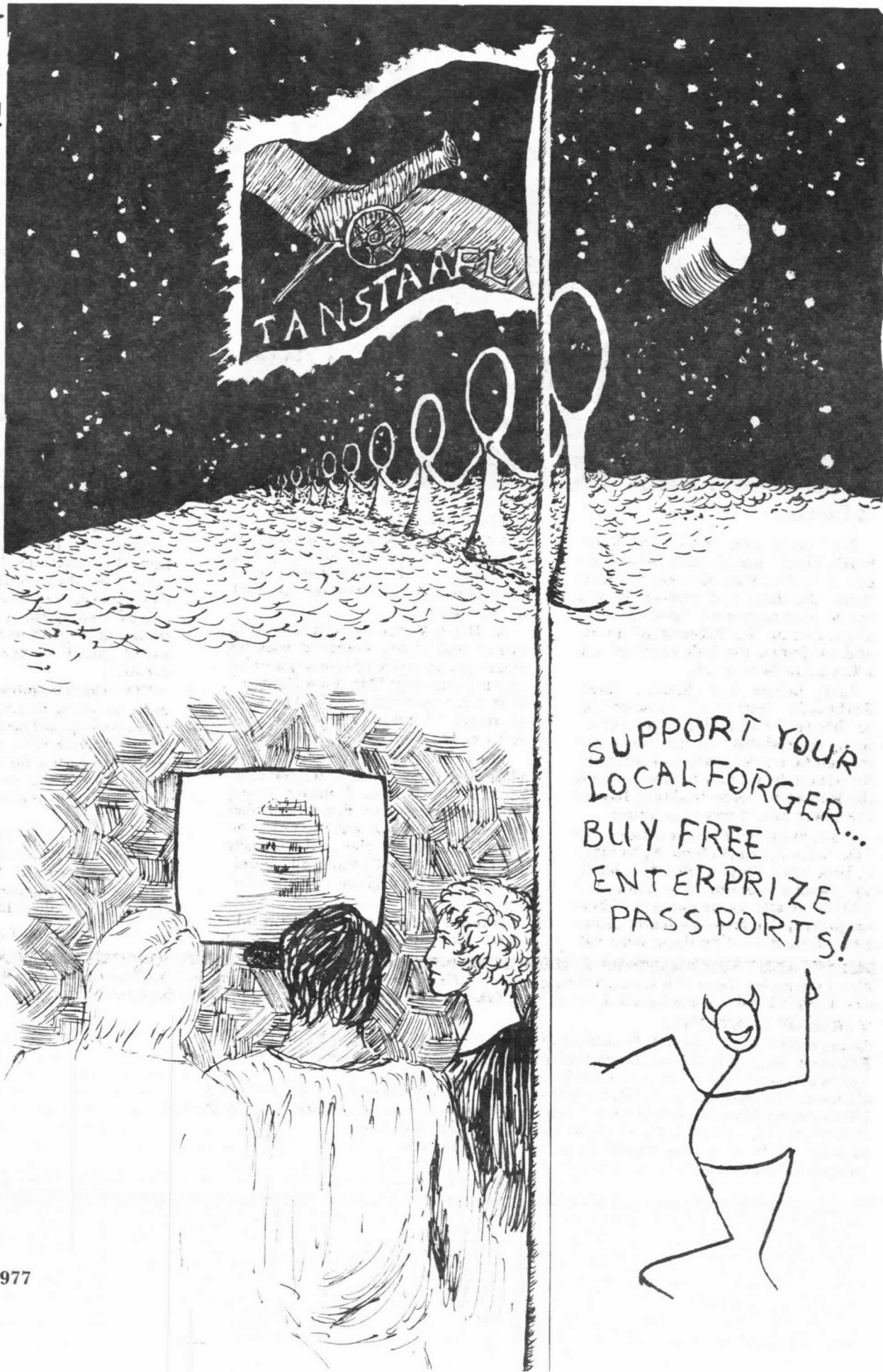
**Saturdays** *Salvationists and Unearthly Unearthly Phenomena Investigative Society*. Contact David R. Hollis Jr., c/o the Lafayette Interstellars, 30 N. 19th St., Lafayette, IN 47904.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that **NLW** should be immediately informed should meetings be discontinued, suspended, or changed to another day.

# NEW LIBERTARIAN NOTES 40

September 4, 1977

60¢



# Murray Rothbard: Darth Vader of Libertarianism



## Editorial

Five years ago, Murray N. Rothbard, Ph.D., would have been compared to Obi-Wan Kenobi, had *Star Wars*, the first real Science Fiction movie then appeared. Then came his about-face on the "Libertarian" Party, and he joined the Sith Lords of the Libertarian Movement.

Long before that climactic move, Rothbard's "esthetics," sense-of-life, or "lifestyle" had rankled many otherwise appreciative libertarians. But though he was somewhat conservative, he generally seemed to line up with the Romantic, heroic tradition, flaying the sewer rats of modern culture.

Now, in his most recent issue of *The Libertarian Forum* (Volume X, Number 6, June 1977, \$8/year, Box 341, Madison Square Station, New York, NY 10010), he attacks the paragon of heroic portrayal in art—*Star Wars*—ostensibly while defending those same val-

ues and calling on the "Old Culture."

The perversion of "The Force" certainly strikes one as an appropriate analogy. While the budding young Jedi Knights of the movement raise their light sabres in defense, let's look at the target.

As Darth Vader covered himself in armor and cloak, Rothbard uses his thinly-pseudonymous *nom-de-plume* for movie reviewing: "Mr. First Nighter." (His other pen name, "The Old Curmudgeon," is equally transparent, and is used for internal social criticism.)

Lord Rothbard complains first about the "hype" with which the movie was announced. Nothing wrong with that, of course. But what strikes Murray as ominous was the near-universal acclaim of the critics usually backing the "New Culture" anti-heroic movies. "So what gives?" he asks warily.

It never seemed to bother Dr. Rothbard that the many of those who

scorned his economics were fighting shoulder-to-shoulder with him in opposition to State Imperialism in Viet Nam. So why waste a third of his review on this phenomenon—unless he was slipping in a cheap guilt-by-association? Is the friend of my enemy necessarily my enemy? And why in art and not in foreign policy?

Here is Rothbard's crux, the solving of his "mystery" about his enemies' approval. "For it was indeed true that *Star Wars* returns to the good guy-bad guy, happy ending and all the rest. But there is an important catch, and it is that catch that enables our critical intelligentsia to praise the movie and yet suffer no breach in their irrational and immoral critical perspective."

It certainly must be an important metaphysical or epistemological position, this catch that Murray discovered, to let these foul and fiendishly clever perverters of our transcending values accomplish a complete transmutation of good to evil! What in the world could it be? We hold our breaths...

"The catch is embodied in the reference to Flash Gordon [by one of the reviewers he quoted earlier]: namely, that this is such a silly, cartoony, comic-strip movie that no one can possibly take it seriously, even within its own context. No one, that is, over the age of 8."

Huh? The movie reminds Rothbard of the comics genre, which he evidently finds distasteful, hence all is lost. This is the judgement of the Fountainhead of radical libertarianism?

*Continued on page 12*

**New Libertarian Notes 40** is the eighth supplement of **New Libertarian Weekly**, a double issue of **New Libertarian Weekly 88** and **89**, and the fifth All-Science Fiction Issue of **New Libertarian Notes**. A publication of New Libertarian Enterprises.

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## PROZINE REVIEWS

### GALILEO Number 3

**Where The Lines Converge**, Brian W. Aldiss. An old man is convinced that humans are tainted to a varying extent by the genes of another species. In this case, intelligent reptiles; Aldiss has used the same idea before with humans having a Neanderthaler strain.

It is left deliberately unclear whether the protagonist is deluded or has seen the truth. The idea is not fresh, and the ambiguity with which it's treated turns me off; but the story is well enough told.

**Adora**, Robert Chilson. Another protagonist who may or may not be deluded. His non-human sweetheart is probably, but not certainly, imaginary. The setting happens to be an extra-

solar colony-world; but the world is never properly developed. With a totally dull story this wouldn't have bothered me—but Chilson is good enough that his failings do show up by contrast.

**Titan Base**, A.J. Giambra. Conflict and death on Titan.

**The Night Callers**, Kevin O'Donnell Jr. Human held for ransom on a world which is being "civilized." The humans are rather like late-50s middle-class Americans, except for a few 60s touches like smoking dope and having a Peace Corps. The setting falls somewhere between "call a rabbit a smearp" and "call the Easter Bunny a smearp;" it seems to be based on an oversimplified view of Southeast Asia.

**Stalking Game**, Lee Killough. A man game-hunting on an alien world learns something about himself. This might as well have been set in present-day Africa.

**'N'**, Ray Bradbury. Not so much an SF poem as one about SF—specifically, about Captain Nemo.

## ANARCHO-ANITA



LUKE WARM PRIVATE EYE



CONTINUED

**Editorial**, Charles C. Ryan. What *Galileo* is doing differently from other SF/fantasy magazines, and why. A great improvement over the editorial in the first issue. There is more detailed explanation of practical reasons, and much less pretentiousness.

A word here on how *Galileo* has been doing so far. It seems to have established itself well in a new ecological niche within the field; within a few years everyone will know what a "Galileo story" is. There is far too little science for my taste, almost no social extrapolation—but already, *Galileo* is the prozine in which I least expect to find a downright dull story.

**Kelly Freas Interview**, Brian Fraser. Most interesting to me for the information that professional SF illustrators have some quirks in common with other professionals. There is the interest in minor aspects of the technique whose results may bore the layman to tears. (In this case, those few details of the highly-stylized Laser covers which were not totally fixed.) There is the contempt for those in related professions with whom one is forced to work—the same contempt druggists and nurses have for doctors, and vice versa. (Freas will not, with one exception, allow authors to have any say in whether his illustrations accurately reflect their stories.)

**Naming of the Solar System**, Carl Sagan. How objects in the solar system, and their features, have so far been named; and proposals for giving future names. Probably essential to anyone who intends to write SF.

**Future Vision**, Greg Bear. Discussion of SF illustration and its traps. Recommended to anyone intending either to illustrate or to write SF and fantasy. Valuable for one sentence alone: "Many artists and illustrators of all kinds suffer from looking at what they hear, not at what they see."

**Encyclopedia Galactica**, Barry R. Bernard. Scientific news.

**The Aleph**, A.A. Whyte. Forthcoming books.

**Reviews**, various people. Decent but not outstanding.

## COSMOS Number 2 July '77

**Rime Isle (Conclusion)**, Fritz Leiber. Not the best of the Fahrd-Gray Mouser series, but quite enjoyable.

**Tin Ear**, Spider Robinson. Two men unable to communicate in any other fashion do it with music that has associated meanings. A light story, but with perhaps the best fictional use of music since Poul Anderson's *A Twelve-month And A Day*. I do wish Robinson hadn't conveniently come up with a

few not-yet-written songs to fill gaps.

**Waiting At The Speed Of Light**, Roger Lovin. A future constructed entirely of used cardboard. This country is now known as the Corporate States of America; that set of clichés dates back at least to the early Fifties. Others date back at least to E.M. Forster's "The Machine Stops."

**Camera Obscura**, Thomas F. Monteleone. The world's greatest photographer, after going blind, finds that prosthetic eyes don't restore the artistic spark he needs.

**Monad Gestalt**, Gordon R. Dickson. The blurb calls this "a fast-paced novella in Dickson's Time Storm series." This is somewhat inaccurate. If my information is correct, Dickson is writing a novel called *Time Storm*, of which excerpts have been appearing in magazines. This segment cannot stand on its own; too much is dumped on the reader at the beginning, without explanation. (Having read the previous segments helps some, but not much. You'll know what it's about, but the first sentence introduces five characters not mentioned previously.) Die-hard Dickson fans will want to read this while waiting for the book. I advise everyone else to wait for the complete novel.

**Books**, Robert Silverberg. For every reviewer or critic, there are readers who find his dislikes and likes an infallible reverse of their own. Silverberg is acquiring that value for me. His highly unfavorable review of a book I considered one of the best recently published—Larry Niven's *A World Out Of Time*—seems to firmly establish him in that position.

**The Media Scene**, Charles N. Brown. News of movie and TV SF.

**A Fan's Notes**, Ginjer Buchanan. The tangled relationship between fandom and prodrom.

## GALAXY April 1977

**Sun-Planet**, Greg Bear. Investigation of an exceedingly complex artificial world. Bear runs into a problem that many decades-experienced authors have not yet solved; when you throw a number of new concepts together with a large dollop of philosophy, you tend to get murk. His other SF has been well enough written that I expect he'll solve this. Meanwhile, he's produced an adventure story that's enjoyable if you can get into it.

I hope he will also learn to avoid phrases like "... it was only coincidental that morning coincided..." And the description of a stammerer is somewhat inaccurate; it fits the conventional fictional picture, but not the way stammerers actually talk.

**Kin to Kaspar Hauser**, Lisa Tuttle. Strictly speaking, not SF. About a man who is almost certainly not from a flying saucer, but who is forced by the needs of others to play that role.

**Passport For A Phoenix**, Steven Utley. An intelligence agent from an extra-solar colony with which Earth has been at war comes to warn that the invaders who destroyed that world are headed toward Earth. There is a very intriguing form of undeadness thrown into the story; Utley might have done better to concentrate more on this and drop his basic plot entirely.

**Night Runners**, Jan Haffley. A teen-aged girl who, because she's a clone, has no legal protection. Her "mother," can use her as an organ bank, to begin with. A powerful notion—I suspect that almost every teenage girl, and many teenage boys, reading this story will identify with the heroine.

**What Song The Sirens Sang**, Charles Sheffield. The man who has developed a perfect means of persuasion, and the man who kills him.

**A Step Farther Out**, Jerry Pournelle. The basic math for planning spaceflights, in a form simple enough to use on a fairly cheap calculator. (If you'll have any use for that information, get this issue. Pournelle included it because he couldn't find a book that gave it.)

**Galaxy Bookshelf**, Spider Robinson. Books by female authors.

—Cain Smith

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## FROM INNER SPACE TO OUTER SPACE

*Exo-Psychology*, by Timothy Leary. Starseed/Peace Press, Los Angeles, \$7, 134 pp.

Dr. Timothy Leary's newest book is an astonishing performance even for the Most Controversial Man in America. It's only 134 pages long, but it contains literally hundreds of startling new ideas in psychology, neurology, ethology, astrophysics, genetics, sociology, and a dozen other sciences, making it one of the most compressed, condensed, highly charged volumes this reviewer has ever seen. Attempting to summarize it is like attempting to summarize the *Encyclopedia Britannica*; to review it is like reviewing 20th Century culture itself.

Briefly, then: *Exo-Psychology* asserts that:

1. Life was seeded on Earth (and on millions of other planets in this galaxy) by Higher Intelligence. We cannot identify this Higher Intelligence yet but it might be (a) an advanced interstellar civilization, as suggested by Nobel geneticist Sir Francis Crick; (b) ourselves-in-the-future traveling backwards in time with a super-technology we can't at present conceive, as suggested by physicists Jack Sarfatti and Saul Paul Sirag; or (c) metaphysiological sub-atomic consciousness, as suggested by physicist Nick Herbert.

2. Higher Intelligence designed the DNA to evolve, through metamorphoses and migration, into ever more complex and more intelligent forms.

3. All living organisms on Earth are survival-machines designed by the DNA to transport itself about, reproduce itself, and create more and better DNA. In short, we are, as geneticist Herbert Muller likes to say, "giant robots" doing tasks we only dimly understand.

It will be seen, even this early in our summary, that Leary has given us, in the language of the most exciting theories at the cutting edge of current science, a translation of the ancient mystical teaching that we have been put here by a Power or Powers so far superior to us that we cannot begin to fathom It or Them. Here, however, Leary splits off from the mystics and takes us in a new direction entirely.

4. Due to re-imprinting of the nervous system by drugs like LSD, and also due to breakthroughs in sciences like ethology and genetics, we can now begin to understand the evolutionary drama and the purposes of the Designer(s).

5. Life on Earth has evolved through 12 stages—(1) Primitive unicellular bio-survival, (2) Marine predation, (3) Amphibian symbiosis, (4) Back-bonding, (5) Territoriality, (6) Mammalian status hierarchies, (7) Paleolithic artifact-creation, (8) Bronze Age technology, (9) Symbolic culture, (10) Barbarian conquest, (11) Patriarchal civilization, (12) Socialized collectivism.

6. Each individual recapitulates this evolutionary scenario in 12 similar stages—(1) Infant dependency, (2) Oral sadism, (3) Mother-infant bonding, (4) Emotional game-playing, (5) Emotional intelligence, (6) Status-seeking, (7) Passive symbolic learning, (8) Creative thinking, (9) Symbolic exchange-and-transmission, (10) Adolescent gang-formation, (11) Adult reproduction, (12) Social conscience.

7. At each stage of development, the individual takes a new imprint in the ethological sense and thus mutates from one "tunnel-reality" to another. That is, the emotional game-playing of the toddling infant (Stage 4, personality-growth), recapitulates mammalian territorial rituals (Stage 4, evolution), and the child lives in a mammalian reality at that stage. The school child learning to parrot lessons (Stage

7) lives in a paleolithic tunnel-reality (Stage 7). The adolescent gang recapitulates the barbarian horde (Stage 10) (Attila, Genghis Khan, etc.). The socialized or domesticated adult (Stage 11) lives in the tunnel-reality of his or her tribal guilt-virtue game (Stage 11).

8. All of this is 99.9999% automated and robotic. "Holes" in the DNA script—moments of imprint vulnerability—allow the organism to imprint local reality-tunnels, but the parameters of freedom there are mighty narrow. One might imprint homosexuality instead of heterosexual reproduction at Stage 11, but whatever sexual imprint one takes will freeze in place within the nervous system and repeat robotically for life.

9. No conditioning techniques can permanently change an imprint. Skinnerian Behavior Mod only works as long as the conditioner has the victim more or less imprisoned and totally controls reward and punishment. Once the subject gets free of the conditioner, behavior drifts inevitably back to the original imprint.

10. The only way to change an imprint is to chemically dissolve it at the synaptic level, through neuro-chemistry.

11. If anybody but yourself alters your imprints in this way, by chemical intervention in the nervous system, that person can totally brainwash and robotize you.

12. If you can learn how to use neurochemicals for serial re-imprinting of your own nervous system, you graduate to a new stage of evolution, which Leary symbolizes as I-squared, I<sup>2</sup>, which means intelligence-squared, or intelligence-studying-intelligence, i.e. the nervous system studying and reprogramming itself. You can then be as smart as you wish, as brave as you wish, as happy as you wish, as wise as you wish.

13. The more intelligent you become, the more you will see the advantage in becoming even more intelligent.

14. "Since no one can allow the game to become bigger than Hir concept of the Game (what is not imprinted is not real to the primate brain), therefore let us define the game as large, fast, intense, precise as possible: Unlimited Space, Unlimited Time and Unlimited Intelligence to enjoy same." In short Space Migration + Intelligence<sup>2</sup> + Life Extension, or SM12LE.

[Continued on page ten, column two]



# An Interview With Richard E. Geis

by Jane Talisman and Eric Geislinger  
(Columbia Region New Libertarian Alliance)

Within the bounds of the relatively quiet cool city, smack in the middle of the older, middle-class homes, lives a smart, freaky, cynical hermit—name of Richard E. Geis, publisher, editor and everything else of *Science Fiction Review* nee *Alien Critic*. Dick has the following: 1) a wry, droll (all those words) kind of kinky personality, 2) a shelf full of well-earned Hugoes, 3) bars on the ground floor windows of his home, and 4) a part-time schizoid dybbuk named Alter Ego. Keeping the above in mind...

**CRNLA:** How do you happen to be doing what you're doing? a. Fanzine wise? b. Whatever else you're doing?

**REG:** The basic whys are of course buried in the mists of infancy, childhood, adolescence. Part of it is being a square peg in a world of round holes, part of it is the lucky business of finding my square hole.

Ever since early high school I've had the feeling that there is always at least one level of reality behind the surface of what people and events show the world. I'm always searching for the Real Reasons. They almost always turn out to be selfish reasons at base.

**CRNLA:** What did you do prior to writing? Of those things, which did you most enjoy?

**REG:** I did menial job things. Busboy, stock clerk, TV repair, bakery work, apartment house manager, etc. I enjoyed the apartment house manager most; great characters and interaction, especially in Venice, Calif. among the winos, retired jews, the gay colony, the hippies...

**CRNLA:** We've heard lurid tales of your porno-writing sideline. Could you tell us a little about it? a. Any pending law suits? b. What do you think of the Larry Flynt and Harry Reems cases? You're obviously under the same threat that they are—is it going to affect your plans?

**REG:** No pending prosecutions for dirty writing. I think the authorities are no longer interested in "getting" authors. Their thing is now porno films—especially child/bestiality films. "Straight" porno films (at least here in Portland) are "acceptable," which means they doubt they could get a

jury to convict for mere fucking and sucking, with adult actors.

I'm no longer writing porno, mostly because I don't have the time (*Science Fiction Review* is a hog for time, now), and also because I don't have the patience or desire to write those long, detailed sex scenes, anymore. However—if somebody were to offer me \$2,000...

The Larry Flynt and Harry Reems cases are more of what the Feds have been doing for ten or fifteen years—picking a spot where they are sure of a conviction, using an obscure law to make the case in that spot, using postal inspectors or local federal prosecutors, and using shitty "conspiracy" charges to drag in actors, editors, bookkeepers, writers... anyone they want. The object is to impose ruinous legal costs on the defendants, and if a conviction is won, fine. That means expensive appeals are in the works. It's all political, religious, and sadistic.

**CRNLA:** Who were your heroes when you were a kid? Why? Present heroes and why?

**REG:** I suppose President Roosevelt was my hero. Also Joe DiMaggio... Babe Ruth... I was a nebbish as a kid. From age 15 or so, though, I developed anti-establishment, suspicion-of-authority thoughts and read Ayn Rand and Russell, and got into atheism...

Present heroes? None. I am too jaundiced of eye to worship anyone or anything. I respect and admire some people: Orson Wells, Orson Bean, Johnny Carson, Ayn Rand, Gary Allen, Madlyn Murray O'Hare, You two, Carl Bennett, Poul Anderson, anyone who has the guts to be themselves. Add Barry Malzberg.

**CRNLA:** Your name has been appearing in libertarian rags lately (*NLW*, and *Libertarian Review*) and it seems that libertarianism has been creeping into *SFR*. Are you a fellow-traveler (within the broad definition of libertarianism)? Are you an anarchist or a Republican? No, seriously—

**REG:** I am a Freedom-firster, within the social contract. I will obey traffic lights, not litter the streets, etc., and pay a reasonable (10% or less) of my

income in taxes to the feds and state and city and county, and I will not suffer fools, ripoffs and leeches gladly. I will make Noise. And I will strive to make myself as independent of all governments as possible, through self-sufficiency and through advocacy of more freedom and less controls.

**CRNLA:** Where or from whom does your Freedom-firstism derive? In your writings one can almost sense a kindred spirit to H.L. Mencken, but it's hard to recall ever seeing any quotes or references to him in the fillers in *SFR* (which would seem a natural). What do you think of ol' Mencken?

**REG:** Yes, reading H.L.'s *Prejudices* was important, and discovering the underlying importance of the economic factor in almost every social equation... and realizing that 99% of all we read and see and hear is fake surface, decorations, facade, all designed consciously or unconsciously to hide or disguise the real state of affairs personally, locally, nationally and internationally.

I don't happen to own any books by Mencken; if I did I'd quote him. There is always so much new stuff to use.

**CRNLA:** You qualify your Freedom-firstness to being within the social contract. Doesn't this put freedom second? What do you consider to be the social contract—does it necessarily involve government?

**REG:** I don't believe in "pure" anything. Total freedom is a solipsistic delusion. We are social creatures and we will instinctively impose a social contract on ourselves. In order to interact we have to have social rules, and have to enforce them; the problem is always how much rule, how to enforce, etc. There is a wide band of possibility and therefore a lot of friction over the rules. Yes, the social contract does involve government. Again, how much or how little depends on a lot of factors. We humans can't stand total government or total freedom.

**CRNLA:** It seems that one of the characteristics of total freedom is a freedom to choose not to exercise it. Anyone could always put himself under the control of someone else or some group, etc., if they feel safer that way. The converse certainly isn't true of a total government condition. Nature puts enough restrictions on our actions. Comments?

**REG:** Aha. Let me amend that. I suspect that most people could endure total slavery—after a period of adjustment—better than they could stand total freedom. The problem is accepting mastery by other people whom we see, inevitably, as no smarter or better than ourselves. If a truly superior race

or some aliens arrived and enslaved us, most people would adapt quite nicely, thank you. I know people who are literally slaves to the Bible, and to their parents, and to a corporation.

Total freedom is also total independence. We *need* dependence; it's part of our mental/emotional structure. We humans do not live like sharks. We cluster and interact.

Nature does not "put restrictions on us." We are not made totally free and then restricted. We are *built* with the "restrictions." We cannot live any differently than we now live, as humans, on the Earth. We are what we are! Only the masks and the facades change. There is no escape. There is no "perfectibility."

**CRNLA:** Atheism and anarchism so often go hand in hand—how come? What's the functions of religion (organized and un-) in your opinion? Do you care?

**REG:** Rejection of authority implies rejection of God—as the ultimate authority. Religion satisfies (partly, nowadays) the need for answers and the avoidance of the final doom of death. As the traditional religions have weakened under the hot sun of science and inherent implausibility, people have turned to other ways of authority and security—flying saucers, various versions of non-religious afterlife theories, psychiatry, psychology therapies. . . . What would you do if you found organized religion a farce and a great void within yourself? You might elevate a politician to godhood, but even that isn't good enough. No, Mankind is in search of a plausible religion, an acceptable, rational expectation of afterlife. Lots of luck.

**CRNLA:** Do you consider life-extension research and cryonics to be "acceptable, rational expectations of immortality"—or a crutch (or both)?

**REG:** Realistically, I think we are designed to grow, mature, and die. I think it is realistic to try to maximize one's lifespan, but unrealistic to think one can live forever. Cryonics . . . seems unrealistic. I would consider it if one of the corpses had been successfully revived, and was in full possession of all mental faculties.

So I take what I consider to be the proper vitamins, eat what I consider is a good diet, and remember that my grandparents lived into their mid-eighties. My dad died at 73 but he had been a smoker and a heavy drinker all his life. My mother died at 67, but she was the last born of about five kids, and it is known that the products of "worn-out" wombs don't live as long (all other things being equal) as first born. I was only-born, from a 19 year

old womb. Good chance I'll make it into my eighties, and with the vitamins and advanced medicine of the 2000+ A.D. world I might be able to reach ninety or even 100. I like to think that way, anyhow.

But I always have the feeling that there's a truck bumper with my name on it.

**CRNLA:** Naturally, cryonics should be considered as a last ditch effort but compared to the alternative it certainly offers a certain attraction. After waiting 20 billion years for existence, and prolonging it maybe a hundred years through eating right, etc. and finally meeting up with your truck bumper—is that when you call it quits? Is the growing/maturing/dying program part of a "cosmic viewpoint" of making room for the next generation—a sort of "changing of the guard"?

**REG:** Yes. I suspect that the brain would deteriorate in obvious ways . . . a kind of senility . . . a kind of madness of age would set in . . . having to do with inexorable hardening of arteries, things like that. I think that we are structured to live only so long, and any significant extension of those natural limits will result in "unforeseen problems."

**CRNLA:** Do any particular incidents in your childhood stand out in your mind as being probable causes for your present convictions and situation?

**REG:** No. Well . . . discovering the iconoclasm of Jack Woodford, and Mencken.

**CRNLA:** Who's Jack Woodford?

**REG:** Jack Woodford (Josia Pitts Woolfolk, I believe the library details his real name) was a sex novelist of the thirties and forties and fifties who wrote some of the very best How-To write fiction books ever written; enormously interesting, conversational, opinionated . . . I suspect I have unconsciously developed my own style after his.

He was a cynic, a realist, a fascinating neurotic who had woman problems and mayhap a "thing" for his daughter, upon whom he doted. He served a term in Federal prison on a tax rap in his later life—and wrote a short paperback about the experience.

I read all of his books I could get my hands on, and have some of his non-fiction in my library, though I haven't read him in years. He was a seminal influence.

**CRNLA:** Speaking of Alter Ego, when did he surface? Why? Has he been known to take over at odd moments of your life? Has he ever allowed your body to do or go or be when REG wouldn't? Who's answering this ques-

tion?

**REG/ALTER:** Everybody asks me when Alter came into being. I simply don't remember. He was a ploy, a device, a game, a fun bit, and then . . . and then . . . Oh, God, don't make me go on! He . . . has . . . taken over, at times. I'll be writing peacefully, and abruptly—Arrk! *Wurkk! Aggggh! No you don't*—"Yes, Geis—" *No! I—"I've got con—" No No—No!* "You're doomed. I'm going to use this opportunity . . ." *This can't be!* "It is! Ha! This is Alter Ego in the catbird seat, behind the dashboard, in conntrol . . . Don't fight me like that, Geis. Now, what was the question? I have always existed in Geis since his frustrated, neurotic childhood. He was such a passive, nice little boy, submissive and obedient. Naturally I came into being. With maturity he was able to relax and let me surface at times. And then more and more I, the rebel, the iconoclast, began to subvert his mind, until now most of what he thinks is from me. Poor idiot. Does this answer your question?"

**CRNLA:** Yes. Regarding your own life, what's your greatest fear? Greatest hope?

**REG:** My greatest personal fear is an early stroke, heart attack, etc., which would prevent me from working and enjoying life. My greatest hope is for a long, productive life—past 100.

**CRNLA:** Regarding the present administration, what's your greatest fear? Greatest hope?

**REG:** I am most afraid that Carter and his advisors will resort to the time-worn device of "the Enemy" and a military adventure to take the heat off themselves and deflect attention/blame from themselves for mismanagement of the economy and the problems of this country. A nice local war—in Africa, say—would demand all kinds of control and "sacrifices" and would put off the evil day of reckoning another few years . . . and might even insure Carter's re-election.

My greatest hope is that he has the guts to let natural forces (the Market) solve some of the problems growing larger and larger.

**CRNLA:** You mentioned Gary Allen as being a person you respect. How much are you into conspiracy theory? We've seen bits and pieces at various times but would be very interested if you could summarize your overall views.

**REG:** "Conspiracy" is a loaded word and it distorts any realistic sentence. It gives a mental image of a smoke-filled

[Continued on page ten, column three]

# Star Wars: A Second Look

! Four years ago, Neil Schulman was told (by me) that *Way Station* by Clifford D. Simak and not *Glory Road* by Robert A. Heinlein won the Hugo Award for the best science fiction novel of 1963. Neil was aghast, and still is. Neil admitted he has never read any Simak, certainly not *Way Station*, still, how could it be better than *Glory Road*? I suggested that for all he knew Simak was a pseudonym of Heinlein, but Neil rejected that, secure in the faith bred of invincible ignorance. He didn't read it, wouldn't read it, and has already judged it and found it wanting. But by god, the kid has got a proper sense of life!

I hope this anecdote won't prejudice anything I have to say about Neil as a knowledgeable and fair-minded critic of the field of science fiction.

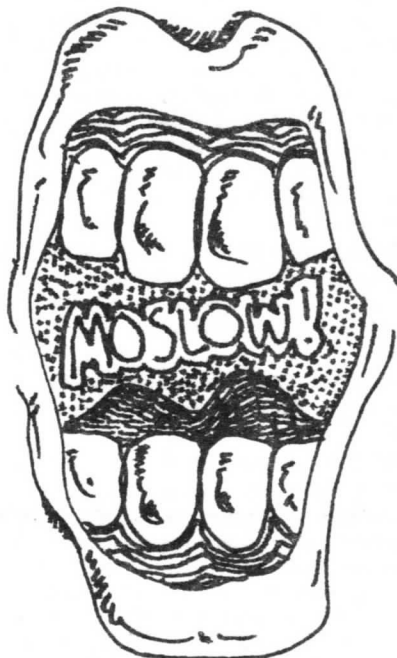
I've made a few asshole statements of my own, God grant me that. I've tentatively judged writings by their writers, decided I wouldn't be making a good investment in by a book I knew nothing about simply on the basis of material I *had* read that I didn't like. This can often be false; the genius who wrote *Nine Princes in Amber*, the moderately talented, commercially minded hack who wrote *Doorways in the Sand*, and the asshole who wrote *To Die In Italbar* all have something in common. I can refuse to take seriously books I have never read simply by knowing a little of its plot. Perry Rhodan and the works of John Norman Mailer come to mind. Nevertheless, I can be wrong. I have been wrong before, and I certainly will be wrong again.

There is just too much to read, and not enough time to do it in, and a person has to set limits. The limits aren't perfect, but the need is there. Asimov has written of the built-in doubter. For every Galileo there are a thousand L. Ron Hubbards. For every man who says the earth is not flat but round, there are hundreds who will tell you that the earth is shaped like a partially chewed pretzel. You cannot safely avoid blinkers, the sun is *really* out there and is dangerous, the trick is to make sure your blinkers shield out more harm than they cause. The thing is, when forced to the wall by truth, I bend. The other thing is, when asked, I will always admit that my feelings towards things I am not intimately acquainted with are tentative, I will not defend my ignorance to the death. And in this lies a problem.

Neil won't. Neither will his friends

in the Anarchovillage. Some of them are my friends too, but that never stopped me before. I like Neil, and liking Neil, I hate to make an attack on his opinions a personal attack as well. But it's unavoidable, an attack on his opinions [NLW 78] is an attack on him, this always happens when one's opinions are merely a shallow reflection of something else, whatever that something else is.

There is no difference at all between *Star Wars* and *Star Trek*. Both are very entertaining 1930s space opera translated into the medium of visual drama. The only difference is that *Star Wars* had a bigger budget, and that *Star Trek* movie may yet (yech) one day be a reality.



Both are enjoyable on their own level, both are competently acted and scripted (no more and no less) and both are well worth the time spent in viewing them with no effects afterwards. You know, potboilers. Ace Double halves. *Star Wars* was a lot of Doc Smith, quite a bit more of Jack Williamson and the Legion of Space, a standard cast of characters, a totally predictable plot, and a ritualized by now resolution. I loved it. But I certainly wouldn't take it home to meet my mother. When it was first done, forty years ago, it was classic. Done in the fifties, it was a fine form of innocent escape reading. In the seventies, it is like the mystery novel. The conventions are known, the rules are near intuitive, and the game is not to invent

a new idea but to see if you can make a tired old plot new, vibrant, and alive by imagination, insight, sensitivity and good old-fashioned writing skill. You have this young hero, son of some dead person who did something once, you have the wise, fatherly figure, Merlin Mithrandir von Rufo, the beautiful princess, the evil yet martially noble villain who harks back to Marc Duquesne, and at least one variant on a barroom brawl. The hero also has a devil-may-care buddy along for the ride.

However, when Doc Smith was exploring the universe, while Edmond Hamilton was blowing it up and Jack Williamson was getting its myriad inhabitants drunk, Olaf Stapledon was off in England somewhere building new ones and John Campbell was back in New Jersey taking notes eagerly. In other words, what would otherwise have died and been forgotten as a highly specialized form no different than kabouki or fan dancing became instead a healthy branch not of a larger art form, but of a branch of literature that may yet become the literature of the future, the way the novel jumped from the time of Cervantes and Bunyan to the place it has today. Even the space adventure novel needn't be ghettoized; *Macroscope* is a fine example.

But that was because Piers Anthony wrote a novel, and didn't just play an entertaining game at four cents a word. Not that he hasn't been forced to do that too...

I enjoy space opera, and wouldn't see it disappear for the world. But I really don't take it very seriously. I do take the field of science fiction seriously, I take it very seriously indeed. It is the field of Zelazny and of Farmer, of Bester and of Sturgeon, of Laferty and of Ellison, of Weinbaum and of Niven. I would put Heinlein in there somewhere, but Cyndi would kick me in the balls (she always does when I say that "word"), so I won't mention Heinlein here. I realize chauvinism is a factor; I also realize I have read more science fiction and fantasy than I have read of the so-called mainstream. And yet I can't help feeling that the best novels of this century were mostly written by past and current members of the Science Fiction Writers of America. Most of the talent is in the mainstream, but they are doing nothing with it.

Daniel Keyes, in *Flowers For Algernon* (the novel) may have put his fin-



ger on it. Regarding a character who is upset by the fact that he is not an Einstein or a Newton, he observes that the character really isn't, but that he put such talent as he had into meaningful work, while all the geniuses were off making bombs. The real geniuses are not in Science Fiction, but while they're off somewhere or other playing with their symbolic cocks and metaphysical vaginas, the let's make do with what we have writers we meet at worldcons are writing novels.

*Star Wars* is a space opera. It is not modern science fiction at its best or at its worst. It is probably not even science fiction. Sam would yell that the form is irrelevant, but then, Sam is the fellow who maintains that the short story can never be serious because there is no room in it to develop more than a sort of a joke and a kind of a punchline. Yet space opera is not a form, but a verdict. If original it is Science Fiction, if not, it is space opera. Just as if it's original, it is *The Bridge Over The River Kwai*, and if it's not, then it's a war novel.

There was no score, but there was a lot of subliminals. It accomplished the same things, but the narcotic only affected the glands and not the mind. It was enjoyable, but cheap.

I've also heard a lot of nonsense about Carrie Fisher portraying a woman who is at last a real female in science fiction. But this is from the same person who would see poor old faded Angie Dickinson as Clarissa Maccougal. Her acting ability is, like everyone else in that film, merely competent, and her charm is not in her character or in her abilities but because one cannot help associating her with what she looks like, the sweet little kid who lives next door. This does not make one an actress, or a memorable character, any more than not looking sweet and being slightly more than round of chest makes you necessarily just a female lead. Which is why Mia Farrow, besides being ugly, is also a lousy actress, and Sophia Loren, besides being exotic and a distillation of whorehouse under glass, remains a classic. (Ever see *Two Women*?)

The people in Long Beach are making a cult out of that movie, and we're up to our asses in cults as it is. The only difference between their cult and the Trekkies is that *they're* doing it so now it's O.K.

Sam and Neil and Vic and Charles and Andy and Cohen have seen that movie at least a dozen times, and Sam has gotten his fan club off the ground, and Vic is upstairs playing with the Power. But you see, this is different. This movie just bleeds heroism.

And here's where I finish this critique and/or personal attack off. Cut out this shit about heroism. I did not say cut out heroism, I said cut out the shit about it. Cause it's all shit. I don't know one babbler about the romantic ethic in literature who has as much courage as the faggot I fought at the Hunter Anarchist Conference, I don't know one "anarchism is listening to the drunken droolings of Ayn Rand" lobotomy case who could tell heroism in literature from David Carldon giving the big splash to Spencer Pinney. Cyndi doesn't think heroism is reading about it, she doesn't even think she's just anything but a meek scared mean little girl. But walk over to the Roosevelt Hospital and ask around for the last bum who tried to take her for loose change at knife point. Neither is Tony, but he's been in more barroom brawls than Gordie Dickson's been in bars. Allan Katerinsky just listens to Paul Simon singing "The Sounds of Silence," that is, when he's not kicking over milk trucks.

No, those aren't the heroes, the heroes are the ones who talk about it, and talk about it, and talk about it. And get their noble accomplishments by reading about them. Sam just hit his two Sons of Liberty bracelets together and screamed, "Captain Anarchy! Now I am a hero." Amid this cast of death-defying welfare workers, bomb-throwing typesetters and people with deadly occupations like being supported by one's parents until they are forty, how can I possibly read such sniveling autobiographical paens to cowardice by war veterans like Brian Aldiss and dynamite truck driver turned private gun turned barracuda sparring partners like limp-wristed Harlan Ellison over there.

*Star Wars* embodies heroism, Sam says it himself. Gee, as if every fucking adventure story didn't have that as its plot spice since the days of the *Illiad*. As if it hadn't been done and redone and done still again to the point that heroism in adventure fiction and drama is overdone to the point of irrelevancy. I did not say untruth, but irrelevancy. So what?

I will not see literature become the pawn of those sickies who would afflict it with a Rand-derived in all but name form of Socialist Realism in all but aim. Let writers write whatever the fuck they want without people looking into their aims to the point that there are definite dos and don'ts about anything in the world. And don't, if you must play your collectivist games, associate it with the cause of freedom. I've said it before, and no doubt, I will have to say it again.

Anarchism is the absolute right to ignore the state, and anarcho-capitalism adds to that belief the belief that to be able to do so it is essential that one has the right to absolute private property. Nothing else. The rest is private opinion. Nothing else. This is not an ethical system, a way of life, nor an absolute method for dealing with anything else. The rest is opinion.

That there is or is not such a thing as mental illness is both irrelevant and all a matter of opinion. What is essential to anarchocapitalism is that you mustn't put nuts away for no other reason than they are nuts. Anarcho-capitalism is merely a political axiom, anything else is the eternal problem of ideologues with big mouths who always come along and try and spoil a good thing. And that's what you would do with science fiction. Please don't. It's just a film, and not even a particularly good film. The special effects were the best I have ever seen, and I make no bones about admitting it. The rest is silence . . .

I find complimenting a child on his finger paint blotch a warm, innocent experience, talking about black literature is something else. There is a difference between patronage and patronizing. A child is limited by his form (that of being a child); a writer is a great writer or a good writer or a poor writer. He may write about being black, and he may be black, but he is not a black writer. There are no black writers, any more than there are Russian writers, gay writers, women writers (Joanna Russ please note: you are introducing bigotry into what was once the only almost-innocent medium). There are no science fiction movies, subject to lower standards simply because there never were many good SF movies in the past. Great SF movies are not impossible, so there is no reason to patronize them as if they were. Is that the real reason Neil "disliked" *Way Station*? The patronization after reading only one SF writer, Heinlein, and automatically, without reading anybody else at the time, setting Heinlein up as the field's upper limit because science fiction can't be that good as to embrace more than Heinlein? I don't know, but *Star Wars* just isn't that fucking good.

To compare *Star Wars* to *The Creature That Devoured Cleveland* Play the Yankees is not a comparison of anything.

Referring to Lydon Johnson and Nelson Rockefeller, when my father, Marvin Moslow eminent philosopher and painter's union sorehead thought they would be the 1968 Presidential nominees, said "The choice between

Johnson and Rockefeller is like the choice between crap and shit." And so with *Star Wars*, a rose by any other name . . . and all.

To finish, Cyndi and I have a trilogy of mystery novels about a San Francisco detective named Trigvy Yama-kura. (Drool, drool.) They were written by a perfectly lovely man named Poul Anderson. He was kind enough to autograph them for us (anybody out there want them? Fuck you!) (We also have *Rogue Sword*.) He was treated shamefully when he spoke before a group of libertarians, and I would like to apologize to him in these pages for the entire libertarian movement. I would also like to repeat a quote he is quite fond of, I don't recall whose it is, since it so aptly fits into the problem of libertarianism, fond as most of us are of forgetting it or failing to understand what even such a simple statement as this means.

"Up with freedom. And damn the ideologies!" —Michael Moslow

## REPLY TO MOSLOW

by J. Neil Schulman

Since Mike Moslow—admittedly—had read far more SF than I have, it may rightly seem to him that I have read nothing other than Heinlein. This is simply not true. It is just that I have found Heinlein worth re-reading and contemplating, while I did not find this true of most other authors who wrote the hundreds of SF novels and short stories I devoured in childhood and early teens. I have forgotten much of it: that which wasn't worth remembering. Mike Moslow hasn't forgotten any of it, and he will gladly tell you the entire story of any SF book he's ever read—much more entertainingly than the original writer, judging by those books I came to read in this way.

I will also grant that my enjoyment of fiction and art rests far more on such criteria as philosophy, moral sense, spirit, and didactic message than it rests on purely esthetic criteria. I can enjoy a poorly done story with a good taste of life; I cannot stomach a beautifully crafted puddle of vomit. The first is merely an esthetic peccadillo; the latter is a mortal sin against humanity. But to hell with these damned false dichotomies: the few writers I worship—Heinlein, Rand, and (C.S.) Lewis—are those whose esthetic brilliance matches the luminosity of their souls.

*Star Wars* falls into this category. I don't care that it was done before in print: in three-quarters of a century of filmmaking, this is the first time it was done on the screen. I will not retract

one word of praise for a film that had me in joyful tears at the end.

I do not recall the conversation about Simak, though it might have happened somewhat as Mike related. If so, one does not expect one's idle remarks in private at four in the morning later to be opened to public scrutiny. Let me leave it that it is not my normal practice—nor have I ever thought it right—to make final statements about artworks I have never seen.

Which is not a policy that Mike follows. In a telephone call to me when my *Star Wars* review was just published in *NLW*, Mike Moslow told me how little he thought of my approach to the film. He told me that he thought *Star Wars* was just another *Star Trek*. He told me that he did not think the movie was worthy of my praise.

He had not yet seen *Star Wars*. Such open-mindedness one can only wonder about.

Oh, yes. Between myself, Sam Konkin, Vic Koman, The Thornton, Bob Cohen, and Charles Curley—who Mike mentions—and J.J. Pierce and the all but unanimous L.A.S.F.S. [*Los Angeles Science Fantasy Society*], who Mike does not—there is far more SF read than even Mike Moslow has managed. And among us is the view that *Star Wars* is the greatest SF film ever made.

One man can be right against the rest of the world, Mike. But you just aren't that one. —J. Neil Schulman

## ROBERT ANTON WILSON

[Continued from page five, column three]

But all of this, alas, is just a summary of Dr. Leary's first 30 pages. *Exo-Psychology* is so compressed and packed tight with glittering new concepts that I despair of summarizing the other 100 pages in the space of a single review. There are 12 future stages of evolution, after the SM12LE mutation, and they deal with spooky things investigated in quantum physics and parapsychology—synchronicity, quantum inseparability, ESP, consciousness as the hidden variable in random events, etc. The goal toward which the DNA program has been oriented all along is Immortality.

In short, what we have here is a scientific update of the most ancient Gnostic teaching of all: "Eat this, and ye shall be as Gods." Fundamentalists

of all persuasions can register their fury by writing to the letters column. I add only, as Tom Wolfe once asked of Marshall McLuhan, "Hey, but what if he's right?" —Robert Anton Wilson

## RICHARD E. GEIS

[Continued from page seven, column three]

room with men huddled around a table plotting awful actions. . . . It's a paranoia word. I'm not happy with it.

But I believe that there is a vast power locus centered in the Rockefeller family, that it has been in existence for decades, and that this power structure has effective control of the United States, Britain, France, Germany. . . . Perhaps Japan and other countries. I simply cannot blink away the links between the top men in our government and the Rockefellers and Rockefeller organizations. *None Dare Call It Conspiracy* sets out the basic relationships and they are convincing. Even more convincing is the day-by-day workings of the power structure. Rockefeller-oriented men are always picked for the big jobs, the big missions, the big, policy-making slots. Again and again. Republican or Democrat, promises or no promises, the positions are filled with Rockefeller men. Rockefeller policies are followed.

Of course there is leeway, there are individualists, there are failures and defeats and "firings" and lack of control in various areas. But it seems clear there is a Plan, and I think it is structured to take us into ever-greater government-control of the individual, and ever-greater intra-country unification. . . . A regional linkage of countries first (USA, Canada, Mexico, Cuba) (Common Market) (Russia and her satellites), and then a world commonwealth. With one power-locus behind the scenes in actual control via front politicians and agents.

And both boom times and depressions are used to further this Plan. The stage is set now for a devastating depression which will send people screaming to be "saved" by the government, and under the cover of the crisis revolutionary changes will be made in our government and society. The people will be conned and propagandized and whipsawed and they'll beg for the "solutions" the power structure wants. Watch it happen. In ten years we'll probably have new money, new borders, and a new government.

Thanks for the opportunity to speak my piece.

CRNLA: Thank you for the interview. [This interview was entirely edited by the authors, Contributing Editors Jane Talisman and Eric Geisling. —SEK3]

# DRAGON'S BANE

by Samuel Edward Konkin III

**Synopsis:** Rann Gold, Agent for Anarchy, returned with his anarchywife Adora Stevens to their apartment in what was once the Southern California suburbs before the Revolution. Gold was awakened from suspended animation where he had been frozen fifty years earlier. He made contact with an old friend of his libertarian underground days of the 1970s, who was now the owner of the largest insurance and protection company of the stateless society on Earth. Gold had gone through the training, and come in contact with a conspiratorial underground organization trying to re-establish the State on Earth. He was responsible for two major defeats of the statist organization—the Dragon—and it's genius leader, known as Heinrich Draconius, Number One, or just Draco.

Draco dispatched his top hit-woman, the foster sister of Adora Stevens, Alicia Adams to eliminate Gold and Stevens. Adams (Number 10 of the Dragon) lobbed a rifle grenade into their apartment and in a spectacular fire fight breaks free to report to Draco at headquarters.

In the melee, Omayra Chronos, Rann's friend who runs the *Laissez Faire and Insurance and Protection Service (LFIP)*—often called "flips", and Rann's new friend Pierre Darlan, also an agent, are blasted out of their flying autocar, Chronos being crippled and Darlan blinded. Adora dies in her husband's arms.

But this is 2027, in a free society with a full-blown free market. Efficiently, the victims are dug out and revived. Adora is brought back from the dead by a body mechanic (known as a "doctor" in the old days) who thinks death is nothing serious if it's caught early enough.

Also showing up is the press in the person of Liz Smith. Incorruptible and wired with 3V cameras in pens in her breast pockets which never stop recording, she pries into Rann Gold's background as he tries to keep her from letting the Dragon know he survived.

Draco is suspicious, having worked out from Alicia's description of the blast that a certain small possibility of survival of his foes remains. He calls on his Southern California (now New Orange) regional head to activate their last agent to check on Gold. And to announce the "ROLO."

As Gold and Smith enter Chronos' hospital room, the agent with them is cut off outside the door, Liz is grabbed by two burly men, and a woman is approaching Gold, looking deadly serious. Gold hears Chronos yell, "No!"

## CHAPTER SIX

Both the woman and Gold stopped at Chronos' cry. Gold was about to jump the men holding Liz Smith; the woman had been approaching Rann.

Omayra Chronos was lying in bed, covered in casting, but one arm moving. No one was guarding him. He smiled broadly as he saw Rann's observation, and reached with a flourish to his bedstand to hit the air-seal switch and pick up a cigar lying there.

Gold relaxed, and the woman approaching him passed in front and continued on to Liz Smith. The newswoman looked appealingly towards Gold for help.

Rann Gold turned and stepped over to Chronos, reaching inside a pocket. The woman approaching Smith halted and whirled...to see Rann Gold whip out an object which shot a small flame towards Chronos' face.

She coiled to spring...and saw Omayra Chronos stick the end of his cigar into the flame. It flared, then settled down to a smouldering, which the old man sucked with gusto.

"Sorry, Omayra," smiled Gold. "Forget they light themselves these days."

"S'alright, Rann, I knew better but enjoyed the gesture."

"Ah, *bien*, is that you, Rann?" came a French voice from a second bed in the room. Gold looked over to the man with the bandaged eyes.

"*C'est moi, Pierre*," responded Gold brightly.

"Rann..." Smith said plaintively as the woman frisked her.

Gold turned to Chronos.

"If you haven't guessed yet, Rann, she's Dragon. We figured they would be able to check the registry here, even if we wanted it private. There are a few disadvantages to an open society." Chronos took another puff on his cigar, looking not at all disadvantaged.

"I considered it, but she sure seemed real."

"Oh, she's Liz Smith, 3V reporter, all right. But there are certain detection devices left over from the recent Dark Ages of the State we exhumed and set up in this hospital to detect bombs and such. She set one off."

The woman, who Gold guessed was an agent of LFIP, possibly Retaliator-grade, handed Chronos three pen-like objects. Two were the cameras Rann

noted earlier.

"It's a sonic," said Liz Smith as she slumped in the guards' arms. They did not relax their holds. "Specific for killing human males."

Gold thought rapidly, then said, "You could have killed Liu, myself, and the doctor working on Adora—thus killing her as well—and walked out."

I tried to. But you weren't supposed to look that way at her. If someone had cared about me at one time..." Her eyes glistened in a far-away look, then she straightened. "I'd like to buy my freedom and restitution. Since my cameras are deactivated, nothing is being recorded and I could keep my job if you go along with it. I want to be on your side."

Gold had started to stare at her, then, as Chronos began to talk, looked away to Pierre and said nothing.

"Get us Draco, and I'll do everything I can," said Chronos. "What do you have to offer?"

"I can give you our regional officer, who's leaving tomorrow for headquarters. He mentioned that the operation ROLO is about to begin. How's that?"

Gold had walked to Darlan and put his hand on the blind agent's shoulder. Darlan reached up and gripped his arm, smiling.

"Why is this Dragon going to headquarters?" asked Chronos.

"I told you, ROLO! Everyone will be there. You might catch the whole top level of Dragon. The day we dreamed of," she added bitterly.

"What is ROLO?" asked Gold absently.

"The Re-establishment of Law and Order!" cried Liz Smith. "Don't you understand? Draco is ready to bring back the State to Earth!"

"Crazy!" said Darlan to Gold. "*C'est un fou*."

"How?" asked Chronos.

"I don't know. I was to receive instructions from Number Three."

Chronos studied her over the end of his cigar. "Let her have her cigarettes." As Smith was released and gratefully lit up, he exhaled and said, "You're going back with them. We need an inside person, someone to actually reach the location of Dragon headquarters."

Gold turned to the smoking pair as Smith protested, "But I'm not going to headquarters, only Number Three."

"Suppose you had me as your prisoner?" asked Rann Gold.

Smith eyed him speculatively. "It might work. At least I might get taken there as reward. But as for what they might do to you..."



Chronos and Darlan started to protest.

Gold silence them with a wave. "Everybody I care for is lying crippled in this hospital, threatened with death from one of Draco's goons. The world—the idea—I devoted myself to may actually be threatened by his actions. What price would be too much to get to him, or at least get somebody to him? So," he smiled, "call me selfish."

"You'll need some equipment..." said Chronos in his most matter-of-fact businessman's manner.

"Bon voyage, mon ami," said Darlan, "and save one for me!"

### TO BE CONTINUED

## EDITORIAL

[Continued from page two, column three]

Where did those adult, libertarian, rational reviewers who extolled the virtues of *Star Wars* precisely *because* it embodied the best of pulp (including the better comics) come from: John J. Pierce in *Reason*, Neil Schulman in *New Libertarian Weekly*, and myself in a long piece for the *Star Wars* fan publication *The Force* (issue number one)? Pierce and I both go into great detail showing that the greatness of *Star Wars* is that it finally caught the film medium up to the level of development of Science Fiction of the late 1930s and early '40s.

Rothbard's association of comics with silliness and immaturity is so absurd and out of touch as to assault our senses. Comics have always had an adult appeal and sometimes incredible depths of sophistication from the original comic strip *The Yellow Kid*—political satire, and Herriman's *Krazy Kat*—ethnic/cultural irony, to the modern *Howard the Duck*—lampooning of psychology and sociology.

True, the state of the art in SF was already ahead in written form of the strips when *Flash Gordon* and *Buck Rogers* appeared. But that is even closer to the real point. It took another forty years for movies to even get to this level of Science Fiction. (The level of *Star Wars* is actually further advanced to that of the E.E. Smith Lensman series of the early forties.)

Rothbard, like Lucifer in *Paradise Lost*, sinks rapidly from the rebellious morning star to the spiteful little serpent in the rest of his review. "...the plot of *Star Wars*, which is so designedly imbecilic that the intelligentsia can relax..." The plot is the distilled es-

sence of pure space opera, far too heady a champagne to be poured down the unappreciative gullets of Mr. First Nighter's swinish beer-guzzling louts.

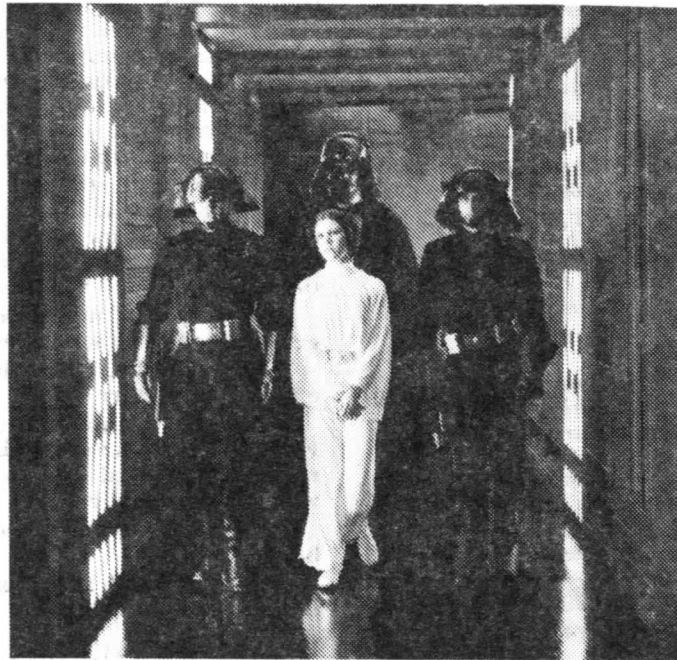
Downward plunges the fallen Rothbard. Now it's down to name-calling: "The hero... is so young, wooden and callow that he doesn't really come off as an authentic comic-strip hero." "Carrie Fisher is ugly and abrasive." (This is a remark from one who once prided himself a gallant gentleman of the old school!) Why in the world should such an individualistic, self-reliant woman as Leia Organa be "the quintessence of the Anti-Princess"—to a libertarian?

Finally Rothbard arrives at the pits.

movie! "But *Star Wars* doesn't begin to compare with the science fiction greats of the past, e.g.: *The Thing*—the first post World War II sci-fi movie; *It Came From Outer Space*; *The Night of the Living Dead*, and, best of all, the incomparable *Invasion of the Body Snatchers*."

Thus does the Morning Star, spurning the sublime purity of Luke and Leia, wallow in the muck and exalt the maggots.

Rothbard even misses a key point; he thinks the duel between Obi-Wan Kenobi and Darth Vader is pointless. Yet as every fan knows, without Kenobi's discorporation, who would have guided Luke into using the Force at the critical moment dive-bombing the



"Not only is this oversold turkey *not* the best movie of the year, it is not very good even within the sci-fi [*sic*] movie genre." What SF movie genre? Murray quickly concedes 2001 barely counts. *Star Wars* is the first science fiction movie, unless you draw in the hoary old relics of H.G. Wells, the *Time Machine* and *Things to Come*, and other such—which are to *Star Wars* what dinosaurs were to primitive man in evolution.

No, Rothbard thinks not of Wells, or even Orwell, Verne or the new Europeans (*Alphaville*, *The Tenth Victim*). No, his idea of SF is that foul little bastard step-son of fantasy—the horror

Death Star—and thus resolve the main conflict of the movie? There were no loose ends or extraneities in Lucas's incredible, tight plot.

Perhaps it's enough to say that Rothbard has lost the ability to enjoy what he should love most and that is a fitting, just dessert. But his knowledge and ability leave him with much potential left for further degrading of libertarians, their art, and the Movement. Every Jedi Knight of libertarianism should be prepared to defend our fundamental values when the light sabre of Darthbard flicks on for its next victim.

May the Force be with us! —SEK:3

**NEW**

September 18, 1977

30¢

# LIBERTARIAN

Number 90

**WEEKLY***The First Newsweekly of the New Libertarian Society*

## LIBERTARIAN SUPPER CLUB RAPS RAPE

(September 12 || Los Angeles) Once again reaching outside the confines of Libertarian Society, the Libertarian Supper Club of Los Angeles (First Libertarian Church) presented a film of the Inez Garcia case and two of the stars to answer questions. The film and actors were arranged by TV production assistant Charles Curley (NLW Finance Editor, etc.).

The highlight of the evening may well have been the even split among both libertarians and non-libertarians as to the "guilt" or "innocence" of Ms. Garcia. Linda Abrams, the neo-LeFevrian director of the Supper Club, and libertarian lawyer (LLC), requested that the attendees vote as if they were the jury.

The film on the Inez Garcia trial was produced by the Public Broadcast Corporation and was a dramatization of the famous trial based directly on the transcript. The actress playing Inez Garcia and the actor portraying the young prosecutor were present at the Supper Club as guests.

The videotape of the Inez Garcia trial was shown on equipment provided by Orange County fan Mark Merlino. There was one film break, somewhat abrupt, before the natural intermission.

The TV play summed up the basic facts of the case. Inez Garcia was living in Soledad, California, near the prison holding her convicted husband, sharing an apartment with an alleged dope dealer.

Two men dropped in on them, and took Inez Garcia outside, after beating up her roommate, one raping her, the other standing guard.

She chased them, after they left, with a .22 rifle. When the one who stood guard threw a knife at her, she shot him.

The facts of the case were shown to be little disputed, only such things as motive, "impaired consciousness," premeditation, and whether self-defense was appropriate.

The jury found her guilty; on appeal, the second trial won her an acquittal. Her lawyer in the first was an Old Left lawyer whose strategy was opposed by the Women's Movement; her lawyer in the second was a feminist.

The stars answered questions and seemed to have formed definite opinions and sympathies in the case. They interviewed the people they portrayed.

When star Silvana Gallardo was asked if she believed Garcia was raped, she replied precisely, "I think she believed she was violated." Gallardo stressed violation of person, sounding much like a libertarian.

About half of the attendance at the club refrained from voting, the rest split ten to ten on whether or not they would have found Inez Garcia guilty. NLW editor Samuel Konkin opted for "not guilty with a medal."

Linda Abrams explained the LeFevrian position that zapping the rapist was also a violation of life and property. Konkin and others argued that the present system is so far from a just one of restitution that a condition of near savagery obtains, and one must deal with threats in an effective, if barbaric, manner.

Other news and events came to light at the Supper Club announcements, including the abolition of announcements and plugs from the floor (a bulletin board was provided). Linda's able aide, Earl Gibbs, will be gone to the East Coast for educational business purposes for the next three months.

*[Continued on page four, column one]*

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★ ★ ★ ★ ★

**SPECS & PICS***More Prozone Review, Comics***PAGE 3**

★ ★ ★ ★ ★

**State Baby-Naps from Blind Mother***by Charles Curley*

(September 12 || Lansing, Michigan) The State of Michigan is trying to force Linda Gill, a 26 year old blind mother of three children to sign away all parental rights to the State.

In 1975, Linda was thrown out of her home by her husband, who is also blind. She took her three children, two of whom are blind, to her mother, also blind, and filed for divorce. She was threatened and brutalized by her husband, and therefore moved from Lansing, Michigan, to Berkeley, California, to look for a job. Two days after she left, her former husband sued her on the grounds that she had abandoned the children, and won. The children were forcibly removed from their grandmother's home, and placed in foster homes.

In January, 1977, the court awarded custody of the children to Linda's former husband and his new, sighted, wife. The reason given by Judge Owens was that Linda was blind, and therefore could not properly care for the children, and that he didn't want them to go to California. A month later, the father gave the children back to the court, saying that he couldn't handle them.

In June, the State of Michigan filed a petition for permanent wardship of the children. The grounds cited were that Linda had failed to stay in touch with the court, and that she had not communicated with her children in the last two years. These grounds ignore Linda's contention that her court-appointed attorney had not properly represented her—she had stayed in California on his advice—and that court orders and court interception of letters had prevented her from communicating with her children. Linda is contesting the petition for permanent wardship, and the case goes to trial in late September. It will be heard by Judge Owens of the Ingham County Probate Court in Lansing, Michigan.

Ms. Gill has organized a Defense Committee to raise funds for the trial. She will have to go to Lansing, and she will have considerable court costs. The

*[Continued on page four, column one]*

# EVENTS

New Libertarian News and New Libertarian Translation of Establishment News

## Introduction

This new column is a journalistic experiment. It is an attempt to satisfy several market demands made on *New Libertarian Weekly*—to satisfy them simultaneously, compatibly, readably, and aesthetically.

"Events" replaces "The Week," the former news backbone of *NLW*. The short news items of the Movement (explicit) activities and Countereconomic (implicit Movement) news were popular enough and the content will appear within the new format. But some readers wanted more.

Specifically, there is a growing demand for dealing with the news of society as a whole, not just Libertarian society, which is what we have restricted ourselves to up until now. While *NLW* has dealt with salient stories of interest to libertarians—Seabrook, saccharin, the elections, to name but a few—it has not been done on a systematic basis.

Ironically, another libertarian publication has undergone a change recently to emphasize Establishment news analysis. It is neither the first, nor the only, libertarian publication of events. And as a monthly, it is condemned by deadline to be, on the average, two months out of date.

Nonetheless, we're not competing with it. It can have the long essays, going over in detail all the accumulated libertarian reasoning for the newcomers. We don't have the space.

What *NLW* has is speed, and a hip libertarian readership, so we have to be brief—but we can use that libertarian "in-lingo" which packs so much information to the knowing. And the New Libertarian style, as it's come to be identified, fits our temperament, provides readability and keeps the adrenaline going.

A word then about bias. There is no such thing as objective news reporting and there never will be. The very selection of an event is slanting for why should John Smith vocalizing to some people be ignored while Joe Blow doing it to others (such as

reporters at a press conference) not?

Therefore, there is no way that we can satisfy those readers who want us to be less slanted. In fact, we uphold our honour and fairness by being as blatant and obvious about our view of the news and what's truly important so no one can possibly feel deceived or misinformed. Would that insidious little plutocrat propaganda-rag such as the *Los Angeles Times*, not to mention the *New York Times* and *Washington Post* have the guts and decency to do the same!

*The Roman face of the above type will be used for citing the original source, date, and the source's presentation of an event. This italic face you are now reading will be for the New Libertarian "translation" of that news item, by adding relevant facts and background omitted in original, discounting inessentials obscuring an issue, and changing the Newspeak of today's bureaucracy and media to hard-nosed libertarian terms.*

*But enough, our intent is now plain. Read on and you'll get the hang of it quickly. And let us know, as soon as you've seen enough to decide, how you like it, how well it serves you.*

## Treaties Opposed by Goldwater

(*LA Times*, September 10, page one || Washington) Barry Goldwater has moved from the uncommitted camp to an anti-ratification position on the new Panama Canal Treaties. He claims he decided to oppose on the grounds of unanimous opposition in his mail.

Senator Paul Laxalt was described outlining strategy to defeat the treaties and claiming nearly one-third of the Senate needed to block passage in the Senate.

## Non-Issue Divides Concerned Americans

*The Conservative movement has achieved a nearly united front on the Panama Canal Treaties with Goldwater joining Reagan and the Conservative Caucus. Since the terms of victory in this fight are one-third of the U.S. Senate voting No, their chances of victory are quite good, and will probably boost sagging conservative morale. Liberals are far less united, thanks to vested interests.*

*As an event, though, the Panama Canal Treaties are strictly a politician-media event. Nothing of substance is occurring:*

*the U.S. State and business interests in control of the Canal will remain in control. The key word is sovereignty, which is supposedly being transferred from the U.S. State to the Panamanian State. But, as libertarians are aware, State Sovereignty is a non-concept.*

*The control of the Panama Canal is statist and can be viewed in these terms: who can rule, will rule. All the formalities of treaties and pomp is for the purpose of the sanction of the victims: U.S. taxpayers, Panamanians affected, and international traders.*

*Ratification of the treaties is not a step towards isolationism (which would give it some libertarian value). Panama's statists specifically agree to indefinite U.S. presence and "protection."*

*Nobody has a just claim to the Canal: not Panama, which did not exist at the time of cession, not Colombia, since the inhabitants of the Panama province of Colombia in 1903 preferred secession, and not the United States, which obtained the land by negotiations with their own puppet state and not by purchase on the market from legitimate owners.*

*The New Libertarian solution to the "problems" of the Panama Canal and Panamanian "self-determination" is to eliminate both American and Panamanian State control over the Canal proper, and sell it to international stockholders (governments not being recognized as being able to own anything, of course). The money raised would be used to pay off those who lost lives and property to the States involved.*

*Recommendation: Activists should conserve time and treasure and ignore this non-issue. Let the Liberal Imperialists and Conservative Jingoists burn up their resources in the battle. With luck, the weaker group may win.* ■

## House Passes Bill to Speed Study

(*LA Times*, September 10, page one || Washington) The American House of Representatives passed a bill for \$209 million "to step up significantly research into predicting earthquakes and reducing their destructiveness."

One of the few opponents, a California Republican, withdrew his opposition because the federal spending would not duplicate state spending.

## State Moves to Take Over Earthquake Detection

*One assumes you'll be notified by the State's equally efficient Postal Service.* ■

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## ANALOG May 1977

**Vector Analysis**, Jack C. Haldeman. Exotic disease on a space station.

**Law of the Instrument**, James R. Preston. A fairly standard overcrowded-future world in which I don't for a moment believe—but Preston has enough faith in it, and the action moves along well enough, that I enjoyed the story. But I wish he'd known that present-day law provides for single-parent adoptions.

**The Demythologized Lycanthrope**, James Farlow. Pseudo-scientific werewolf story. Apparently intended to be humorous; but there's a rather grim death, and other details that ruin it for me as a joke.

**A Time To Live**, Joe Haldeman. Largely a Heinlein pastiche. The pro-

tagonist's name and accomplishments are close to those of "The Man Who Sold The Moon," and he goes through a timeloop much like the one in "By His Bootstraps." However, the spirit of Heinlein's work seems to have been lost somewhere.

**After The Festival**, George R.R. Martin. A combination of "fine writing" and space opera which should be relished by Martin fans. I find the conflicting cultures too static and too much of one piece to fully hold my interest as a serial, but will read the book when it reaches paperback to see what it's like when not sliced up.

**Selling The Promised Land**, Jim St. Clair. An utterly tasteless advertising man is given the job of selling the Roman Catholic Church. More precisely, selling its services—a good story might have been based on the other reading of that last sentence, and this is not a good story.

**Return To Mars**, Richard C. Hoagland. Why we can and should send a manned expedition to Mars.

**The Reference Library**, Lester del Rey. Some words on the apparent conflict of interest created by Ballantine's issuing its SF and fantasy books

as Del Rey Books. (My feeling is that anyone with enough professional knowledge of the field to do reviews is probably at least as entangled in conflicts of interest. The reader must depend on the reviewer's ability to step back from his professional and personal associations, his biases as to what Sf should be, and various other sources of bias.)

## FANTASY AND SCIENCE FICTION, May 1977

**The Big Fans**, Keith Roberts. A mixture of British politics and occultism. There is a new energy source and union protests against it, "the old straight track" and other Secrets of The Ancients, a satisfying sex scene which unfortunately seems not to be real. All this and more is poured into an enjoyable adventure story.

**But First These Words**, Robert Bloch. God has a message for humanity, but can't get through. Bitterly funny.

**The Menhir**, L. Sprague de Camp. A Willy Newbury story, a touch better than the average.

**Industrial Complex**, Bob Leman. About someone who thinks he's being persecuted. There's a nice but not



CRIMINAL

BY DAVE BURD



CONTINUED

totally unpredictable plot twist.

**Man Volant**, Raylyn Moore. A college instructor joins an attractive student in her fantasy world. A fair amount of fun for anyone who's ever wanted that kind of escape. Note: It may be coincidence, but this is the second story this issue with a highly-satisfying sex scene within what amounts to a dream. Have fantasy writers given up on real sex?

**Writers Of The Purple Page**, John Thames Rokesmith. A drug which, when smoked, gives writers the power to write their dreams into reality.

**Mr. Murdoch's Ghost**, Richard Frede. A man whose house lacks nothing except a ghost.

**Books**, Barry Malzberg. Thoughtful, competent reviews—but Malzberg makes explicit an assumption that I think hampers him as reviewer and author. "Science fiction deals with the contrived, the imagined, the paradigmatic; it cannot by definition deal one-on-one with the contemporary reality which the artist funnels through his vision."

There are at least three answers to that. First, that contemporary reality need not be the only subject of great literature. (Indeed, it's not that long since literary orthodoxy held it to be completely unsuited as a literary subject. See *The Rise of the Novel*, Ian Watt, University of California Press.) Second, that science fiction is the best available way to deal with science and other aspects of contemporary reality scanted in most literature. Third, and perhaps most relevant here: Jorge Luis Borges has said that he did not adequately describe Buenos Aires till he stopped writing realistic tales and wrote about an imaginary city.

## RAPE & LIBERTARIANS

[Continued from page one, column two]

On another front, Susan Monahan and Neil Schulman spearheaded a successful effort to eliminate the chocolate mint ice cream dessert at the Velvet Turtle banquet setting. A pyrrhic victory resulted in the substitution of strawberry sherbet—but they intend to intensify the struggle until they get butter-nut, or even vanilla or chocolate. ■

## STATE BABY-NAPS

[Continued from page one, column three]

ACLU is assisting her, and she will be represented by ACLU counsel Phil Dean. The defense committee was originally organized through the Center for Independent Living (2339 Telegraph Ave, Berkeley, CA 94704),

## BOUNDARY RESISTANCE

### SPACE MIGRATION/LIFE EXTENSION/LIBERTARIANISM

**Life Extension Magazine:** Drug research, gerontology, futurism, life-extension and (if all else fails) cryonics. A very active field with some surprising successes. Bimonthly.

**L-5 News:** Monthly newsletter for the international L-5 Society. Summaries and original articles on studies investigating the practicality and economic viability of various means of colonizing near-earth space with existing technology.

**Earth/Space News:** Published by Earth/Space Inc., engineering consultants for private space ventures. Developments and applications of techniques for private space flight. Bimonthly.

**New Libertarian Weekly:** Weekly newsletter of the most individualistic, pioneering movement in existence. News, philosophy, reviews, calendar of events, science-fiction column. Self-liberation - not politics.

**Individual Liberty:** Monthly newsletter of the Society for Individual Liberty. Editorials and news briefs on the activities of freedom seeking individuals and groups of all types.

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and since then she has been trying to organize in other areas.

The basic issue, as Ms. Gill sees it, is that she has dared to raise children in spite of the fact that she is blind and poor. That she was raised by blind parents appears to be irrelevant to the State of Michigan, and the fact that a blind person may be better equipped to raise blind children than a sighted

person.

**What you can do:** Contact the Linda Gill Defense Committee at the above address, or at Box 46282, Los Angeles, CA 90046. Tell them that you endorse her efforts. Contribute funds. Organize in your area, and try to get publicity for her case. She is particularly looking for people in the Lansing area.

—Charles Curley

# Libertarianism's Most Controversial Book??

## SUPPORTERS

"Looking through *Defending the Un-defendable* made me feel that I was once more exposed to the shock therapy by which, more than 50 years ago, the late Ludwig von Mises converted me to a consistent free market position. Even now I am occasionally at first incredulous and feel that 'this is going too far,' but usually find in the end that Block is right. Some may find it too strong a medicine, but it will still do them good even if they hate it. A real understanding of economics demands that one disabuses oneself of many dear prejudices and illusions. Popular fallacies in economics frequently express themselves in unfounded prejudices against other occupations, and in showing the falsity of these stereotypes Block is doing a real service, although he will not make himself more popular with the majority." **FRIEDRICH A. VON HAYEK**

"Judging from the outraged responses in many libertarian quarters, many of 'our people' are not ready for this exciting and shocking adventure. Since libertarians are, or are supposed to be, on the forefront of thought, since their whole lives have been an intellectual adventure in many ways, the hostility becomes even more mysterious." **MURRAY N. ROTHBARD**

"There are things that I strongly agree with and things that I strongly disagree with, but the book throughout is amusingly and sharply reasoned, courageous and always provocative." **HENRY HAZLITT**

"Many years ago Hazlitt's little masterpiece, *Economics in One Lesson*, demonstrated how, in order to measure the consequences of economic activities, one must look beyond their immediately obvious effects to their secondary effects. Here Professor Block sets out highly specific, and sometimes shocking examples of Hazlitt's thesis. By concentrating on the positive economic contributions of extreme cases, he forces the reader's consideration and greater appreciation of these principles." **ROBERT D. KEPHART**

"It is a magnificent book, a trailblazer. I would call it 'Drano for Clogged Minds,' except that Drano is neither amusing nor stimulating, and this book is both. I suggest buying two copies: one for yourself and one for the person you want most to catch up with you." **ROGER LEA MacBRIDE**

"... More than almost any current book, *DTU* will wake the reader from his dogmatic slumbers. It is eminently readable, challenging, and provocative." **JOHN HOSPERS**

"Startling and illuminating! Block's lucid defenses often convince; sometimes they lead us to sharpen our attack. In either case, the reader cannot fail to be instructed and challenged by this mind-stretching, provocative, and occasionally infuriating book." **ROBERT NOZICK**

"What the critics have missed is that as a book of *libertarianism*, not *Objectivism*, not *Christianity*, *DTU* used the most effective method for illustrating and teaching moral principles. Shock your friends and educate them." **DON ERNSBERGER, S.I.L.**

"This witty and wonderful book is a veritable manual of the 'joy of freedom.' If we were only half as interested in liberty as in lust, we would not have half the problems we have." **DR. THOMAS S. SZASZ**

"The most entertaining and one of the most instructive economics books I've read. Block's unique style helps you see what's going on around you quickly and clearly. The book is terrific. Taking the most extreme examples possible and clarifying them will do more to bend the reader's economic thinking than a slow steady course in good economics." **HARRY BROWNE**

"We can congratulate Dr. Block for some iconoclastic and courageous interpretations." **ALBERT ELLIS**  
*psychologist*

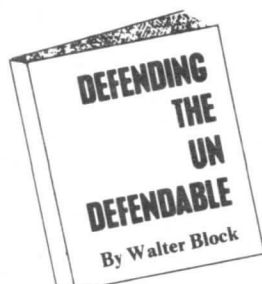
"After reading Block's book, we recognize the pimp as an honest broker and the uncorrupted cop as the Nuremberg defendant who always followed orders. We are reminded that strip-mining of coal allows miners to escape black-lung disease and cave-ins... Block gives the reader succinct yet penetrating criticisms of the Federal Reserve System, and the Keynesian paradox of savings. His chapter on charity is the best modern defense of social Darwinism that I have ever read." **WILLIAMSON EVERS**

"It is a brilliant, relentlessly argued book, pushing the libertarian case to its extreme limits... takes seriously Ayn Rand's dictum that one should be willing to defend the *least attractive* instance of a principle, and has done precisely that." **ROY CHILDS**  
*Editor, Libertarian Review*

"Shatters, one by one, each of our liberal stereotypes. It's a pleasure to read and a treasure trove of ammunition for the defender of the free market." **TOM G. PALMER, The New Guard**

"Toleration of unpopular religious and cultural groups has always been one of the chief tenets of classical liberalism... Block carries this libertarian principle to its logical and radical conclusion: toleration of *all* non-aggressive pursuits." **LAWRENCE WHITE**  
*Harvard Political Review*

"A remarkable book. I found myself agreeing with Block for most of the time, and his argument is often ingenious. Spend a pleasant evening reading aloud some of his chapters (they are all quite short)." **HENRY MEULEN, The Individualist**



## DETRACTORS

"There can be no question of my writing a testimonial on behalf of this book." **NATHANIEL BRANDEN**

"*Defending the Un-defendable*—A doomed attempt, one would say. Like thinking the unthinkable, uttering the unutterable, or calculating the incalculable. As the philosopher remarked, whereof one cannot speak, thereabout one had better keep quiet.

This assemblage of defences cannot (can it?) be facetious since it is ushered in by the author's pious reference to a 'passion for justice'...

Rather non-persuasive are the cases made out for the Dishonest Cop, the Speculator in food, the Non-Contributor to Charity, the Stripminer, the Drug Pusher, the Denier of Academic Freedom, and the Person who yells 'fire' in a crowded theatre. A passion for justice ought to inspire one to greater efforts." **D.J. ENRIGHT**  
*London Times Literary Supplement*

"... A positive menace to the libertarian movement. His smart-alecky, sensationalist style, the silly and false social and psychological assumptions he uses to back up some otherwise (mostly) valid political and economic points, the frivolous and insensitive attitudes he displays toward serious human problems all serve to confuse and distract from the valid points. Most people will be difficult to convince on rational political grounds without obscuring the issue with other half-baked, offensive, and unnecessary arguments. The book will be offensive to people not just because they disagree with the political arguments but because his general attitude will be interpreted as callous, asinine, and an affront to human dignity. It will surely reinforce the worst stereotypes people have about capitalists." **SHARON PRESLEY**  
*Laissez Faire Books*

"... The wrong book at the wrong time... An absolutely mad way of introducing someone to libertarianism... I am convinced that it is probably a short run strategic disaster. One needs not only a steel will based on solid libertarian premises to accept Professor Block's message, but one needs a cast iron stomach as well. Those whom he defends are often, if not usually, the dregs of society; we could even say the very scum of the earth." **WALTER GRINDER**  
*Libertarian Review*

"*DTU* is a work of unrealized potential. The editing is sloppy. And the quality of the writing varies from chapter to chapter. Many good arguments, and indeed the book itself, founder over a simple misconception: Block is misusing the word *hero*... He is not consistently attentive to detail, nor is he very ambitious in enriching his rich thesis with examples and anecdotes. If he had attended better to the art of writing and spared us the silly insistence of making all of society's rogues into heroes, then his very important thesis might well have become a very important book." **JAMES D. DAVIDSON**  
*Libertarian Review*

"Not only does he *defend* prostitutes, pimps, counterfeiters, ticket scalpers, slumlords, blackmailers, libelors, stripminers, letterers, and scabs (among others), he actually has the temerity to call them *heroes*! Block even has the gall to challenge the most enduring shibboleth of higher education, academic freedom." **DAN C. HELDMAN, Universitas**

"The polarization of opinions on Block's book should not be surprising. It is a reflection of the book's schizophrenic nature—a bizarre combination of both excellent and horrible elements. Apparently the endorsers chose to consider only the Dr. Jekyll side of *DTU* and either ignored or failed to take seriously Mr. Hyde." **SHARON PRESLEY, Reason**

"Political and economic defense of the voluntary activities of society's 'scapegoats'—pimps, slumlords, moneylenders, etc. Done in a sensationalistic style, much of the reasoning is questionable and unnecessarily offensive. Not a good introduction to libertarianism." **LAISSEZ FAIRE BOOKS CATALOGUE**

"Block defends some of the silliest ideas in support of an essentially good cause... He raises some stimulating issues, even if in an intellectually inadequate fashion... A foolish consistency may be the 'hobgoblin of little minds,' as Emerson said, but serious inconsistency (as in this book) is the downfall of many theories about morality and law." **TIBOR MACHAN**  
*World Research Ink*

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## Calendar

### OF EVENTS FOR THE NEW LIBERTARIAN

**September 23** *Libertarian Social Club* of D.C. "Should Pornography and Hard Drugs Be Legalized?" Debate between Roy Childs and a conservative. Reservations to Libertarian Social Club, 2509 Duxbury Place, Alexandria, VA 22308. \$11.95 for the seven-course dinner (Chicken Kiev or Hawaiian Luau choice); \$3.50 for admission only; \$2.00 student. Cocktails 6:30 P.M., dinner 7:30 P.M., debate 8:30 P.M. Diamondhead Restaurant, Bethesda, Maryland. || *Peninsula Libertarian Supper Club*. "Our Libertarian Heritage—Saga of the Freedom Fight" Leonard Liggio, historian and old Rothbardian. Reservations in advance to Libertarian Enterprises, Box 257, Cupertino, CA 95014; information (408) 926-9803. Dinner/lecture \$15; lecture only \$7.00. Cocktails 6 P.M., dinner 7:30 P.M., lecture 8:30 P.M. Villa Chartier Restaurant, 4060 S. El Camino, San Mateo, California.

**September 27** *Libertarian Enterprises* Terry Newland completes explanation of the Henry George philosophy. \$2. 7 P.M. social, 7:30 P.M. discussion. (408) 926-9803. 1910 Messina, San Jose, California.

**September 29-October 2** *Nathaniel Branden Intensive*: "Self-Esteem and the Art of Being." 40 hours for £250. (212) 724-9310, (914) 623-2787, New York area.

**October 3** *The Anne Hutchinson Institute* and the LP of Illinois "An Evening with Nathaniel Branden." 8 P.M. \$5. Reservations from Anne Hutchinson Institute, P.O. Box 41223, Chicago, IL 60641; (312) 774-4105. Crystal Ballroom, Blackstone Hotel, Michigan and Balbo, Chicago, Illinois.

**October 9** *Libertarian Social Club* of D.C. Debate on Equal Rights Amendment between Eric Scott Royce and Elyse O'Neill. Reservations in advance from LSC, 2509 Duxbury Place, Alexandria, VA 22308. Cocktails 6:30 P.M., dinner 7:30 P.M., debate 8:30 P.M. Price not yet set. Evans Farm Inn, 1696 Chain

Bridge Road (Royte 123), from 495 use exit 11N going South, McLean, Va.

**October 10** *Libertarian Supper Club* of Los Angeles Topic to be announced. Reservations in advance from Linda Abrams at (213) 553-5522 (answering service) or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$8.50); 8:30 P.M. for program only (\$2). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset Blvd.), Los Angeles.

**October 13-16** *Nathaniel Branden Intensive*: "Self-Esteem and Intimate Relationships." 40 hours for £250. (313) 541-2660. Detroit area.

**October 20-23** *Nathaniel Branden Intensive*: "Self-Esteem and the Art of Being." 40 hours for \$250. (312) 236-8694. Chicago area.

**November 3-6** *Nathaniel Branden Intensive*: "Self-Esteem and the Art of Being." 40 hours for £250. (415) 383-7517. San Francisco area.

**November 10-13** *New Orleans Gold Conference*. National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November 17-20** *Nathaniel Branden Intensive*: "Self-Esteem and Intimate Relationships." 40 hours for \$250. The Biocentric Institute, (213) 274-6361, 9255 Sunset Boulevard, Los Angeles, CA 90069.

**December 1-4** *Nathaniel Branden Intensive*: "Self-Esteem and Intimate Relationships." 40 hours for \$250. (212) 724-9310, (914) 623-2787. New York.

**Autumn Basic Principles of Objectivism**. 12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

*All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.*

## WEEKLY EVENTS

**Sundays** *Temple of Reason* 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday** *New Libertarian Weekly* collation. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

*Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that NLW should be immediately informed should meetings be discontinued, suspended, or changed to another day.*

**NEW**

September 25, 1977

30¢

# LIBERTARIAN

Number 91

**WEEKLY***The First Newsweekly of the New Libertarian Society*

## LIBERTARIAN LAWYERS HAVE OWN JOURNAL! Steel's "Libertarian Law Notes"

(September 21 || Los Angeles) A new publication of "the second oldest profession" extends the influence of the three-year-old Libertarian Law Council. *Libertarian Law Notes* is edited by long-time libertarian activist, now lawyer, Shawn Steel, and printed through New Libertarian Enterprises.

Publisher is Manuel Klausner, founder of the Council, and chairman of the monthly luncheons. The LLC luncheon is held at noon in the Arco Plaza in downtown Los Angeles.

The most recent meeting, Wednesday, September 28, scheduled the appearance of Howard Miller, President of the Los Angeles City School Board. Miller was to be grilled on defending government-run schools.

*Libertarian Law Notes* was described by Steel as reporting "important trends affecting fundamental rights. Attention will focus on cases litigated by LLC members."

Shawn Steel was a co-founder, with Dana Rohrabacher, of the California YAF Libertarian Caucus, which split after the explosive 1969 National Convention, to become the California Libertarian Alliance. From 1969 to 1972 the alliance was the largest and busiest of libertarian activist groups, running several record-breaking conferences, massing demonstrations, and winning press coverage.

Steel is completing his legal education and currently working at the Los Angeles City Attorney's Office. Assistant Editor is Willow Moreno Kofahl, former anarchowife of Dana Rohrabacher.

Klausner, known mainly as an editor of *Reason* magazine, is a full-time lawyer with the firm of Kindel and

Anderson. He has also been involved with the Libertarian Party, seeking a vice-presidential nomination in 1976 unsuccessfully.

*Libertarian Law Notes* is planned as a quarterly, with the first issue dated Fall 1977. No subscription price has yet been set; copies should be requested from keeper of the mailing list, publisher Manuel S. Klausner, Kindel and Anderson, 555 South Flower Street, Los Angeles, CA 90071.

Lead article in *LLN* trumpets the arrival of legal advertising following a recent Supreme Court decision knocking out state barriers to legal profession advertising as unconstitutional. In another front-page story, the highlights of the history of the Libertarian Law Council are recounted.

Other articles include an essay comparing the performances of exempt carriers from that of Interstate Commerce Commission controlled surface transportation by Don Franzen, another long-time California libertarian activist (*Protos* newspaper). Norman Karlin, professor at Southwestern University Law School, is spotlighted.

News shorts on the court battles of libertarian lawyers fighting the State rounded out the issue. Well-known Libertarian Supper Club director Linda Abrams saved teenager disco-teques, an independent bus company, and a Christian anti-Social Security sect from the clutches of the State.

Gary Meade fought the State Bureau of Milk Marketing Enforcement, proving that it had no authority for employing the standards for cost it used. The Bureau was trying to force Thrifty Drug Stores to raise the price of their 5¢ ice cream cone. ■

### in this issue:

#### MORE EVENTS!

*News of the day—Libertarian*

PAGE 2

★ ★ ★ ★ ★

#### MORE EPISTLES!

*Winger, Kernes, Filthy Pierre*

PAGE 4

★ ★ ★ ★ ★

#### Washington's War Over A.W.A.C.S.

*by Eric Scott Royce*

(September 21 || Washington, D.C.) One of the major rings in the Washington circus features the continuing struggle over arms control and foreign military assistance. Lately the leading act has been the Congressional debate over the sale of AWACS (Airborne Warning and Control System) to Iran.

Last July 7 President Jimmy formally notified Congress of his intent to sell the Shah seven super-sophisticated radar planes—aircraft which carry technology considered by some observers as a key part of the current U.S. military advantage over the godless commies in Moscow. It is this fact—not human rights considerations or opposition to U.S. meddling in the region's balance of power—that has been the major holdup on the deal.

Not that there aren't a sizable number of Members of Congress opposing the sale because they're tired of seeing the U.S. prop up every right-wing despotic government (outside of Africa) on the globe, or who're convinced that it's time to curb the arms trade once and for all. There are. It's just that much of the concern *also* focused on the possibility that Iranian pilots might screw up, resulting in the Soviets getting their hands on a plane and its American military-technological secrets.

That was the essence of objections set forth by Senator Hubert Humphrey's Senate Foreign Assistance Subcommittee. Hubie was apparently upset because CIA Murderer-in-Chief Stansfield Turner was afraid the Russians might get their hands on AWACS. The Pentagon and State Department pooh-poohed the CIA notion at the time; now, however, they have caved in to Cold Warrior pressure and agreed to some additional precautionary restrictions for the sales pact.

Since 1974, Congress has asserted the right to review all proposed arms  
*[Continued on page five, column three]*

# EVENTS

New Libertarian News and New Libertarian Translation of Establishment News

## Carter Campaign in N.J. for Gov. Byrne

(LA Times, September 11, page five || Trenton) President Jimmy Carter was campaigning for Governor Brendan T. Byrne's reelection. Opposition to Byrne's new state income tax demonstrated at various rallies.

Carter turned up the public address system and praised Byrne for his courage and judgment in passing a state income tax which cuts property taxes by hundreds of millions of dollars. "The income tax is designed to be paid by rich people who can afford it best, rather than the working people and the older people of this country."

## Carter Reveals Demagoguery

For those wondering whether James Earl Carter is a well-meaning tool of the Higher Circles or a witting agent of statism, the Head of State settled the matter in his recent defense of tax-gouger Brendan Byrne. Carter's defense was a complex piece of nonsense (property taxes will not be decreased in the long run, of course) that a stupid tool would not be able to handle, and an intelligent one would not be able to swallow.

Very few of the masses in New Jersey seemed to feel that they should feel relieved that theft was to occur on the basis of earnings rather than on the basis of their real property holdings. Needless to say, Byrne is running behind his opponent—among those who still care to vote.

**Recommendation:** the New Jersey Tax Revolt, led by libertarians such as Ralph Fucetola and Kathy Greene Fucetola, should be backed to the hilt by activists. The issue is an excellent, non-political, recruiting device. ■

## Americans Use Gasoline at Record Rates

(LA Times, September 11, page 14 || Washington) "Despite President Carter's exhortation to save energy, Americans burned gasoline this summer at record rates. 'The public is not paying attention,' President Carter had said in July in response to his pleas for energy conservation."

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## Americans Pursue Their Self-Interest; Snub State's Request For Their Sanctions

*Heads, the Energy Fascism Program of Carter will be defeated by politicians worried about popular disaffection with the coercive measures to restrict consumption. Tails, the program will pass and a large, popular black market will open up, widening the counter-economy and costing the State more support. How can freedom lose?*

**Recommendation:** Libertarian activists should be ready to exploit either consequence. In talking to non-libertarians, the current oil surplus should be cited as evidence of statist duplicity. ■

## Mansfield Says Japan Cuts Auto Exports to U.S.

(LA Times, September 10, page one || Tokyo) The American Ambassador to Japan "disclosed Friday that Japanese auto manufacturers have started voluntarily restraining their exports of new cars to the United States."

## Protectionism by Free Trade?

None of the words in the article carry any meaning. Somebody is being snowed. It looks like the protectionists are being given the razzle dazzle with the talk of keeping "economic problems between the United States and Japan from exploding into emotional political issues."

Obviously, if the Japanese traders are acting voluntarily, they are maximizing their gain. If they are restraining themselves, it's hardly for the goodwill of their American competition, who will be satisfied with nothing less than their extinction.

The only sense that can be gained from such a news story is reading it as an internal signal among the contending factions of the International Ruling Class of high-level statists. In particular, Japan is being more fully integrated into the system. (D. Rockefeller's Trilateral Commission is one-third Japanese.)

**Recommendation:** Not only is it suggested that there is no action for free traders, libertarians should avoid fogging their brains reading such stories for anything but laughs. ■

## House OKs Breeder Reactor (Action Defies Carter)

(September 21, LA Times, page one || Washington) The U.S. House of Representatives rejected, 246 to 162, President Jimmy Carter's request that

the construction of the \$2.2 billion project of constructing a plutonium-breeding nuclear power plant at Clinch River be cancelled as part of "a U.S. effort to persuade Great Britain, Germany, France, Japan, and other U.S. allies to curtail development of their own breeder technologies."

A compromise from the Senate for a year's deferral was beaten by an even bigger margin. The House endorsed its Committee's recommendation that construction proceed immediately.

Secretary of Energy James R. Schlesinger warned that the chances of a veto are "excellent," even with the compromise. Representative George Brown of California offered the amendment to cancel the project.

Representative Christopher Dodd of Connecticut sought to win support of the Senate compromise. Representative Olin Teague of Texas (all mentioned are Democrats) led the Clinch River proponents.

\$150 million was authorized for construction; the Senate compromise asked for \$75 million, and the administration requested \$33 million for termination costs. The total cost of the project is estimated at \$2.2 billion. \$400 million has already been spent.

## Statist Faction Loses Battle To Restrict Energy

The obvious economic logic of producing more fuel than one consumes helped carry the day for the pro-nuke lobby. The House struggle split on classic Carl Oglesby-type ruling class lines—Cowboys vs Yankees.

This issue is a topsy-turvy one for many freedom advocates which requires hard-core, radical libertarian analysis to sort out the confusion. The stifling presence of the State inverts the position most libertarians would be inclined to take on the issue.

Most libertarians favour the peaceful development of nuclear energy, and any other form the market brings in to satisfy consumer demand, providing the full costs of risk are taken into account (such as by freely-arrived at insurance premiums). Even those libertarians who dislike the use of nuclear technology would reasonably accept such a condition if it arose freely in the market place.

But such is not the case. The Clinch River plant is completely statist; the other plants in the international scene are also government owned and controlled. Keep-

[Continued on page five, column one]





## AMAZING July 1977

**The Long Fall**, A. Bertram Chandler. A colony-world which has puzzlingly retrogressed.

**Nobody Home**, F.M. Busby. Advertised as a "short novel," this is perhaps 20,000 words long. My guess is that it will be combined with "Search" (*Amazing*, December 1976) and other material for book publication.

Still, it stands reasonably well by itself. There is an interstellar drive which is also a cross-time device; each trip means going farther from one's home timeline. This time, it means that the hero and heroine find the established colony at which they arrived has never been settled. Their

first problem is that they can't leave without certain equipment they expected to find; the excitement is maintained nicely from there on.

**Odds**, Christopher Anvil. The standard Anvil tale of colonists hampered by stupid bureaucrats. The bureaucracy is, as usual, absurdly simplified. For example, most bureaucracies have people whose duties include recognizing when something falls outside the established classifications and procedures. (This means that other bureaucrats have less need to stick their necks out, and that more people can be hired—both of which bureaucracies find desirable.) This story depends on bureaucrats being precisely unable to do any such thing.

**Survival Characteristic**, Charles V. De Vet. Post-disaster story, told entirely in dialog.

**Beulah**, Talmage Powell. Deadly world turns out to be alive.

**Social Blunder**, Tom Godwin. Given the notion of a world settled partly by Englishmen and partly by Irish, and the old quarrels kept fresh, I feared

all kinds of disastrously cutesy developments. What I didn't expect was that both groups would talk like Americans, with only feeble attempts to make the Irish sound Irish. Skip this and reread "The Cold Equations."

**Spectator Sport**, Steven Utley. Past one-to-one battles as a spectator sport. Almost no development of the idea or the society.

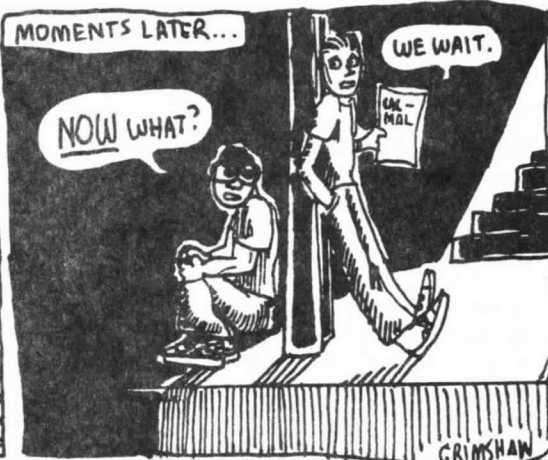
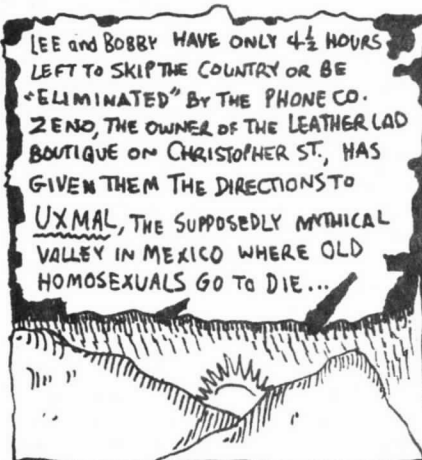
**Editorial**, Thomas Perry. A new look at a piece of SF history "everybody knows"—the story of how Hugo Gernsback was forced into bankruptcy by legal maneuvering, and a perfectly solvent publishing company died. Perry checked the newspaper accounts, and found that the truth was quite different.

## FANTASTIC June 1977

**The Flight of the Umbrella**, Marvin Kaye. J. Adrian Fillmore (who in a previous story found himself in the world of Gilbert and Sullivan's imaginations) is transported to what is almost the world of Sherlock Holmes. An amusing tale, with a well-done twist at the end.

## ANARCHOANTICS

by Jeff Grimshaw



LUKE WARM PRIVATE EYE



CONTINUED

**How Kank Thad Returned To Bhur-Esh**, Brian Lumley. A lifeless imitation of Clark Ashton Smith.

**The Man Who Married A Beagle**, Barry N. Malzberg. Uncommonly among Malzberg's stories, the protagonist is at least temporarily happy.

**Miracle Elixir**, Philip Latham. A type of story once common, but less so since the 60s mind-drug boom: the timid man who by some brew or other device is turned into an extrovert. However, Latham has done something quite new and interesting with this notion—something almost given away by the editor's blurb.

**Sangre**, Lisa Tuttle. The thinly-disguised sexuality of such vampire stories as *Dracula* and *Camilla* is obvious to us now, in our less-repressed (in that area, anyhow) times. To effectively link vampirism and sex today requires a different formula. Tuttle has managed it, beginning with a scene that could have been published only secretly in Victorian times.

**Vengeance Is Mine**, Ted White. An openly-avowed atheist running for office is killed.

**The Earth Books**, Robert F. Young. An author on another world writes books about Earth rather like Edgar Rice Burroughs's Martian tales.

**La Fin D'Une Monde (Interieure)** [from the collected love poems of Adolf Hitler.] It seems to be allegory.

**Warning: The Surgeon General Has Determined...**, Russell Bates. Dreams recorded for sale. Bates has worked out a convincing illicit market, and has a certain ability at description.

According to the blurb, this was written during the 1973 Clarion Workshop. Either *Fantastic* holds onto stories an incredible length of time before using them, or it gets them only after they've made the rounds of every other market.

**Editorial**, Ted White. An explanation of how to sell stories to SF and fantasy magazines in general, and *Amazing* and *Fantastic* in particular.

**L. Sprague de Camp: Quixote With A Pen**, Lin Carter. A reasonably good article on de Camp, by someone who knows him rather well. Still, there seems to be much unsaid. For instance, de Camp's rationality must be correlated somehow with his interest in such irrationalities as magic and heroism—but if Carter has an explanation, he fails to give it.

**Fantasy Books**, Fritz Leiber. The best, most enthusiastic short reviews available. —Cain Smith

## Speculations

SF AND OTHER SPECULATIVE THOUGHTS

## ANARCHOPOETRY

### Limerick Combining Philosophical Observation With Despair—A Not Uncommon Coupling

"If!..." moaned the tearful adherent of self  
"I'm my first value, then I'm on the shelf.  
If I *must* love the highest  
To be objectively pious  
It follows that I'll screw myself.

Wendy McElroy

### To George Smith, with affection

Said that clever young atheist—Smith  
(Having shattered the popular myth concerning a God)  
"My rival is gone!  
By George—there'll be changes herewith!

Wendy McElroy

### Sex With The Aliens

Sex with the aliens  
is fun while it lasts  
but boy are you beat  
when it's through.  
I was out with an alien  
just last night  
and both of my elbows  
turned blue!

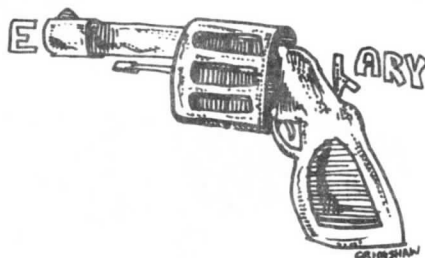
O, sex with the aliens  
begins right at home  
when the slug  
sends its tentacles in  
It soon takes control  
and when you are through  
you can't even recall  
where you've been!

Yes, sex with the aliens  
is the ultimate trip,  
be it brown, green, red,  
black or blue.  
Some are furry or slick  
but they won't make you sick  
whatever else  
they may do!

So sex with the aliens  
is here to stay,  
it's so teasing and pleasing  
and new,  
And when it gets old  
we'll all come back home  
and look for a human  
to screw!

To look for a human  
to screw!

Neal Wilgus



Dear SEK III, September 13, 1977

I enjoyed your article on Murray Rothbard's critique of *Star Wars* (in the *NLN* of September 4, 1977), but I felt you should have mentioned *Forbidden Planet* in the paragraph that mentioned H.G. Wells.

Sincerely yours,  
Richard Winger  
San Francisco, California

Dear Sam,

August 31, 1977

In response to Wilson's reply to me, while it is *conceivable* that there may be only eight types of libertarians, his definitions are hardly precise as, nor do they have the scientific validity of, the 8 families of the periodic table. My contention that there are 36.5% different types of libertarians because that's how many days it takes the earth to travel around the sun is equally specious, but, I suspect, closer to my experience in dealing with the freedom-minded.

As for comparing his own theories to John A.R. Newland's, Wilson oversteps himself. Immanuel Velikovsky, I'm sure, wouldn't hesitate to do the same, but I don't think much of Velikovsky either.

It is nice, however, to have Wilson state in print that he doesn't understand Zen.

Victory over horseshit!

Mark H. Kernes

Philadelphia, Pennsylvania

P.S. I'm still waiting for an 8th circuit libertarian to appear inside my doorway. I'll give him her until last week, and no longer!

Dear Sam,

September 12, 1977

I was really disappointed to read the "New Journalism"-type bullshit you put forward as your position on reporting and newspapers, taking the fact that nobody is ever completely unbiased in reporting (something I won't dispute) as grounds for constructing accounts of events out of whole cloth as long as obviously grossly falsifiable statements are avoided (or is even that necessary, in your view?).

"Access is *not* the answer for credibility. You gave Phil Osborn "access" to *NLW* to rebut your account of events at the Future of Freedom conference, and you very perceptively analysed the results—it sounded like you had gone to two different conferences. The poor reader out here who has no other source of information about the conference is no better off than before—he or she still doesn't know whether the various speakers were hits or bombs.

Or take the reporting of the recent LP con where Adam Reed got thrown out. According to your headline, the LP ordered Reed beaten up, no reason given. According to the LP person to whom you gave "access" in a letter, Reed was merely ejected for creating a disturbance. Which account was right? Or where between the two versions did the truth lie? There's no way to tell—it just sounds like you're talking about two entirely different events.

But this time there was a third account—Reed's own. The value of Reed's version didn't lie in his having a view opposed to yours—in fact, you two were on the same (anti-LP) side of the question. Nor was it a question of Reed being "objective" or "impartial" or "disinterested" as a reporter—he certainly made no attempt to hide the fact that he was the central character in the events being described. What Reed *did* do is face the fact that certain things happened to be true about the incident (e.g. he was roughed up and thrown out), and certain things (however much he might have wished them to be true) were *not* true (e.g., he did *not* hear any LP person ordering him beaten up, nor did he observe any events that warranted drawing the conclusion that such a person had given such an order). This basic regard for reality is what makes Reed's accounts of events more credible than your own—and this regard for reality has nothing to do with any pretensions to being a totally "detached observer."

As long as you continue to write according to the standards you set forth, any credibility that *NLW* will have will indeed depend on "access"—though I really don't care if that access is extended to persons whose positions on the issues under discussion agree with yours. You can restrict access to people whose positions agree with yours on the issue at hand—as long as their views on reporting are like Adam Reed's rather than your own.

Yours,  
Erwin S. "Filthy Pierre" Strauss  
Lanham, Maryland

[Sorry, I do not construct anything out of whole cloth; I report things as I see them. The "poor reader" is richer by far for having seen how the same events can appear so differently to two libertarians; perhaps he or she received a much broader report than if he or she actually attended the con.

You remember the Adam Reed case badly. I never said a thing about the expulsion; true, I did the headline, but it was simply focusing on what I thought was a key line in another's report (that of Marji Kohl—explicitly pro-Party). None of the three views on the Con were mine; in fact, I never attended the LP Con and hence had no report to present. Nor did Reed exonerate the Party for blame in throwing him out. I'll keep running reports as I get them, excluding, if I must, only fabrications—none of which have yet been printed. Feel free to report on such things yourself; maybe then you'll be satisfied? —SEK5]

## EVENTS

[Continued from page two, column three]

ing material out of the hands of the State should be universally welcomed by libertarians.

Though New Libertarians are therefore displeased with the continuance of Clinch River, it is hard to swallow President Carter and his veto as a "good guy." It is therefore necessary to delve deeper into his motives, which are anything but libertarian.

To understand Carter—and Schlesinger the war-mongering former Defense Secretary—opposing cheaper nuclear energy, one must look behind the scenes to the backers—the "Yankee" wing of the Higher Circles of American statist society.

The whole policy of energy restriction benefits—as monopolistic practice—the giant energy companies, who own not only petroleum resources, but also coal and uranium. Exxon and such would not be pleased at their market for uranium sales drying up as the world produced its own plutonium in the breeder reactors.

The "Cowboys," in a weaker position relative to established energy sources, can support the project and the hope that they will control the State, and hence the energy. Once it's understood who's fighting whom and why, libertarians can sit back, enjoy the show, cheer the lesser evil if they so desire—and stay out of the clash of the villains. ■

## STATE USES CATTLE PRODS ON CHILDREN

(March 29 || ZNS) The Citizens Commission on Human Rights reports that many of California's state mental hospitals continue to use electronic cattle prods to control the behavior of children in their care.

According to spokesperson Reverend Heber Jentsch, the so-called "shock sticks" are cruel and inflict serious injuries on the patients they are used against.

California state medical officials conceded during hearings last fall that the prods are used under certain circumstances. According to one officer at the Pacific State Hospital, a cattle prod was used 2990 times on one particularly difficult patient in a single year's time.

The prods are reportedly used the most often against mentally retarded children, many of whom don't follow orders because they are unable to comprehend simple verbal instructions. ■

## STATE FINDS AGENT NOT UNRELIABLE ENOUGH

(March 22 || ZNS) A Canadian agricultural technician who worked in Cuba has told the Long Island newspaper *Newsday*, that he was paid \$5000 by a U.S. intelligence agent in 1962 to

infect turkeys in Cuba with Newcastle disease.

The Canadian, however, is quoted as saying he duped the C.I.A. by accepting the money, but then secretly destroying the Newcastle virus before he reached Cuba.

According to the newspaper's account, the technician's rip-off of the agency was later aided by the fact that 8000 turkeys in Western Cuba died of unspecified causes not related to Newcastle disease, but the C.I.A. apparently believed he had been successful.

What did the technician do with the money? He reported he had "one hell of a good time" with it in Miami and New Orleans. ■

## WAR OVER AWACS

[Continued from page one, column three]

sales to foreign customers—a step that was, frankly, long overdue. Under law, it now has 30 days to examine and veto any or all sales contracts, which must be submitted to it by the Executive Branch.

When it appeared that Congress was going to take this responsibility seriously in terms of AWACS, President Jimmy backed off on the deal. The House International Relations Committee had rejected the sale, and Senate action was underway in late July when the White House withdrew the agreement. Now, however, he is back urging Congress to give it an okay.

Representative Gerry Studds (D., Mass.), the leader of the House opposition, notes that the administration can cite "no good reason" for the deal. Quite true. It claims that Moscow and Iran's Persian Gulf neighbors may decide at any time to aggress against her. Considering the massive amounts of military aid the Shah has gotten in the past, it seems more likely that he would be doing the aggressing. After all, too, the planes, while designed for detecting low-level aerial attack, make remarkably fine mobile command posts...

The added might will, no doubt, also strengthen Washington's commitment to keeping the Shah in power. After all, this is a big sale—\$3 billion. If the long-oppressed Iranian people were suddenly to rise up and oust the Shah and the rest of their nation's ruling class, they might repudiate the whole business, leaving Uncle Sam holding the bag. Not that the Shah is likely to get careless. According to well-publicized reports, he runs a tight ship, with that nation's jails full of political prisoners rounded up by the secret police. A quick review of civil liberties in Iran puts the lie to Mr.



Peanut's alleged concern about "human rights" abroad.

Logic or no, the White House is reportedly getting tired of the delays. Evans and Novak report that there is talk of calling up the Israeli lobby to press for the sale—a sure-fire promotional tactic. Between the usefulness of Iran to helping fulfill America's suicidal commitments to Tel Aviv, and the fact that the sale would create business for literally hundreds of American contractors for support services... Well, don't hold your breath hoping for Congress to stick to its guns in the long run.

After all, the business of America is business, and the Cold War must go on. Even many of the sale's opponents agreed on that. —Eric Scott Royce



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September 25, 1977

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## Calendar

OF EVENTS FOR THE NEW LIBERTARIAN

**September 29-October 2 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for £250. (212) 724-9310, (914) 623-2787, New York area.

**October 3 The Anne Hutchinson Institute and the LP of Illinois** "An Evening with Nathaniel Branden." 8 P.M. \$5. Reservations from Anne Hutchinson Institute, P.O. Box 41223, Chicago, IL 60641; (312) 774-4105. Crystal Ballroom, Blackstone Hotel, Michigan and Balbo, Chicago, Illinois.

**October 7 Libertarian Social Club of D.C.** Debate on Equal Rights Amendment between Eric Scott Royce and Alyse O'Neill of STOP-ERA. Reservations in advance from LSC, 2509 Duxbury Place, Alexandria, VA 22308. Dinners \$10.50/\$11.95. Admission only \$3.50; students \$2.00. Cocktails 6:30 P.M., dinner 7:30 P.M., debate 8:30 P.M. Evans Farm Inn, 1696 Chain Bridge Road, McLean, Virginia (DC area).

**October 10 Libertarian Supper Club of Los Angeles** Topic to be announced. Reservations in advance from Linda Abrams at (213) 553-5522 (answering service) or mail to 10368 Ashton Avenue, Los Angeles, CA 90024. 7:15 P.M. for dinner (\$8.50); 8:30 P.M. for program only (\$2). Velvet Turtle Restaurant, 708 N. Hill St. (one block North of Sunset Blvd.), Los Angeles.

**October 13-16 Nathaniel Branden Intensive:** "Self-Esteem and Intimate Relationships." 40 hours for £250. (313) 541-2660. Detroit area.

**October 20-23 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for \$250. (312) 236-8694. Chicago area.

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**November 3-6 Nathaniel Branden Intensive:** "Self-Esteem and the Art of Being." 40 hours for £250. (415) 383-7517. San Francisco area.

**November 4 Society for Libertarian Life.** "An Austrian Critique of Welfare Economics" lecture by Professor Murray Rothbard. Admission free. 2:00 P.M. Social Science Tower, University of California (Room 220), Irvine, California. || *Society for Libertarian Life* "The Economic Future" speech by Murray Rothbard. Admission free but tickets limited: Send to SLL, P.O. Box 4, Fullerton, CA 92632 for tickets. 7:30 P.M. Room 100, Social Science Hall, University of California, Irvine, California.

**November 10-13 New Orleans Gold Conference.** National Committee for Monetary Reform, 1524 Hillary, New Orleans, LA 70118.

**November 17-20 Nathaniel Branden Intensive:** "Self-Esteem and Intimate Relationships." 40 hours for \$250. The Biocentric Institute, (213) 274-6361, 9255 Sunset Boulevard, Los Angeles, CA 90069.

**December 1-4 Nathaniel Branden Intensive:** "Self-Esteem and Intimate Relationships." 40 hours for \$250. (212) 724-9310, (914) 623-2787. New York.

**December 9-11 School of Living Conference.** "Anarchism" Includes room and meals at Downhill Farm. Write for tuition and advance registration to School of Living, P.O. Box 3233, York, Pennsylvania.

**Autumn Basic Principles of Objectivism.** 12 lectures by Leonard Peikoff. \$62. For dates, times and places contact Danielle Buss or Laura Spadafore, (312) 328-1239, 2205 Ridge, Apt. B, Evanston, IL 60201.

All libertarian and related events are listed except those which require secrecy and those which are not sent in. Notifications should be received at least two weeks before cover date of issue of appearance that is wished. Political activities masquerading as "libertarian" activities will be rejected.

## WEEKLY EVENTS

**Sundays Temple of Reason** 3:00 P.M. No charge. Presentation third Sunday of the month. Barnard's Beaverton Mall, Cedar Hills Blvd. at Hall Street, Beaverton, Oregon.

**Tuesday New Libertarian Weekly** collation. 5:00-7:00 P.M., plus or minus. Volunteer labour always welcome. General discussion of week's movement activities while working. Dinner out afterwards if sufficient interest. At Anarchovillage, 1838 E.7th Street, Long Beach, California.

Weekly meeting will be listed in this section, but those with specific topics or events will be found in the Calendar above. Please check both. Same rules for inclusion as for above, except add that **NLW** should be immediately informed should meetings be discontinued, suspended, or changed to another day.